
presents

THIRD COAST

With the

THE UNIVERSITY OF WASHINGTON SYMPHONIC BAND
Dr. Steven Morrison, *conductor*

THE UNIVERSITY OF WASHINGTON CONCERT BAND
Lewis Norfleet & Jiannan Cheng, *conductors*

THE UNIVERSITY OF WASHINGTON CAMPUS BAND
Dan McDonald & David Sloan, *conductors*

7:30 PM
February 27, 2014
Meany Theater

CLASSICAL

KING FM 98.1

PROGRAM

UW SYMPHONIC BAND Dr. Steven Morrison, *conductor*

- FROM THE DELTA* (1947) WILLIAM GRANT STILL (1895-1978)
 I. *Work Song*
 II. *Spiritual*
 III. *Dance*
- SINFONIA XII: SOUTHERN HEART, SACRED HARP* (1984) TIMOTHY BROEGE (b. 1947)
 I. *Holy Manna*
 II. *New Topia*
 III. *Morning*
 IV. *Fulfillment*
- MARCH "THE SOUTHERNER"* (1908) RUSSELL ALEXANDER (1873-1915)

UW CONCERT BAND Lewis Norfleet & Jiannan Cheng, *conductors*

- ENGLISH FOLK SONG SUITE* RALPH VAUGHAN WILLIAMS (1872-1958)
 I. *Seventeen Come Sunday*
 II. *Bonny Boy*
 III. *Folk Songs from Somerset*
- FOUNDRY* JOHN MACKEY (b. 1973)
- CAJUN FOLK SONGS II* FRANK TICHELI (b. 1958)
 I. *Ballad*
 II. *Country Dance*

UW CAMPUS BAND Dan McDonald & David Sloan, *conductors*

- AT A DIXIELAND JAZZ FUNERAL* (1980) JARED SPEARS (b. 1936)
- CHORALE PRELUDE: TURN NOT THY FACE* (1967) VINCENT PERSICHETTI (1915-1987)
- A PASSING FANTASY* (1991) FISHER TULL (1934-1994)
- SPARK!* (2011) WILLIAM PITTS (b. 1986)

PROGRAM NOTES

FROM THE DELTA, WILLIAM GRANT STILL

Long known as the “Dean of African-American Composition”, WILLIAM GRANT STILL is best known for his pioneering accomplishments among African-American composers and musicians in the early- to mid-twentieth century. Born into a musical family in Mississippi, he studied music at Wilberforce University and The Oberlin Conservatory, later performing with commercial orchestras under leaders such as W. C. Handy and Artie Shaw. He later went on to continue his study of composition with noted pedagogues such as George Chadwick and Edgard Varèse.

Still’s work, *FROM THE DELTA*, was commissioned jointly by the Leeds Music Corporation and the Edwin Franko Goldman in 1945. It is an original composition comprised of three movements that derive their titles and musical character from elements of life found in the antebellum South. Viewed by scholars as an example of American nationalism, *FROM THE DELTA* presents tuneful melodies that appear to be settings of existing folk music collected in a manner similar to contemporary works by Holst and Grainger. In reality, the three movements are original to Still, and are infused with a wide range of colors, textures and sounds intended to paint a vibrant portrait of the region’s musical culture.

SINFONIA XII: SOUTHERN HEART, SACRED HARP, TIMOTHY BROEGE

A native of New Jersey, composer TIMOTHY BROEGE studied music from an early age, eventually earning a degree in composition from Northwestern University. His career has included educational appointments at all academic levels, from elementary to college, as well as his current position of Organist and Director of Music at the Elberon Memorial Church in Elberon, New Jersey.

