

DAF 13,842
CD 13,843
13,844

presents

J39
2000
12-5

JAZZ COMBOS

December 5, 2000

7:30 PM

Brechemin Auditorium

CD-13,843

[1] comments - Marc Seales

UW SEXTET #268,
aka "THE JONES BROTHERS"

- [2] I'LL TAKE ROMANCE.....(3:55).....arr. A. J. NAFF/BEN OAKLAND
and OSCAR HAMMERSTEIN II
- [5] MR. CLEAN.....(7:38).....WELDON IRVINE
- [4] ISOTOPE.....(5:15).....JOE HENDERSON
- [3] JUICY LUCY.....(6:10).....HORACE SILVER

Bill Jones, *trumpet*
Adam Grupp, *piano*
Jack Lightfoot, *drums*
Chris Jones, *bass*
A. J. Naff, *alto sax*
Karl Baker, *tenor sax*

THE JACKSON 5

- [6] ALONE TOGETHER.....(11:15).....DIETZ & SCHWARTZ
- [7] BLUES FOR CEE CEE.....(7:04).....K. DENSON
- [8] BIG PUSH.....(8:13).....W. SHORTER
- [9] WHEN SUNNY GETS BLUE.....(5:15).....FISHER/SEGAL
- [10] VILIA.....(5:50).....J. COLTRANE

Mike (Michael) Cabe, *piano*
Mike (Marlon) Freeman, *tenor sax*
Victor (Tito) Twu, *guitar*
Evan (Jermaine) Flory-Barnes, *bass*
Cale (Jackie) Berkey, *drums*

continued...

CD-13844

FIVE LUCKY LADS

- [1] ~~BAG'S GROOVE - MILT JACKSON~~ (7:53)
[5] ~~BUG IN A RUG~~....(4:03).....STEVE SWALLOW
[4] ~~BLUE IN GREEN~~.....(4:31).....MILES DAVIS
~~DIZZY ATMOSPHERE~~~~DIZZY GILLESPIE~~
(arr. Brian Albee)
[2] ~~LULLABY OF MEXICO~~ ... (6:57)..... DAVE BRUBECK
(arr. Geoffrey Greenleaf)
[3] ~~HIDE AND SEEK~~.....(6:33).....JOSHUA REDMAN
(arr. G. Greenleaf)

Brian Albee, *saxophone*
John Benedetti, *trumpet*
Geoffrey Greenleaf, *piano*
Donald Sweeney, *bass*
Diarmud Cullen, *drums*

2000-2001 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

- December 6, Guest Artist Lecture: Igor Kipnis. 7:30 PM, Brechemin Auditorium. *Free.*
December 6, Studio Jazz Ensemble. 7:30 PM, Meany Theater.
December 7, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. *Free.*
December 8, Viola Studio Recital. 8:00 PM, Brechemin Auditorium. *Free.*
January 12, Seattle Opera Preview: Britten, 'Billy Budd.' 1:30 PM, Brechemin Auditorium. *Free.*
January 18, Faculty Artist Recital: Rebecca Henderson, oboe, and School of Music colleagues. 7:30 PM, Meany Theater.
January 20, Guest Artist Master Class: Thomas Martin, double bass. 4:00 PM, Brechemin Auditorium. *Free.*
January 21, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium.
January 22, Voice Division Recital. 7:30 PM, Brechemin Auditorium. *Free.*
January 23, UW Opera Benefit Concert. 7:30 PM, Meany Theater.
January 29, Guest Artist Recital: Timothy Smith, piano. 7:30 PM, Brechemin Auditorium.
February 1, University Symphony. 7:30 PM, Meany Theater.
February 6, 'Placing Sounds, Sounding Places.' Collaboration of the School of Music and the Geography Department. 7:30 PM, Meany Theater.
February 8, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium. *Free.*
February 9, Seattle Opera Preview: Puccini, 'Tosca.' 1:30 PM, Brechemin Auditorium. *Free.*
February 9, Faculty Artist Recital: Soni Ventorum Wind Quintet. 8:00 PM, Brechemin Auditorium.
February 15, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.
February 16, Mallet Head Series. 8:00 PM, Brechemin Auditorium.
February 17, Faculty Artist Recital: David Kopp, piano. 8:00 PM, Brechemin Auditorium.
February 20, Symphonic Band/Concert Band/Wind Ensemble. 7:30 PM, Meany Theater.
February 22, University Symphony. 7:30 PM, Meany Theater.
February 26, Voice Division Recital. 7:30 PM, Brechemin Auditorium. *Free.*
February 28, Jazz Combos. 7:30 PM, Brechemin Auditorium.
March 1, Composers Workshop. 7:30 PM, Brechemin Auditorium. *Free.*