

Compact Disc  
**W** SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

C. W. Coley

2015

10-30

## The Mallet Head Series

# Tom Collier Quartet

With

Tom Collier, vibes  
Dan Dean, electric bass  
Steve Korn, drums

and featuring

Dawn Clement, piano

Friday, October 30, 2015

7:30 pm - Meany Studio Theater

**PROGRAM** <sup>1-4 = CD1 #17,342</sup>  
<sup>5-10 = CD2 #17,343</sup>

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Program to be chosen from the following:

- 4 AM ..... <sup>5:58</sup> ..... Dawn Clement
- 6 Too Close ..... <sup>4:24</sup> ..... Dawn Clement
- 3 Underneath ..... <sup>5:48</sup> ..... Dawn Clement
- 5 Sara's Touch ..... <sup>9:46</sup> ..... Mike Mainieri
- 1 Times Like These ..... <sup>9:35</sup> ..... Makoto Ozone
- 7 Across the Universe ..... <sup>8:09</sup> ..... John Lennon / Paul McCartney
- 2 People Make the World Go 'Round ..... <sup>11:10</sup> ..... Thom Bell / Linda Creed
- 9 Genesee ..... <sup>8:12</sup> ..... Tom Collier
- 10 Day In, Day Out ..... <sup>10:33</sup> ..... Tom Collier
- ~~Sunflower ..... <sup>8:12</sup> ..... Freddie Hubbard~~
- 8 His Homecoming ..... <sup>3:33</sup> ..... Dawn Clement

## BIOGRAPHIES

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### TOM COLLIER:

During his professional career of more than 50 years (he began playing the marimba at the age of five), Tom Collier has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Emil Richards, Don Grusin, Frank Zappa, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Joe Porcaro, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

Collier has released several albums as leader or co-leader beginning with *Whistling Midgets* with electric bassist Dan Dean for Inner City Records in 1981. Other albums include *Illusion* (1988, T. C. Records), *Pacific Aire* (1990, Nebula Records) and *Mallet Jazz* (2004, Origin Records). Collier and Dean's 2005 album, *Duets* on Origin Records, was nominated for "Album of the Year" by Earshot Magazine. A new album of original compositions for vibraphone and marimba, *Mallet Fantastique*, was released in March, 2010 on the Origin Classical label. Another album for Origin Classical was released in 2012, *Tom Collier Plays Haydn, Mozart, Telemann and Others*, and featured Collier playing compositions for two violins re-arranged for vibraphone and marimba. In 2014, Collier And Dean released their third album, *Sleek Buick*, on Origin Records featuring several jazz luminaries including drummers Alex Acuña and Ted Poor, keyboardist Don Grusin, saxophonists Ernie Watts and Gary Herbig and trumpeter Allen Vizzutti.

In 2014, Tom was awarded a Royalty Research Grant by the University of Washington to produce three new recordings in three different settings including a solo vibraphone album (*Alone In The Studio*, released in March, 2016 on Origin Records), an experimental free improvisation trio album (to be released in 2016), and a recording of original jazz compositions for quintet featuring guitarists

Bill Frisell and Larry Coryell. That album, *Across The Bridge*, will be released on November 20th featuring nine original compositions inspired by Collier's West Seattle childhood memories.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77 (a modern music ensemble), timpanist with the Northwest Chamber Orchestra, 1972-73.

In addition to the above, Tom Collier has been director of Percussion Studies at the University of Washington since 1980. He has recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts In Education Program under the auspices of that state's Arts Commission. In 1980, Collier was presented with an "Outstanding Service To Jazz Education" award by the National Association of Jazz Educators, and over the past thirty years, he has won twenty five ASCAP Popular Panel and ASCAP Plus Awards for his various jazz and percussion compositions. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the University of Washington School of Music was awarded to Professor Collier for the academic years 2011-2014.

#### **DAWN CLEMENT:**

An ebullient pianist, a graceful vocalist and a blooming composer, Dawn Clement has gained the respect and adoration of critics, fans and musicians on both coasts and abroad. Her range of expression is unfettered and is bolstered by a ninja-like mastery of her instruments. Fueled by an uncanny musicality, Dawn is comfortable in a multitude of terrains-soloing over a straight-ahead standard, navigating complicated arrangements with challenging meters or gently phrasing the softest of ballads. While her faculty is exceptional, she wields it judiciously, playing with intention, spaciousness and great care. The result is an original sound that is joyful and mesmerizing. In the words of Alexander Stern (All About Jazz), Dawn "seems to have everything going for her." It is no wonder she is one of the most sought after musicians working today.