Broege’s extensive compositional output includes chamber pieces and instrumental concerti, but is largely dominated by twenty one *Sinfonias* for large wind ensemble. Among these, is one of the more intriguing but lesser performed works in the collection. Based on the shape note and “fa-so-la” tradition of early American Protestant hymnody, this work draws from four tunes central to the “Sacred Harp” tradition. Found throughout the country even into the present day, this practice of a cappella communal singing has been featured in popular culture through films such as *Cold Mountain* and in other works for wind ensemble by composers such as David Liptak and Donald Grantham. Each movement of the work presents a compositional deconstruction and re-imagination of a hymn-tune popular within the Sacred Harp tradition.

MARCH “THE SOUTHERNER”, RUSSELL ALEXANDER

A native of Missouri, RUSSELL ALEXANDER spent most of his adult life as a composer-arranger and euphonium virtuoso for circus and vaudeville acts throughout the United States. Beginning at age eighteen Alexander served as member and composer for the Belford Carnival Band, Barnum & Bailey’s Greatest Show on Earth, and a musical vaudeville act called “Exposition Four” led by his brothers Newton and Woodruff and their business partner James Brady.

Long suffering from poor health, Alexander died in Liberty, New York at the age of thirty-eight. Over the course of his career he composed thirty-one marches, six gallops, three overtures and several other works. Several of his marches are considered standard repertoire, and have remained continually popular.

MARCH “THE SOUTHERNER”, stands as an exemplar even among Alexander’s most popular compositions. A bold introduction, interesting and tuneful melodies, and an engaging modulation in the trio leading to the exciting close help the work to engage the listener throughout. The work, along with his later related but unpublished composition, *The Southerners*, is dedicated to Alexander’s wife.

ENGLISH FOLK SONG SUITE, RALPH VAUGHAN WILLIAMS

ENGLISH FOLK SONG SUITE, was commissioned by the band of the Royal Military School of Music. It was premiered on 4 July 1923, at Kneller Hall, H. E. Adkins conducting. In three movements, the Suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*, *My Bonny Boy*, *Green Bushes*, *Blow Away the Morning Dew*, *High Germany*, and *The Tree So High*. Historically, the suite is considered (along with Gustav Holst’s two suites for military band) to be a cornerstone work in the literature, and one of the earliest “serious” works for the wind band.

—Nikk Pilato

FOUNDRY, JOHN MACKEY

The idea with *FOUNDRY* was to make a piece that celebrates the fact that percussionists have this ability to make just about anything into an "instrument." Snare drums and bass drums are great, but why not write a whole piece featuring non-traditional percussion — things like salad bowls and mixing bowls and piles of wood?

In some cases, I was specific about what instrument to play (timpani, xylophone, etc.). With many of the parts, though, I only described what *sound* I wanted (play a "clang" — a metal instrument, probably struck with a hammer, that creates a rich "CLANG!" sound), and allowed the percussionist to be creative in finding the best "instrument" to make the sound I described. It won't be surprising that *FOUNDRY*, for concert band with "found percussion," much of it metallic, ends up sounding like a steel factory. Clang.

—John Mackey

CAJUN FOLK SONGS II, FRANK TICHELI

Both *CAJUN FOLK SONGS II* and my earlier composition *Cajun Folk Songs* are inspired by folk melodies whose precise origins are unknown. In *CAJUN FOLK SONGS II* the folk melodies are more freely combined with original music.

The outer seconds of the second movement, "Country Dance" are built mainly on original music that evokes the energetic feeling and style of a Cajun two-step, a form commonly used in the dance halls of southern Louisiana. Often, one can hear stylistic similarities to Scottish folk dances, and even the American hoedown. A contrasting middle section is based on two very old pentatonic Cajun folksongs, "*Et ou c'est que tu es parti*" and "*Joe Ferail est un petit negre*." Although neither folksong was traditionally sung as a canon, their pentatonic construction makes them both remarkably well-suited for the canonic writing that dominates the section. The second movement was composed in celebration of the birth of my nephew, Ryan Paul Ticheli.

