

UNIVERSITY OF WASHINGTON

School of Music and Office of Lectures and Concerts

Sunday, March 6, 1966 3:30 p.m. Jane Addams Junior High

The University Band

William D. Cole, *conductor*

George Konopik, *guest conductor*

Mike

PROGRAM

R#1 4281
 RONALD LO PRESTI Pageant Overture
 GUSTAV HOLST Suite No. 1 for military band, Op.28a
 (1874-1934) Chaconne (1909)
 Intermezzo
 March

JOHN CACAVAS Grecian Theme and Dance

*Conducted by George Konopik**

R#2 4282
 ROBERT RUSSELL BENNETT Suite of old American Dances
 (b.1894) Cake Walk
 Schottische
 Western One-Step
 Wallflower Waltz (tempo di
 "Missouri Waltz")
 Rag

INTERMISSION

GORDON JACOB Music for a Festival (1950)
 (b.1895) (for Brass Choir and Military Band)
 Intrada (Brass Choir)
 Overture (Band)
 Interlude (Brass Choir)
~~Scherzo (Band)~~
 Finale (Brass Choir and Band)

R#3 4283
 VITTORIO GIANNINI Fantasia for Band
 (b.1903)

SHOSTAKOVICH Burlesque
 (b.1906) (Based on themes from Symphony
 No. 9, First Movement, transcribed
 by Lucien Caillet)

JOSÉ FRANCO Agüero (Paso Doble)

HARRY L. ALFORD Law and Order (March)

*Mr. Konopik is a Doctoral candidate in Music Teaching

THE UNIVERSITY BAND

William D. Cole, *conductor*

Piccolo

Jeanne Anarde (Tacoma)

Flute

Diane Campbell (Puyallup)
Janet Christiansen (Seattle)
JoAnne Dick (Keyport)
Donna Dorffeld (Bellingham)
*Diane Glaubert (Seattle)
Jack Glaubert (Seattle)
Lura Gregg (Wapato)
Mary Bess Mann (Tacoma)
Barbara McLean (Seattle)
Pat Rachford (Tacoma)
Peggy Robinson (Dayton)
Cheryl Wilson (Edmonds)

Oboe

*Tom Coe (Bellevue)
Mary Reger (Seattle)

Bassoon

*John Knoll (Seattle)
Patricia Legg (Port Angeles)

E flat Clarinet

Jim Duffy (Seattle)

B flat Clarinet

Brian Bell (Spokane)
Holly Bertran (Seattle)
Ray Blank (Seattle)
Jim Cockrell (Tacoma)
*Jim Duffy (Seattle)
Shirley Garrett (Renton)
Pat Hadfield (Seattle)
Erling Iverson (Seattle)
*Wendy Lotz (Seattle)
David Price (Tacoma)
Jane Riepe (Seattle)
Linda Rinchold (Granger)
Shari Rockhill (Renton)
Susan Summers (Seattle)

Bass Clarinet

Betty Madson (Grandview)

B flat Contra Bass Clarinet

George Konopik (Omaha, Nebr.)

Alto Saxophone

David Brastow (Seattle)
*Marie Elverum (Seattle)
Brian Matsuyama (Bremerton)
Robert Timonen (Seattle)

Tenor Saxophone

Stan Erickson (Centralia)
*Mary Lowry (Porter, Ind.)

Baritone Saxophone

Randy Dunn (Renton)

Cornet-Trumpet

Roger Anderson (Issaquah)
†Terry Bakken (Seattle)
Bob Ballard (Bellingham)
†Greg Bloom (Kirkland)
Mike Church (Bellevue)
Dick Comer (Seattle)
Jill Hosterman (Marysville)
Joe Kranak (Seattle)
Ross Nooney (Seattle)
†Ken Passe (Seattle)
Tom Richards (Seattle)
†*Joe Shamseldin (Kent)
Mary Wagner (Seattle)

French Horn

*Fred Easter (Yakima)
Ken Small (Spokane)
Marilyn Weick (Sumner)
Terry Wilsey (Spokane)

Trombone

David Butler (Boise, Idaho)
Ed Crull (Everett)
†*Randy Dary (Puyallup)
Greg Hovander (Seattle)
†Bryce Jones (Spokane)
Pat Jupiter (Spanaway)
Diane Lindsley (Kirkland)
Brehon McFarland (Seattle)
Dennis Shaddock (Seattle)
†Gary Stark (Spokane)

Baritone

Larry Brownell (Bellevue)
Duane Decker (Renton)
Lewis Gray (Bellevue)
Bob Peak (Des Moines)
Bing Sudderth (Hoquiam)
*Walt Timpe (Seattle)

Tuba

Terry Griner (Spokane)
*Charles Lambert (San Diego, Calif.)
Bob Malstrom (Alderwood Manor)
Whiz Potter (Everett)

Percussion

John Gaborit (Renton)
Tim Olson (Bremerton)
†*Kathie Ramm (Bremerton)
Don Sabo (Seattle)

*Section leader

†Member of brass group for the Gordon Jacob composition