

University of Washington
THE SCHOOL OF MUSIC

presents

THE WIND ENSEMBLE
Timothy Salzman, *conductor*

THE CONCERT BAND
Timothy Salzman, *conductor*

THE SYMPHONIC BAND
Bradley McDavid, *conductor*

School

of

Music

University

of

Washington

8:00 PM
Meany Theater
March 8, 1999

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PPD DAF
P.S.
D/mars

THE WIND ENSEMBLE
Timothy Salzman, conductor

- CD
- 1 **THE MERRY KING** (4:32) Percy Grainger (1881-1961) 1/18
Timothy Salzman, conductor

THE CONCERT BAND
Timothy Salzman, conductor.

- 2 **SUN DANCE** (5:13) Frank Ticheli (b. 1958) 2/4
Linda Moorhouse, conductor
- 3 **INCANTATION AND DANCE** (7:31) John Barnes Chance (1932-1972) 3/7
Timothy Salzman, conductor

THE SYMPHONIC BAND
Bradley McDavid, conductor

- 4 **AUSTRALIAN UP-COUNTRY TUNE** (2:18) Percy Grainger 4/14
- 5 **PRAISE JERUSALEM!** (1:54) Alfred Reed (b. 1921) 5/4
Bradley McDavid, conductor.

THE WIND ENSEMBLE
Timothy Salzman, conductor

- 6 **VARIATIONS FOR WIND BAND** (15:25) Ralph Vaughan Williams (1872-1958) 6/8
- 7 **MORNING STAR** (9:05) David Maslanka (b. 1943) 7/6
Timothy Salzman, conductor
- 8 **The Evidence of Things Not Seen - Rodney Rogers** 8/12
(2nd mvt) (4:35)

THE MERRY KING

The Australian Percy Aldridge Grainger was a musician of unusual breadth of vision; a composer of a broad spectrum of works from the highly experimental to the overtly popular, a musical innovator, a virtuoso pianist, a perceptive collector of folksongs (the first major collector in Britain to use recording techniques), an arranger of other people's music from Medieval times to the twentieth century, a pioneer in what he termed "free music," and an energetic eccentric.

The original sketch for this English folksong was written for chorus around 1905. Grainger sketched this setting for piano with winds (or small orchestra) in July 1936 and finished it sometime between late 1938 and early 1939. About the origin of the folk song, Grainger writes: Mr. Alfred Hunt, who sang me *The Merry King* in August 1905 at Wimbledon, London, was a working man who hailed from Kirdford, West Sussex, England. The words of Mr. Hunt's first verse ran as follows:

"It's a merry king of Old England That stole my love away; And it's I in Old England No longer can't stay.	I'll swim the wide ocean All on my bare breast For to find out my true love Whom I do love best."
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SUN DANCE

Sun Dance is a work based on both songlike and dance-like (ie: rhythmic and lyrical) themes which appear alone and together. The composer writes: "While composing *Sun Dance*, I was consciously attempting to evoke a feeling: bright joy. After completing the work, I found that the music began to suggest a more concrete image—a town festival on a warm, sunwashed day. I imagined townspeople gathered in the park, some in small groups, some walking hand in hand, others dancing to the music played by a small band under a red gazebo. Throughout the composition process, I carefully balanced the songlike and dance-like components of bright joy. The oboe's gentle statement of the main melody establishes the work's songlike characteristics, while in the work's middle section, a lyrical theme of even greater passion appears. Several recurring themes are indeed more vocal than instrumental in nature."

Frank Ticheli currently lives in Los Angeles where he is an Associate Professor of Composition at the University of Southern California. His works for orchestra, concert band, solo voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia. His eleven compositions for wind ensemble and concert band have been awarded several prizes including the 1989 Walter Beeler Prize, and First Prize in the eleventh annual "Symposium for New Music" held in Virginia. Ticheli received his doctoral and masters degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom.