—Frank Ticheli

AT A DIXIELAND JAZZ FUNERAL, JARED SPEARS

JARED SPEARS is Professor of Music Emeritus at Arkansas State University in Jonesboro, AR. He was born in Chicago, IL, and received degrees from Northern Illinois University, Cosmopolitan School of Music and Northwestern University. Some of his teachers were Blythe Owen, Alan Stout and Anthony Donato. Spears has composed in many mediums, from radio and television to over 250 original works for concert band, choir, orchestra and chamber ensembles. He has conducted band festivals, camps and clinics in the United States, Europe and Canada and has made appearances at universities as guest lecturer.

AT A DIXIELAND JAZZ FUNERAL is based on the traditional Dixieland funeral of years ago which is still practiced in New Orleans. The first section depicts musically, a slow procession to the burial grounds using, "Just a Closer Walk with Thee." The second section opens with a roll-off followed by the familiar, "When the Saints Go Marchin' In." It is at this time the family and friends dance and celebrate as the departed is now on their way to joy and peace in Heaven.

—Jared Spears

CHORALE PRELUDE: TURN NOT THY FACE, VINCENT PERSICHETTI

Philadelphia-born VINCENT PERSICHETTI established himself as a leading figure in contemporary music. He was a virtuoso keyboard performer, scholar, author, and energetic teacher. To his credit are more than eighty compositions, including major works in almost every genre. Dr. Persichetti was graduated from Combs College, Philadelphia Conservatory, and Curtis Institute. He was head of the composition department of the Philadelphia Conservatory (1942-62) and joined the faculty of the Juilliard School of Music in 1947. The influence of his musical mind is widely felt, thanks to his expert teaching and his book on harmonic practices of this century.

CHORALE PRELUDE: TURN NOT THY FACE was commissioned and first performed in 1967 by the Ithaca High School Band, under the leadership of Frank Battisti, in memory of President John F. Kennedy. The chorale prelude was an organ form popular in Bach's day. Persichetti, a church organist like Bach, served in the Arch Street Presbyterian Church in Philadelphia for nearly 20 years after his appointment at the age of 16. Based on a tune of his own, which appears in his *Hymns and Responses for the Church Year*, this chorale prelude begins in a calm and reflective manner. It builds with tension and it becomes plaintive about the life and circumstances to which it is dedicated. Finally, the melody resolves into a repose, reminiscent of the feeling of hearing *Taps* played from a distant knoll.

—Windband.org

A PASSING FANTASY, FISHER TULL

FISHER TULL's career encompasses a broad spectrum of musical achievements as a performer, arranger, composer, educator and administrator. A native Texan, he earned three degrees from the University of North Texas. He studied trumpet with John Haynie and composition with Samuel Adler. He joined the music faculty at Sam Houston State University in 1957. Upon completion of his Ph.D, Tull was appointed Chair of the Department of Music at SHSU, a position he held for 17 years. A catalog of Tull's compositions contains over 80 published works in all categories: orchestra, band, chorus and chamber music.

Of *A PASSING FANTASY*, the composer writes (paraphrased):

Almost 20 years ago I read a short book by Dr. Raymond A. Moody, Jr. titled, *Life After Life*. This book, along with subsequent ones by Moody and other authors, chronicled case histories of persons who had undergone a "near death experience"—that is, people who were clinically dead for a short time but who were subsequently revived. I was struck by the similarity of the descriptions of these phenomena reported to the author. Almost all subjects reported an out-of-body existence for a short time before entering a dark tunnel and traveling toward a bright light. All of them described the experience as an extremely positive one and several were reluctant to leave the blissful existence to return and continue their mortal lives. Moody's research has been a source of comfort to me and to others with whom I have shared his writings.