Dawn Clement is an adjunct instructor at Cornish College of the Arts, where she also received her Bachelors of Music. She recently completed her Masters of Composition at the Vermont College of Fine Arts. Throughout her dazzling career, Dawn has played with some of the brightest luminaries in contemporary jazz and has appeared at prestigious venues across the globe. Her accolades have been numerous. Highlights include invitations to play at the Mary Lou Williams Piano Competition at the Kennedy Center in Washington DC and the International Martial Solal Jazz Piano Competition in Paris; being selected for the International Association of Jazz Educators' first "Sisters in Jazz" quintet; touring the U.S. with the Sabella Consort and the Rubin/Clement Piano Dialogues; performing in Peru with the Johnaye Kendrick Quartet; teaching at the Centrum Jazz Workshop in Port Townsend and winning three Golden Ear Awards from Seattle's Earshot Jazz, as well as being a featured profile in Earshot magazine. She has also released five CDs to date: *Hush, Break, Christmas with Dawn, Turn Me Again* and *Tempest Cobalt*.

With her most recent release *Tempest Cobalt*, Dawn expands her creative reach into contemporary pop and steps into the light as a songwriter. Charlie Smith, who produced and played on the album, describes it as "*Ahmad Jamal playing duets with Blossom Dearie except they're in modern-day Brooklyn having drinks with Dirty Projectors and Sufjan Stevens.*" Shortly after the release, Dawn formed "Tempest," a spirited modern music collective that features Johnaye Kendrick, Isaac Castillo, Jacques Willis and Ryan Burns. Inspired by music from *Tempest Cobalt*, the band's live performances feature bold and playful interpretations of the songs from this recording, as well as new works in progress.

## **DAN DEAN:**

Dan Dean is a truly multitalented artist. Dan has achieved national and international recognition as a Bassist, Producer, Composer, and as an audio and recording Engineer.

Dan has performed with the some of the finest musicians and musical organizations of our time, including: Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy

DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards/Joe Porcaro and many others.

In 2009, he released his first solo album, *2-5-1*, featuring several important keyboardists including George Duke, Kenny Werner, Larry Goldings, and Gil Goldstein. Along with his musical cohort of more than fifty years, Tom Collier, Dan has also recorded three critically-acclaimed albums including *Whistling Midgets* (1981), *Duets* (2005) and *Sleek Buick* (2014).

Dan has received numerous broadcast and film awards including the Cannes Golden Lion, Addy Awards, Telly Awards, Best of the West Awards, Clio Awards, IBA Awards, IBA "Spike" Award, NEA Composition Award recipient in Jazz Composition, One Show Silver Pencil, a Seattle Symphony Orchestra commission to compose "Piece for Electric Bass and Vibraphone", National Jazz Educators Award of Excellence, Rosie Awards and others. The Dan Dean Sample Libraries have thus far won 3 Keyboard Magazine's "Key Buy" awards, Electronic Musician Magazine's "Best Buy", and over the past year an a half have earned a total of 35 stars in Sound On Sound Magazine.

Dan has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dan received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature. He is also an FAA rated commercial pilot.

## **STEVE KORN:**

Seattle drummer Steve Korn is a musician's drummer. Always making the musical content and quality his first priority, Steve's versatile drumming and overall musicianship have made him an integral part of the Seattle jazz scene. Audiences across the United States, Europe and Russia have heralded his work, hearing him on several tours and recordings.

Steve has released three CDs as a leader: *Here and Now* (1999), *Pride and Joy* (2000), and *Points In Time* (2004). All were released by Origin Records and have received rave reviews. Each was nominated for "Northwest Recording of the Year" by Earshot Jazz. Steve won the Earshot Golden Ear Award for Northwest Emerging Artist for the year 2000.

When not leading his own group, Steve regularly works with many of Seattle's finest including Mark Taylor, Greta Matassa, Marc Seales, Dave Peterson, and Jeff Johnson, among others. Steve has also been fortunate to perform with many jazz greats including Jon Faddis, John Scofield, Walt Weiskopf, Julian Priester, Larry Coryell, George Cables, Dee Daniels, Mark Murphy, Jessica Williams, Ernestine Anderson, James Williams, Jay Clayton, Pete Christlieb, Hal Galper, and Karrin Allyson.

A published author and composer, Steve has contributed transcriptions to two books for the Hal Leonard Corporation (*The Jack DeJohnette Collection* and *Drum Standards*) in addition to articles for *Down Beat*, *Percussive Notes*, and *Modern Drummer* magazines. Steve created and coordinates the University of Washington Jazz Workshop. He holds a Master's Degree in Percussion - Performance from the University of Washington and is an active educator participating in music camps.

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