INCANTATION AND DANCE

Although the title of the work suggests a religious orientation, it is not toward any of the established religions of a Western or Eastern culture. To the standard deities one offers prayers. Incantations are uttered in rituals of magic, demonic rites, the conjuring up of spirits evil and benign. When the spirit appears and the worshiper is possessed, there is dancing—wild and abandoned. The beginning of the work, the *Incantation*, serves formally as an introduction. It is full of mystery and expectation, and is wandering, unstable, and without tonality. The general atmosphere is hushed, soft, and waiting. The second half of the work, the *Dance*, also begins quietly, building into a frenzied, syncopated rhythmic pattern of complexity and drive until the final zenith of exultation. The dance is over—the worshiper is fulfilled.

AUSTRALIAN UP-COUNTRY TUNE

The *Australian Up-Country Tune* was originally written for unaccompanied choir to be performed at Grainger's own wedding. Grainger's marriage to Swedish poet and artist Ella Viola Ström took place at the Hollywood Bowl in August 1928. The ceremony was performed during the intermission of a concert of the Los Angeles Symphony and the Smallman A Cappella Choir. The Choir performed the work at the wedding ceremony. The evening of the wedding, Grainger conducted the first half of the program and, following the nuptials, appeared as a soloist.

The work was later arranged by Glenn Cliffe Bainum for band in the late 1950s. The main melody from Grainger's *Colonial Song* is used in the *Australian Up-Country Tune*. This same melody is employed as the second theme in Grainger's *Gum-Suckers March*. These three works were written to reflect the spirit of his Australian homeland.

PRAISE JERUSALEM!

Praise Jerusalem! (Variations on an Armenian Easter Hymn) is built upon a 7th Century melody notated by the great Armenian Musicologist, Gomidas Vartabed, and found in the collection titled *Chants of the Divine Liturgy* of the Armenian Apostolic Church. The music is in the form of an introduction, theme with five variations, and a finale, all developed from elements present in the original hymn melody itself. The work was commissioned by Purdue University in honor of the 100th anniversary celebration of its Band program, and was first performed on April 19, 1987 (Easter Sunday) by the Purdue University Symphonic Band under the direction of Harry Begian.

With over 200 works published for concert band, wind ensemble, orchestra, chorus, and various smaller chamber music groups, Dr. Reed is one of the nation's most prolific and frequently performed composers. In addition to winning the Luria Prize in 1959, he has been awarded some 52 commissions to date.

His work as a guest conductor has taken him to 40 states, Japan, Europe, Canada, Mexico and South America. He currently resides in Miami, Florida.

VARIATIONS FOR WIND BAND

Variations for Wind Band is a set of theme, variations, chorale, and finale, and was originally composed for the 1957 National Brass Championship of Great Britain. The work has undergone two scoring metamorphoses: an orchestral version by Gordon Jacob retitled *Variations for Orchestra*, and this symphonic wind ensemble version orchestrated by Donald Hunsberger that uses the full resources of the contemporary American wind band with its wide variety of woodwind, brass, percussion and keyboard voices. Vaughan Williams composed the *Variations* concurrently with his Ninth Symphony, shortly before his death; both works possess the sweeping lyrical lines which, combined with his unique use of expanded scales, create those wonderful harmonic interchanges so commonly associated with his writing. It is scored for a full complement of winds and brass (including piccolo trumpets and flugelorns), plus harp, celesta, string bass and percussion.

MORNING STAR

Morning Star by David Maslanka was commissioned by the Grand Ledge, Michigan High School Wind Symphony, Michael Kaufman, conductor, and premiered by them in May 1997. The composer shares the following thoughts: "Morning Star was a great surprise to me. In planning for the piece, I came up with a great many ideas—enough for three or four pieces. When it came time to compose the piece, I suddenly discarded all of that material and went with a little tune that came to mind. The result is a happy piece, a concept which does not usually attach itself to my music. *Morning Star* is about beginnings; the dawning of a new day, the opening of a new hall, the beginning of adult life for the young people who premiered the piece, and for those that are playing it now."

David Maslanka studied at the New England Conservatory, Oberlin Conservatory, the Mozarteum in Salzburg, and received a Ph.D. in Theory/Composition from Michigan State University. His principal composition teachers were Joseph Wood and H. Owen Reed. After teaching for many years at several institutions in New York, Maslanka has chosen to devote his time to composition. He currently resides in Missoula, Montana.