The opening section depicts the pain and struggle of the act of dying. Layered above this mass of sound, the upper brass signal the ultimate break with life by a sequence of straining dissonant chords. The struggle is abruptly aborted and a feeling of freedom and release is signaled by the consonant triad played by flute (harmonics) and the tuned goblets. The out-of-body experience is depicted by the random whistling and the clusters produced by the overtones of the three different hoses. At this passage, the journey through the long tunnel begins. The emergence of childhood memories is reflected by a plaintive melody introduced in the piccolo at with a bi-tonal background. As the melody begins to be caught up in more confusion, generated by the glissandi motifs in boxes, the final fragment is merged with the initial statement of a chorale by Johann Sebastian Bach: "Kom süsßer Tod". This final section represents the immense joy experienced by the person as a bright light gradually appears at the end of the tunnel. All of Moody's subjects mention its "indescribable brilliance." He goes on to say, "The love and the warmth which emanate from this Being to the dying person are utterly beyond words and he feels completely surrounded by it and taken up in it, completely at ease and accepted in the presence of this Being. As the climax of the work occurs, the person surrenders completely to the new existence. A final philosophical statement is made by the ending and suggests that there is still more to come in this adventure.

—Fisher Tull

SPARK, WILLIAM PITTS

WILLIAM PITTS is a composer, conductor, and arranger from Dallas, Texas. Growing up in Carrollton, Georgia, Will began his musical studies in piano and choir at age seven, saxophone in grade five, and began his conducting studies in grade seven. Pitts graduated *summa cum laude* from Emory University, where he studied saxophone, conducting, and composition. He was the first student to complete an Honors Project in both Conducting and Composition. Pitts is active as a music designer, adjudicator, and instructor for high school band programs throughout the country. His compositions and arrangements have been commissioned and performed across the United States and Australia. He is currently Assistant Director of Bands at Duncanville High School in Duncanville, TX.

Of *SPARK*, the composer writes:

"The name "Tom Shine" and "Duncanville High School" were familiar to me long before I began working in Duncanville. Tom and his wife, Verda, began teaching in Duncanville in 1980, and both remained there through the 2009-2010 school year. Their thirty years of dedication produced one of the most successful band programs in the country."

Pitts was commissioned by the Duncanville Director of Bands, Jeffrey King, to honor his long time colleagues and mentors. King writes, "commissioning this composition and naming our new performance hall after Tom and Verda is so logical and fitting because these two people have given so much of themselves and their lives to the students, parents, faculty and community of Duncanville."

"The name *SPARK* is intended to reference both the visual imagery of fire and light, while also referencing the idea of "sparkling" a desire and passion for music, just as Tom and Verda Shine did for so many students throughout their careers. Though I was never able to work directly with Tom and Verda, I am honored to be able to celebrate their legacy."

—William Pitts

UNIVERSITY OF WASHINGTON SYMPHONIC BAND

FLUTE

*Laura Colmenares, Soph., Flute Performance, Redmond
Saige Hawthorne, Fr., undeclared, Vancouver
Daniel Hickey, Fr., undeclared, San Anselmo, CA
Maya Reiter, Sr., Psychology/Near Eastern Studies – Arabic, Haifa, Israel
Barrie Sugarman, Fr., Biology, Kalispell, MT

B^b CLARINET

*Sophie Roben, Jr., Political Science, Edmond
Mayowa Aina, Soph., International Studies, Tacoma
Benjamin Brosseau, Fr., Creative Writing, Seattle
Rian Chandra, Fr., Physics/Applied Math, Olympia
Paula Cieszkiewicz, Fr., Electrical Engineering, Seattle
Kaila Eason, Sr., Near Eastern Studies – Arabic, Mount Vernon
Roger Goosey, Sr., Biology, Kelso
Matt Heid, Sr., Mathematics, Vancouver
Lauren Jones, Jr., Business Administration – Accounting, Tacoma
Sarah Oliphant, Fr., Bioengineering, Covington
Bobby Shih, Fr., Biochemistry/Pre-Med, Bellevue
Kerry Sloan, Sr., Chemistry, Bothell

BASS CLARINET

David Bissell, So., Chemical Engineering, Bellevue
*Victor Morgan, Fr., undeclared, Kingston

OBOE

*Gail Stanton, community member, Biochemistry, Redmond
James Kashima, Sr., Neurobiology, Mercer Island, WA

