

presents

UW MEN'S GLEE CLUB
Dr. Steven M. Demorest, *Conductor*

with

BALLARD HIGH SCHOOL MEN'S ENSEMBLE
Courtney Pelavin, *Conductor*

KAMIAK HIGH SCHOOL BARBERSHOP
Nancy Duck Jefferson, *Conductor*

MT. VERNON HIGH SCHOOL MEN'S ENSEMBLE
Megan Lizama, *Conductor*

And special guests

ON THE ROCKS!

March 1, 2014
7:30 PM
Meany Theater

PROGRAM

BALLARD HIGH SCHOOL MEN'S ENSEMBLE
Courtney Pelavin, *Conductor*

ALL MY LOVIN' LENNON/MCCARTNEY
(arr. Sharon)

IN THE STILL OF THE NITE FRED PARRIS (b. 1936)
(arr. Lojeski)

KAMIAK HIGH SCHOOL BARBERSHOP
Nancy Duck Jefferson, *Conductor*

ROCKY ROAD TO DUBLIN Traditional
(lyrics by D. K. Gavan)

JESSIE'S GIRL RICK SPRINGFIELD (b. 1949)

MT. VERNON HIGH SCHOOL MEN'S ENSEMBLE
Megan Lizama, *Conductor*

ALL THAT HATH LIFE AND BREATH RENÉ CLAUSEN (b. 1953)

THE NORTHWEST PASSAGE STAN ROGERS (1949-1983)
(arr. Smail)

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Jamey Kelley & Stephen Bent, *Assistant Conductors*

DOWN AMONG THE DEAD MEN R. VAUGHAN WILLIAMS (1872-1958)

*HARD TIMES COME AGAIN NO MORE** STEPHEN FOSTER (1826-1864)
(arr. Alice Parker)

Christopher Tien, *guitar*

**World premiere performance of this new arrangement by Alice Parker,
commissioned by the UW Men's Glee Club*

FOR THE LONGEST TIME BILLY JOEL (b. 1949)
(arr. Emerson)

Calvin Cotton, *soloist*

UNDER THE BOARDWALK/KOKOMO RESNICK/YOUNG
(arr. Pearce)

Max Kee & Andrew Melvin, *soloists*

HOME..... PHILLIP PHILLIPS (b. 1990)
(arr. Anderson)

Jonah Melchert, *soloist*

MADNESS..... MATTHEW BELLAMY (b. 1978)
(arr. Bent)

Siyang (Elroy) Xiao, *soloist* / Jonah Melchert, *beatboxer*

COMBINED MEN'S CHOIRS

IRISH BLESSING NORM WALLEN

— *INTERMISSION* —

ON THE ROCKS!

Program to be announced

Tom Dasso / Donovan Cassell / Joel Gonzalez / Andrew Dyer / Jack Strother-Blood
Jasper Freedom / Ethan Alvarez / Travis Turley / Connor Eggerman
Connor Eagleton / Clay Attig / Colin Cossi / Kyle Ludwig

ON THE ROCKS was founded in 1999 by Leo DaSilva and Peter Hollens when they attended the University of Oregon. The group established itself through five albums with an EP, a viral video of Lady Gaga's Bad Romance, and appearances on NBC's show "The Sing Off". And now they are a new group of twelve living up to their past of fame and notoriety. You may ask us, "Why don't you sing Lady Gaga?" or "Where are the guys from the 'Sing Off'?" Sadly those days are gone. Those who graduated left us a great legacy and we look up to their talent every time we sing. But talent never graduates. Talent built this group from a time before the boom of TV shows and viral videos, because having the time of our lives has always been the goal and will continue to be forever. So know this: Every time we perform, we step on stage with the vigor of every man who has ever sang in our name. On. The. Rocks.

The UW MEN'S GLEE CLUB is a non-auditioned choir that rehearses twice a week on Tuesdays and Thursdays from 5:00-6:20 pm. We sing a variety of repertoire from classical, doo-wop, barbershop, and traditional collegiate glee club literature. We usually perform one larger concert each quarter as well as performances at sporting events and other campus and community activities.

STEVEN M. DEMOREST conducts the University of Washington Men's Glee Club and teaches graduate and undergraduate courses in choral music methods, research methods, psychology of music, music and language, and the cognitive neuroscience of music. He is professor of Music Education and was a Donald E. Petersen endowed fellow from 2003-2006. In 2007 he received the Weston H. Noble award for outstanding contributions to choral music from Luther College, his alma mater.

Dr. Demorest's research interests include the cross-cultural musical understanding, music cognition, sight-singing pedagogy, and the application of neuroimaging techniques to music research. Demorest's recent publications include articles on enculturation effects in music cognition, sight-singing instruction, children's preferences for world music, pitch-matching, and neuroimaging studies of cross-cultural musical understanding.

He is the author of *Building Choral Excellence: Teaching Sight-singing in the Choral Rehearsal*, published by Oxford University Press, and the editor of a series of lectures by Weston Noble, *Creating the Special World*, published by GIA.

His scholarly work has been published in *Music Perception*, *NeuroImage*, *Journal of Research in Music Education*, *Music Educators Journal*, *Council for Research in Music Education Bulletin*, *Psychomusicology*, and the *International Journal of Research on Choral Singing*. He has served on the editorial boards of the *Journal of Research in Music Education*, the *Music Educators Journal*, *Musicae Scientiae*, *Empirical Musicology Review*, and the *International Journal of Research on Choral Singing*.

A nationally known clinician, Demorest has lectured at the American Choral Directors Association National Conference, The Music Educators National Conference and at many state and regional ACDA and MENC conferences. He served for seven years as the music director for the Northwest Chamber Chorus, a select 45-voice mixed ensemble. In addition to a busy concert schedule, they produced four compact discs: *Credo*, *Wassail!*, *Coronation Anthems*, and *Songs of the Americas*.

Demorest holds a Ph.D. in Curriculum and Instruction from the University of Wisconsin-Madison, an M.M. in Choral Conducting from Westminster Choir College, and a B.A. in music from Luther College.

U.W. Men's Glee Club

Stephen Bent, Hanover, NH	Jamey Kelley, Hoover, AL
Iain Canup, East Wenatchee, WA	Grey Larson, Edmonds, WA
Billy Cen, Renton, WA	Conor Leonard, Sacramento, CA
Dane Chevassus, Enumclaw, WA	Connor Lester, Auburn, WA
Daniel Cho, Everett, WA	Haoxi Li, Chongqing, China
Logan Condon, Davis, CA	Marvin Mecwan, Dubai, UAE
Calvin Cotton, San Jose, CA	Jonah Melchert, Puyallup, WA
Wesley Cox, Kailua, HI	Andrew Melvin, Seattle, WA
Joshua Doerksen, Lynden, WA	Luther Mitchell-Walker, Seattle, WA
Nick Eby, Arlington, WA	Joshua Neath, Richland, WA
Christopher Erskine, Battle Ground, WA	Drew Pearson, Camano Island, WA
Peter Geysler, Redmond, WA	Zack Sanders, Chester, CT
Reed Hawkins, Los Altos, CA	Mikey Sowby, Bremerton, WA
Hugh Higinbotham, Kirkland, WA	Calob Symonds, Lynden, WA
Martin Horst, Seattle, WA	James Tan, Bellingham, WA
Roman Hurst, Forks, WA	Kenny Thompson, Walnut Creek, CA
Travis Huynh, Renton, WA	Joshua Walker, Port Angeles, WA
Paul Johns, Free Soil, MI	Elroy Xiao, Wuhan, China
Max Key, Seattle, WA	Sung Yu, Mukilteo, WA

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