THE WIND ENSEMBLE

FLUTE

*Dane Andersen, sr., music perf., Fresno, CA
Ayumi Ikeda, jr., music perf., Niigata, Japan
Rose Johnson, grd., music perf., Federal Way
Miriam Kruger, grd., music perf., Colorado Springs, CO

OBOE

Sarah Bahauddin, grd., music perf., St. Cloud, MN
*Norie Ishii, grd., music perf., Chibo, Japan

ENGLISH HORN

Jennifer Gookin, grd., music perf., Ellensburg

BASSOON

*Tracy Bergemann, grd., biostatistics, Milwaukee, WI
Chang Ho Lee, grd., music perf., Taegu, Korea

CLARINET

Kyung-Jin Cho, grd., music perf., Seoul, Korea
Kevin Hinshaw, grd., computer science, Olympia

Mark Micek, grd., public health, Seattle
Anne Pfeif, so., chemical engr., Kent
Rosanne Ritch, fr., undeclared, Seattle
Seth Ruymen, sr., music ed., Silverdale
TJ Seiber, sr., music ed., Issaquah

*Jenny Ziefel, grd., music perf., Ft. Collins, CO

BASS CLARINET

*Amy Gilmer, sr., music ed., Everett
Mark Oesterle, post-bacc., music ed., Pasco

CONTRABASS CLARINET

Tina Richerson, grd., music perf., Wenatchee

ALTO SAXOPHONE

Suzie Cavassa, jr., music perf., Seattle
*Brad Fitch, so., music perf., Gardnerville, NV

TENOR SAXOPHONE

Kathy Smith, jr., jazz studies, Auburn

BARITONE SAXOPHONE

Amanda Montgomery, so., music ed., Incline Village, NV

TRUMPET

Brian Bensky, so., ethnomusicology, Seattle
Jonathan Eck, so., music comp., Federal Way
Rabi Lahiri, so., mechanical engr., Kent WA
*Judson Scott, grd., music perf., Seattle
Tyson Sterne, jr., music ed., Stanwood
Michael Van-Behber, sr., music ed., Woodinville
Dave White, jr., music ed., Seattle

HORN

Erika Bramwell, jr., music perf., Lewisville, ID
*Shauna Hansen, grd., environ. engr., Seattle
Kyle Sundqvist, sr., physics, Auburn
Mike Tisocco, fr., music perf./zoology, Hammond, IN

TROMBONE

Emily Asher, fr., jazz studies/music ed., Shoreline
Nathan Brown, sr., music ed., Seattle
*Dan Kretz, sr., music perf/music ed., Winlock
Stephen Nickels, jr., aerospace engr., Madison, WI

EUPHONIUM

*Adam DeBruler, fr., undeclared, Auburn
Sara Graham, so., intl. studies/German, Bellevue

TUBA

*Tyler Benedict, fr., music perf., Port Angeles
Tyler Smith, fr., music perf., Lake Elsinore, CA

PERCUSSION

Christian Krehbiel, jr., music perf., Colbert
Conney Lin, so., music perf., Shoreline
Anne Richards, so., biology, Kenmore
Mike Roling, sr., music ed., Pasadena, CA
*Miho Takekawa, grd., music perf., Tokyo, Japan
Emmy Ulmer, sr., music perf., Seattle

PIANO

Jacob Winkler, sr., music perf., Seattle

STRING BASS

Dan Ball, sr., music perf., Seattle

* = principal

CONCERT BAND

PICCOLO

Nell Bennett, comm. member, Redmond

FLUTE

Dara Ayres, comm. member, Seattle
Katie Bellerud, sr., microbiology, Olympia
Misty Bentz, fr., physics/astronomy, Spokane
Tara Copp, so., microbiology, Graham
Heidi Craig, fr., business, Spokane
Heidi Fellman, fr., philosophy, Seattle
Nancy Gove, grd., quant. ecol./res. mgmt., Seattle
Kristie Halverson, post-bacc., music ed., Redmond
Eileen Kuo, so., biology, Seattle
Kelli Lane, jr., sociology, Seattle
Kerry Quinn, comm. member, Edmonds
Kyung Sook Shin, sr., music ed., Federal Way
Margaret Shoop, so., undeclared, Tacoma
Nancy Tang, fr., premajor, Las Vegas, NV

