



Presents the

TWENTIETH ANNUAL CONCERTO COMPETITION

Winners of tonight's competition will perform with
THE UNIVERSITY SYMPHONY
JONATHAN PASTERNAK, *conductor*
January 27, 2011

JUDGES:

CAMERON BENNETT, *Pianist and Dean*
School of Arts & Communication, Pacific Lutheran University

MERRIE SIEGEL *Flutist and Adjunct Faculty*
University of Puget Sound

CORDELIA WIKARSKI-MIEDEL, *Cellist and Founding Artist*
University of Puget Sound Northwest Artist-in-Residence Chair

December 3, 2010

7:00 PM

Meany Theater

*Because of adverse weather conditions, this competition was re-scheduled
from November 22, 2010.*

noncive CDs # 16,146 + 16,147 + 16,148

PROGRAM

CD1: # 16,149

- 1 CONCERTO FOR STRING BASS, OP. 3 5:10 ABBEY BLACKWELL
Serge Koussevitzky (1874-1951) Monica Yoon, *accompanist*

I. Allegro

Abbey Blackwell is a student of Barry Lieberman and Luke Bergman. She plans to complete her Bachelor of Music degree in 2013.

- 2 CONCERTO FOR FLUTE AND ORCHESTRA 14:05 HYUNJU JUNO LEE 0
Aram Khachaturian (1903-1978) Kristine Anderson, *accompanist*

Allegro con fermezza

Hyunju Juno Lee is a Doctoral Candidate at the University of Washington. She studies with Donna Shin.

- 3 PIANO CONCERTO #1 IN G MINOR, OP. 25 17:40 BROOKS TRAN ★
Felix Mendelssohn (1809-1847) Joseph Dougherty, *accompanist*

I. Molto allegro con fuoco

II. Andante

III. Presto - Molto allegro e vivace

Brooks Tran is a student of Craig Sheppard. He plans to complete his Master of Music degree in Piano Performance in Spring 2012.

CD2: # 16,150

- 1 CONCERTO FOR BASSOON AND ORCHESTRA JORDANA ELLIOTT
Jiří Pauer (1919-2007) 9:21 Monica Yoon, *accompanist*

I. Allegro

Jordana Elliott is a student of Seth Krinsky and is a Master of Music Performance candidate.

- 2 VIOLIN CONCERTO IN D MINOR, OP. 47 13:47 JAE-IN SHIN ★
Jean Sibelius (1865-1957) Joseph Dougherty, *accompanist*

I. Allegro moderato

Jae-in Shin studies with Ronald Patterson for a Doctor of Musical Arts degree.

- 3 PIANO CONCERTO #1 IN E^b MAJOR 18:23 ALEXANDRA TSIRKEL
Franz Liszt (1811-1886) Huang Ting Yao, *accompanist*

Allegro maestoso

Alexandra Tsirkel is a student of Robin McCabe. She plans to complete her Master's Degree in Piano Performance in Spring 2011.

CD3-#16,151

INTERMISSION (10 minutes)

- 1 CONCERTO FOR HARP AND ORCHESTRA, OP. 74 MEGAN BLEDSOE
Reinhold Glière (1875-1956) 12:54 Joseph Daugherty, *accompanist*
II. *Theme with Variations*
III. *Allegro giocoso*

Megan Bledsoe is working toward a Doctor of Musical Arts Degree in Harp Performance with Heidi Lehwalder, and a Ph.D. in Music Theory.

- 2 VIOLIN CONCERTO NO. 1 IN D MAJOR, OP. 6 17:51 KOUKI TANAKA
Nicolò Paganini (1782-1840) Annie Brooks, *accompanist*
I. *Allegro maestoso with Cadenza by Sauret*

Kouki Tanaka is a junior pursuing a Bachelor of Music in String Performance degree. He studies with Ronald Patterson.