BASSOON

Erik Dekker, Fr., Computer Science, Bellevue, WA
*Matthew Valuet, Fr., Computer Science, Bellevue,

SAXOPHONE

Siobhan Bauer (alto), So., Medical Anthropology and Global Health, Albany, CA
*Calvin Cotton (alto), Fr., Liminal Quantum Computing, Rachel, NV
Corey Jones-Weinert (tenor), community member, Tucson, AZ
Zachary Perry (bari), Jr., Aeronautical and Astronautical Engineering, Vancouver

TRUMPET

*Ryan Doenges, Fr., Computer Science, Olympia
Christopher Fisher, Fr., Pre Engineering, South Prairie
Nicholas Ruhland, Fr., Computer Science, Shoreline
Philemon Sim, Fr., Neurobiology, Iowa City, IA

HORN

*Ryan C. Campbell, Graduate Student, Engineering / Education Research, Lakewood, CO
Karen Altergott, Fr., Bioengineering, Elmhurst, IL
Kelly Brown, Fr., Music and Computer Engineering, Snohomish
Toni Ruo, Fr., Pre-engineering, Shawnee, KS
Dov Shlachter, Sr., Computer Engineering, Los Alamos, NM

TROMBONE

Christopher J. Allen, So., Mechanical Engineering, Mountain View, CA
Dylan Chase-Woods, Soph., Physics, Los Angeles, CA
Spencer Feathers, Jr., Civil Engineering, Lake Forest Park
Gene Kim, Jr., Computer Science, Bellevue
Christian Read, Fr., Civil Engineering, Graham
*Nicholas Ruof, Soph., Physics/Astronomy, Torrance, CA

EUPHONIUM

*Sunjay Cauligi, Jr., Computer Science/Mathematics, Vancouver
Amy Holler, Sr., Environmental Health, Ann Arbor, MI

TUBA

*Andrew Abel, Fr., Tuba Performance, Issaquah
Kirsten Rarich, Sr., Microbiology, Belle Mead, NJ
Carlo Torella, Jr., Industrial Engineering, Bremerton

PERCUSSION

*Megan Drews, Jr., Biology-Physiology, Kirkland
John Aguilar, Fr. Contemporary Biophysical Choreography, Yreka, CA
Melanie Anderson, So., Bioengineering, Union City, CA
James Vu, Soph., Electrical Engineering, Stockton, CA

PIANO

Connie Chien, Soph., Biochemistry, Saratoga, CA

* Principal

UNIVERSITY OF WASHINGTON CONCERT BAND

FLUTES

Sylvia Badon, Grad., Epidemiology, Chicago, IL
Kelsey Bates, So., Undecided, Poulsbo
Susan Glenn, Jr., Economics, Seattle
Nancy Gove, Community Member, Seattle
Nicole Gutierrez, So., Economics, Kennewick
Lauren Habenicht, Post-doc., Comparative Medicine, Denver, CO
Michelle Halpin, Sr., Bioengineering, Blaine
Rachael Hass, Jr., Biology, Black Diamond
Laurie Hsu, So., ESRM, Providence, RI
Tim Jaw, So., Molecular, Cellular, and Dev. Biology, Orinda, CA
Soobin Lee, Jr., Economics, Vancouver
Jill Pignataro, Sr., Speech & Hearing, Spanish, Spokane
Guilhem Rerolle, Fr., Biology, Palo Alto, CA
Allison Skinner, Jr., Anthropology, Bellevue
JooHee Sung, Sr., Biology, Seoul, Korea
Alyse Whitlock, So., Nursing, Lake Stevens
Shiyong Xu, So., Computer Science, Shanghai, China
Hikariko Yazaki, Jr., Art and science, Narashino, Japan

OBOE

Rebecca Long, Fr., Mechanical Engineering, Federal Way
Spencer Nusbaum, Fr., Computer Science, Vancouver
Stacy Schulze, Community Member, Seattle