OBOE

Christy Jordan, fr., pre-engr., Seattle
David Li, so., pre-engr., Edmonds
Stacy Schulze, grd., chemistry, Richmond, TX

CLARINET

James Draper, jr., biology, Camas
Malaika Edwards, fr., undeclared, Tacoma
Erika Eggers, grd., phys./biophys., Jefferson City, MO
Michael Gales, sr., math, Seattle
Summer Jackson, sr., indust. engr., Springfield, VA

Lisa Lee, fr., undeclared, Tacoma
Monica Leibrant, jr., architecture, Seattle
Rachel Lewis, fr., speech, Camas
Pam MacRae, comm. member, Seattle
Courtney Maxwell, fr., pre-business, Everett
Lori McAndrew, fr., premajor, Bellevue
Tim McClure, jr., biology, Mercer Island
Ian McFarland, so., biochem., Federal Way
Ali Moen, jr., biochemistry, Bellevue
Heidi Perry, fr., chemistry, Puyallup
Patty Petrisor, sr., music ed., Bothell
John Pyles, so., philos./physics, Woodinville
Josh Seidenstein, jr., chemistry, Bellevue
Sherrie Shinjo, fr., biology, Aiea, HI
Joe Smith, Jr., fr., undeclared, Tacoma
Dana Walker, so., undeclared, Lynnwood
Carolyn Wand, sr., music ed., Auburn

BASS CLARINET

Amy Gilmer, sr., music ed., Everett
Andrew Wyllie, fr., Chinese studies, Sonora, CA
Ryan Yamachika, jr., physics, Aiea, HI

ALTO SAXOPHONE

Tim Crooks, comm. member, Redmond
Ernil-Chadric Gabagat, fr., engr., Silverdale
Jason Hammer, fr., electr. engr., Aberdeen
Dustin Hillard, fr., electr. engr., Issaquah
Matthew Nguyen, so., computer sci., Everett
Derek Viita, fr., psychology, Richland

TENOR SAXOPHONE

Becky George, sr., speech comm., Bothell
Ryan Muller, fr., undeclared, Kent
Matt Tokola, fr., undeclared, Vancouver
Chris Wilson, so., engineering, Federal Way

BARITONE SAXOPHONE

Vanessa Wentworth, so., political sci., Forks

TRUMPET

Darren Augenstein, grd., pharmacy, Seattle
Joseph Backholm, so., sociology, Aberdeen
Jeremy Birklid, so., biology, Addy
Blair Dierks, sr., biochemistry, Seattle
James Hallmark, so., chem. engr., Arlington
David Hebert, grd., music ed., Seattle
Kjell Konis, sr., math/stat/econ, Seattle
Joseph Novak, so., neurobiology, Port Angeles
Todd Owen, jr., electr. engr., Lake Oswego, OR

FRENCH HORN

Kathleen Cobb, so., English, Cibola, TX
Rajbeer Dhatt, so., physics, Bellevue
Becky Farley, jr., CIVE, Seattle
Jason Fuller, jr., physics, Seattle
Lauren Hoernlein, fr., pre-engr., Spokane
Matthew Jaeger, fr., journalism, Kirkland
Kelly Kirkand, sr., biology, Vancouver
Bob Lea, so., biology/English, Port Angeles
Virginia Thiel, fr., undeclared, Puyallup

TROMBONE

Brad Chamberlain, grd., CSE, Seattle
Sean Doyle, sr., physics/astron., Everett
Ken Forssen, fr., engineering, Bellevue
Justin Huff, fr., pre-engineering, Bremerton
Collin Kwan, fr., arch./ind. design., San Francisco, CA
Phil McCone, fr., premajor, Bellevue
J.C. Plott, jr., cell./molecular bio., Seattle
Jeff Reeder, comm. member, Bellevue

EUPHONIUM

Reginald Fenton, so., computer sci., Ladson, SC
Alana Golden, so., neurobiology, Bellevue
James Herriman, jr., music ed., Grandview

TUBA

Wesley Bridges, fr., computer sci., Fairfax, VA
David Hughes, jr., music history, Bellevue
Erik Mildes, fr., chemical engr., Lynnwood
Tyler Smith, fr., music perf., Lake Elsinore, CA

PERCUSSION

Sara LaMunyon, fr., chemistry, Olympia
Michael McGrath, so., biology, Mukilteo
Graham Mitchell, so., chemistry, Bellevue
Kimberly Pangilinan, jr., music ed., Seattle
Tyson Sterne, jr., music ed., Stanwood
Lily Yeh, sr., psych/music perf., Taiwan, R.O.C.

