

# UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

*present*

Saturday  
May 18, 1968

Music Auditorium  
8:00 p.m.

SILVIA KIND, *harpsichord*  
in a  
LECTURE - RECITAL

## PROGRAM

R#1-5028  
BACH  
(1685-1750)

Chromatic Fantasia and Fugue

R#2-5029  
"Johann Sebastian Bach as a Focus in European Music"  
(lecture with slides)

BACH

Toccatà in D major (Fantasia and Fugue)

PRELIMINARY ANNOUNCEMENT

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Friday - May 24, 1968 - 8:00 p.m. - Hub Auditorium

A PROGRAM OF BACH CONCERTOS

Emanuel Zetlin, *violin*  
Sidney Zeitlin, *flute*  
Kathleen McIntosh, *harpsichord*  
Silvia Kind, *harpsichord and*  
*direction*

P R O G R A M

Concerto in A minor for cembalo concertato, flute, violin  
and strings

Concerto in C major for two harpsichords

Concerto in A major for harpsichord and strings

Fifth Brandenburg concerto for harpsichord, flute, violin  
and strings.