BASSOON

Jake Mallory, Community Member, Orem, UT
Samuel Olive, Post-bacc., Community Member, Puyallup

CLARINET

Donny Bickel, Sr., Aeronautics & Astronautics, Vancouver
Ellen Field, Fr., Art, Los Gatos, CA
Susan Glenn, Jr., Economics, Olympia
Tasha Harris, So., Math / Secondary Education, Vancouver
Michele Hill, Grad., Urban Planning, Seattle
Andy Huchala, Fr., Physics / Math, Shoreline
Taylor Ishikawa, Jr., Biology, Mililani, HI
Grey Larson, Jr., Construction Management, Edmonds
Kimberly Lum, Fr., Computer Science, Vancouver
Sayo Osaki, Jr., Political Science, Kobe, Japan
Annie Popescu, So., Biology, Vancouver
Andrew When, Fr., Economics, Issaquah

BASS CLARINET

David Bissell, So., Chemical Engineering, Bellevue
Thanh Ho, Fr., Biochemistry, Seattle
Melissa Tayon, Fr., Psychology/Neurobiology, Lynnwood
Hayley Whitmore, So., Biochemistry, Everett

ALTO SAXOPHONE

Logan Crecraft, Jr., Chemistry (ACS), Bend, OR
Sbedy Cruz, So., Nursing, Bellingham
Jack Gentsch, Fr., Electrical Engineering, Issaquah
Chawin Lertsachanant, Fr., Human Centered Design & Eng.,
Bangkok, Thailand
Carol Nishikawa, So., Psychology, Sunnyvale, CA
Eric Orth, Grad., Computer Science, Lake Forest Park
Erika Pelayo, Fr., Anthropology, Bellingham
Danny Power, Fr., Biology, Kalispell, MT
Logan Quinn, So., Undeclared, Boise, ID
Hannah Snow, Sr., Civil & Enviro. Engineering, Friday Harbor
Chen Fan Wu, So., Pre Social Sciences, Seattle

TENOR SAXOPHONE

Sarah Doty, So., Psychology, Sequim
Ashlyn Pisano, So., Public Health, Las Vegas, NV

BARITONE SAXOPHONE

Zac Cadiente, Jr., Physics, Maple Valley
Stephen Shank, Fr., Computer Science, Bellevue

TRUMPET

Limenglin Cai, So., Psychology, Nanjing, China
Holly Chan, Fr., Undecided, Bremerton
Chip Fukuhara, Jr., Computer Science, Silverdale
Austin Hughs, Fr., Mathematics, Arlington
Ken Kida, Fr., Biology, Issaquah
Young Lee, Sr., Aeronautics, Lacey
Luis Lopez, So., Math, Sedro-Woolley
Craig Mohr, Music Educator, Glendale, CA
Nicholas Ruhland, Fr., Computer Science, Shoreline
Alex Slate, Jr., History and Political Science, Spokane
Miharu Umehara, Jr., International Studies, Chigasaki, Japan
Rebecca Van-Den-Ende, So., Art, Seattle

HORN

Bryna Hazelton, Community Member, Seattle, WA
Karen Mildes, Community Member, Seattle, WA
Clovis Wong, So., Philosophy / English, Redmond, WA

TROMBONE

Aidan Bobbitt, Fr., Undecided, Unalaska, AK
Jorge Castillo, Community Member, Seattle
Sunjay Cauligi, Jr., Computer Science / Mathematics, Vancouver
Michael Collison, Jr., Neurobiology/Biochemistry, Seattle
Madeleine Fries, Fr., Undeclared, Arlington
Andrew Lauletta, Sr., Mechanical Engineering, Mukilteo
Charlie Levin, Fr., "Anthropology & LSJ, Munster, IN
Thomas O'Donnell, Jr., Mathematics / Statistics, Vancouver
Stuart Pitts, Sr., Business Administration, Mukilteo
Carey Sorge-Toomey, Jr., Computer Science, Vashon