SYMPHONIC BAND

PICCOLO

Jennifer Scott, jr., undeclared, Puyallup

FLUTE

Nikki Connis, jr., English, Woodinville
Jennifer Christie, fr., music, Vancouver
*Stacie Fowler, sr., electr., engr., Sandy, UT
Shana Gelvin, so., psychology, Seattle
Helen Lee, fr., music perf./archit., Seattle
Leah Otten, fr., undeclared, Seattle
Leanora Perillo, fr., pre-major, Seattle
Ingrid Polston, jr., communications, Seattle
Kelly Trout, jr., history, Lynnwood

OBOE

*David Li, so., pre-engr., Edmonds
Tisha Morosi, fr., music perf., Brush Prairie

ENGLISH HORN

Tisha Morosi, fr., music perf., Brush Prairie

BASSOON

LaShona Artis, jr., biology, Seattle
*Melissa Rogers, jr., pre-engr., Everett

E♭ CLARINET

Matt Lease, sr., computer science, Mill Creek

CLARINET

Chris Brown, so., undeclared, Edmonds
Marcus Collins, sr., physics, Woodinville
Crystal Eney, sr., history/psych., Kirkland
Carrie Fowler, sr., statistics, Sandy, UT
*Lisa Hagen, so., psychology, Yakima
Mi-Lim Kim, sr., biochemistry, Everett
Matt Lease, sr., computer science, Mill Creek
Cathy Mader, so., undecided, Honolulu, HI
Claire Roggeto, so., civil engr., New York, NY
Jenny Thomas, jr., pre-engr., Moscow, ID
Katherine Williams, so., psychology, Renton

BASS CLARINET

Madhu Narayanan, fr., pre-major, Kenmore

ALTO SAXOPHONE

R. Paul Gadsden, sr., music ed., Kent
*Todd Peters, so., undeclared, Renton

TENOR SAXOPHONE

Emily Backus, so., commun., University Place
Jim Macpherson, fr., undeclared, Bellingham

BARITONE SAXOPHONE

Brett Bever, fr., pre-maj., Redmond

TRUMPET

Jonathan Bach, so., undecided, Seattle
Taylor Cabaniss, jr., economics, Moraga, CA
*Tim Fowler, sr., music ed., Guadalupe, Mexico
Josh Greeger, so., electr. engr., Auburn
Kenneth Johnson, Jr., jr., sociology, Seattle
William Little, so., chem. engr., Bremerton
George Meaders, jr., music ed., Seattle
Anne Novak, sr., math, Tacoma
Sam Wilson, fr., pre-major, Snohomish

FRENCH HORN

Michael Leone, jr., music ed., Mill Creek
Brandon Parks, sr., astro-physics, Bothell
*Amy Wiedemeier, so., engineering, Issaquah

TROMBONE

Dennis Asis, so., music ed., Seattle
Robert Hendrickson, so., music perf., Sumner
Ken Foressen, fr., engineering, Bellevue
Quinn Minor, fr., physics, Lake Oswego, OR
Marcus Pimpleton, jr., music ed., Seattle
Edward Rhoads, sr., astron./physics, Kelso
*Aaron Turner, fr., business/English, Seattle
Eric Yiegas, sr., music/English, Vancouver
Chris West, so., business, Seattle

EUPHONIUM

*Mike Chen, sr., music/history, Kent
Sarah McCrum, fr., undeclared, Monroe

TUBA

*Tyler Benedict, fr., music perf., Port Angeles
David Goo, so., mechanical engr., Kent
Jason Hair, sr., mechanical engr., Bellevue
Tyler Smith, fr., music perf., Lake Elsinore, CA

PERCUSSION

Travis Bruggeman, so., drama, Kirkland
Geoffrey McCann, sr., English, Sedro-Woolley
Anne Richards, so., biology, Kenmore
*Mike Ruling, sr., music ed., Pasadena, CA
Christopher Twigg, so., math, Federal Way

* = principal