- 3 CONCERTO FOR FLUTE AND ORCHESTRA MARIA-ALISE AGRAWAL O
Jacques Ibert (1890-1962) 8:22 Kristine Anderson, *accompanist*
Allegro scherzando

Maria-Alise Agrawal is a student of Donna Shin. She plans to complete her Master's degree in Flute Performance in Spring 2012.

- 4 CONCERTO FOR VIOLIN, OP. 14 10:11 YESOL IM X
Samuel Barber (1910-1981) Eun-Hyo Woo, *accompanist*
I. *Allegro*

Sophomore Yesol (Sol) Im is a Violin Performance major studying with Ronald Patterson.

- 5 PIANO CONCERTO #4 IN D MINOR, OP. 70 13:17 DAVID BROOKS X
Anton Rubinstein (1829-1894) Annie Brooks, *accompanist*
Moderato assai

David Brooks is a student of Robin McCabe. He plans to complete his Master's degree in Piano Performance in Spring 2012.

- 6 *Announcement*

CLASSICAL

KING FM 98.1

CAMERON BENNETT, Dean of the School of Arts and Communication at Pacific Lutheran University, received his Masters and Doctorate degrees in piano performance from the Manhattan School of Music. He also holds degrees from the University of Western Ontario and the Royal Conservatory of Music in Toronto, Canada. Bennett has performed as a soloist and chamber musician throughout the United States, Canada, Russia and the Far East. He is a founding member of the Marble Cliff Chamber Players in Columbus, Ohio and performs regularly with the Snake River Chamber Players in Keystone, Colorado. He served for many seasons as a chamber music performer and coach at the Victoria International Festival in Victoria, Canada, and as staff accompanist at The Juilliard School. He has taught previously at the Brooklyn Conservatory of Music and has given master classes at the Beijing Central Conservatory, Shanghai Conservatory, and the Chinese Cultural University in Taipei, Taiwan. He continues to be in great demand as a collaborating pianist.

A new resident of Seattle, MERRIE SIEGEL is Principal Flute of the Northwest Symphony Orchestra and Adjunct Faculty (music theory) at the University of Puget Sound School of Music. Her CD, *Flute Music of the Americas*, was hailed as "stunning" by the American Record Guide; her next album of Latin American pieces will be released shortly on Albany Records. She has held the position of Principal Flute with the Boise Philharmonic, Orquesta Sinfonica de Aguascalientes, Orquesta Sinfonica de la Universidad Autonoma de Nuevo Leon, and the Filarmonica del Bajío (Mexico). In addition, Merrie has performed with the Houston Symphony, Charleston Symphony, Spokane Symphony and the Rochester Philharmonic. She has been a member of the faculties of the University of Idaho, Houston Community College, Universidad Autonoma de Nuevo Leon, Escuela Superior de Musica y Dana and Conservatorio de las Rosas. She received her Bachelor's degree from the Eastman School of Music as a student of Bonita Boyd, and her Master of Music and Doctor of Musical Arts degrees from the Shepherd School of Music at Rice University as a student of Leone Buyse, Walfrid Kujala, and Anne Diener Zentner

Renowned as a soloist, chamber player, and teacher, cellist CORDELIA WIKARSKI-MIEDEL taught at the University of Puget Sound from 1979 to 2010. During those years, she also headed the UPS chamber music program, and gave workshops and master classes throughout the Northwest. Professor Wikarski-Miedel has been a contributor to Strad Magazine, and she is the producer of the annual Seattle Violoncello Society Bach Marathon, in which the Northwest's finest cellists convene to play movements from the six Bach Suites for Unaccompanied Cello. She also is known throughout the region as an adjudicator and coach. Born in Berlin, Wikarski-Miedel has won prizes at the Munich Duo Competition, the International Tchaikovsky Competition in Moscow, and the Pablo Casals Competition in Budapest. As a concert artist, she has toured from Europe and Scandinavia to Russia, India and Iraq. She has resided in Seattle since 1977.