EUPHONIUM

Russell Davis, Community Member, Cleveland, TN
Greg Golembeski, Grad., Biology, San Diego, CA
Carol Nishikawa, So., Psychology, Sunnyvale, CA
Haruka Tamura, Jr., International Public Policy, Osaka, Japan

TUBA

Nick Clark, Community Member, Orem, UT
Robert Dyer, Jr., Aerospace Engineering, Anacortes
William Eshleman, Fr., Physics and Astronomy, Kennewick

PERCUSSION

John Abercrombie, Fr., Civil & Environmental Engineering,
McKinney, TX
Ryan Barton, Sr., ACMS (Discrete Math/Algorithms), Tacoma
Eric Buchholz, Jr., Community/Music Theory& Comp, Barnesville,
MN
Mandy Cadiente, Fr., Biology, Maple Valley
Natali Coronel, Jr., Psychology, Buenos Aires, Argentina
Monseratt Ochoa, Fr., Business/Accounting, Seattle
Alain Orbino, So., Computer Science/Math, Lake Stevens
Luke Stromberg, Grad., Music Education, Happy Valley, OR

UNIVERSITY OF WASHINGTON CAMPUS BAND

FLUTE

Tiffany Chiang, Fr., Psychology, Shoreline
Tiffany Chong, So., Biology, Honolulu, HI
Natalie Ding, So., Undeclared, Guangzhou, Guang Dong, China
Lindsay Hall, Fr., Informatics, Mount Vernon, WA
Elena Hengstmann, Sr., Earth & Space Sciences, Hamburg, Germany
Luo Cheng Huang, Fr., Physics and Mathematics, Sandy, UT
Haily Luong, So., Comparative History of Ideas, Gig Harbor
Allison Merth, Fr., Pre-Medicine, Olympia
Kelly Park, Fr., Undeclared, Mercer Island
Kaitlin Pitz, Fr., Undeclared, Burien
Guilhem Rerolle, Fr., Biology, Palo Alto, CA
Sheri Tao, Sr., History, Moses Lake
Briana Tran, Jr., Materials Science and Engineering, Seattle
Kassia Wilhelm, Sr., Informatics, Maple Valley
Hikariko Yazaki, Jr., Art and Science, Narashino, Chiba, Japan

OBOE

Lauren Kowalski, Fr., Oceanography, Manville, RI
Katie Nuss, Jr., Archaeological Sciences, Pacific Grove, CA
Kathryn Wuchter, So., Pre-Nursing, Kirkland

CLARINET

John Adolphsen, So., Material Science & Engineering, Seattle
Ruby Galen, Jr., Law, Societies and Justice, Everett
Brian Griffith, So., Computer Science, Seattle
Kaitlyn Hort, Fr., Pre-Nursing, Kalama
Tae Won Kang, Fr., Business, Auburn
Laura Leland, Community Member, Seattle
Clint Malcolm, Jr., Computer Science and Informatics, Anacortes
Preston Sahabu, Sr., Computer Science, Brier
Anna Unutzer, Fr., Undeclared, Mercer Island
Esther Weil, Grad., Physics, Frankfurt, Hessen, Germany
Katie Wiesen, Fr., Biology, Puyallup
Jordan Williams, Sr., Sociology, Port Orchard
Matthew Ziegenfelder, Fr., Bioengineering, Steilacoom

BASS CLARINET

Justin Carpenter, Fr., Aerospace Engineering, Portland, OR
Erik Gravunder, Jr., Economics, Silverdale
Kevin Rawls, So., Informatics, Portland, OR

ALTO SAXOPHONE

Erica Abrahamsen, Fr., Undeclared, Camas
Zachariah Beasley, Fr., Biology, Tukwila
Hakan Cakir, Fr., Computer Science, Kirkland
Timothy Flock, Fr., Undeclared, Clarkston
Nolan Fujiwara, So., Pre-Engineering, Pukalani, HI
Jessica Haagen, So., English, Pullman
Mark Anthony Iringan, Jr., Biology (Physiology), Everett
Evan Ko, Fr., Computer Engineering, Issaquah
Chawin Lertsachanant, Fr., HCDE, Bangkok, Thailand
Derrick Lozano, Fr., Aeronautics & Astronautics Engineering,
Mukilteo
J. Matt Miguel, Community Member, Seattle
Alexander Quach, Jr., Philosophy, San Diego, CA
Connor Ross, Jr., Bioresource Science and Engineering, Oak Harbor
James Thompson, Sr., Mechanical Engineering, Lynden
Thomas Zuvella, Sr., Mathematics, Bellevue

BARITONE SAXOPHONE

Sarah McMartin, Sr., Biology, Ephrata

TENOR SAXOPHONE

Gabriella Meffert, Sr., Medical Anthropology & Global Health,
Menlo Park, CA
Annie Murray, Fr., Drama, Concrete
Keito Omokawa, Jr., Japanese, Speech and Hearing Sciences, Everett
Dana Reid, Fr., Environmental Science, Maple Valley
Samuel Svilar, So., Law, Societies, & Justice/Political Science,
Camas
Jessica White, So., Chemistry, Seattle

TRUMPET

Gracia Bridges, Fr., Undeclared, Shoreline
Adam Brown, Sr., Aerospace Engineering, Kenmore
Ryan Cook, So., Community, Environment & Planning, Mukilteo
Craig Douglass, Sr., Astronomy/Physics, Kirkland
Courtney Dyer, Fr., Undeclared, Federal Way
Brian Helmholtz, So., Economics, Bellevue
Eric Page, Fr., Mechanical Engineering, Pleasanton, CA
Karthik Palaniappan, So., Computer Science, Issaquah
Nicholas Panebianco, Fr., Medical Anthropology, Camas
Cameron J. Parker, Jr., Communications, Edgewood
Mitchell Reay, Fr., Undeclared, Mountain View, CA
Marissa Reid, Fr., Undeclared, Jamestown, NC
Kevin Reilly, Jr., Mechanical Engineering, Seattle
Nicholas Ruhland, Fr., Computer Science, Shoreline
Michael Shintaku, Fr., Computer Science, Yorktown, VA
Jonathan Vance, So., Mathematics, Mountlake Terrace

HORN

Karen Altergott, Fr., Bioengineering, Elmhurst, IL
Olivia Dietz, Fr., Undeclared, Redmond
Christine Samuelson, Fr., Chemistry, Kenmore
Becca Ward, Jr., Nursing, Bonney Lake

TROMBONE

David Backstrom, So., Biochemistry, Lake Stevens
Liz Brager, So., Architecture, Richland
Sean Happenny, So., Undeclared, Auburn
Bonnie Henwood, So., Conservation Biology, Seattle
Stuart Pollock, So., Engineering, Kalama
Chi Fung Tung, Jr., Geography, Hong Kong, Hong Kong

EUPHONIUM

Leroy Searle, Community Member, Seattle

TUBA

Shawn Swanson, Jr., Materials Science and Engineering, Poulsbo

PERCUSSION

Kyle Anderson, So., Statistics, Edgewood
Melanie Anderson, So., Bioengineering, Union City, CA
Justin Bales, Sr., Environmental Studies, Seattle
Garrett Goody, So., HCDE, Warrenton
Hannah Le, So., Biology, Bellevue
Michael Meechan, So., Chemistry, Pleasanton, CA
Jordan Metz, Fr., Biology, Portland, OR
T.J. Orgovan, Fr., Undeclared, Bellevue
Jake Peterson, Fr., Chemistry, Centralia
Charlie Thompson, Community Member, Seattle
Annika Veis, Fr., Undeclared, Olympia

PIANO

Natalie Ding, So., Undeclared, Guangzhou, Guang Dong, China