

ATLASES

Doppelmayr, John Gabriele. *Atlas Coelestis.* Published by Homann in Nuremberg in 1748. One of the best of the atlases of the Heavens, containing 30 hand-coloured copper plate engravings, plus an extra 4 maps by Homann which are not usually in the atlas. Some of the plates are of a technical kind, the others are extremely attractive. The original colouring is subdued, typical of this work. Some slight damp staining and marginal repairs. Folio. Soft brown calf covers, worn
£2000

Mercator - Hondius. *General Atlas of the World.* An English edition of the great atlas by Mercator, of 'projection' fame. The first edition was in 1585 and was gradually enlarged. This edition of about 1640 was published by Hondius who had taken over Mercator's publications, and contains 192 maps of a possible 195, and the double portrait of Mercator and Hondius. It is in bright original colouring throughout. Some minor repairs and a few maps are creased, the overall condition is good. Folio. Original rough calf, blind stamped and panelled, worn on the corners and cracked along the spine.
£16500

Mercator, Gerard. *Historia Mundi, or Mercator's Atlas.*

The second edition of the English translation of Mercator's small atlas, published in 1637, containing 181 uncoloured copper plate engraved maps of all parts of the world. In good general condition throughout. Quarto. Original full blind stamped calf, a little worn and loose.
£2650

THE FIRST ROAD MAPS

Ogilby, John. *Britannia.* 1698.

A very important atlas, of course, being the first national atlas of road maps. Until this publication there were only a few county maps which showed any roads. This copy has a binder's fault, there are two copies of map 25 and map 21 has been omitted. Though the impressions of the maps are good, the general condition is only average. The pages are browned throughout, several are creased and some of the leaves of text are repaired. The atlas contains 100 maps, covering all the main post roads in England and Wales and one which runs just inside the border of Scotland. Folio. Original blind stamped brown calf.
£4500

ATLASES

Ptolemy, Claud. *Orbis Terrarum Veribus Cogniti.* Published by Mercator, circa 1700.

Although this is a late edition of the atlas, it is a particularly fine copy. All 28 maps are strong impressions in very clean condition, with wide margins, and with brilliant original colouring. There is also a very decorative title-page, engraved by J.V. van Vianen. Folio. Original blind stamped vellum, in excellent condition.
£2250

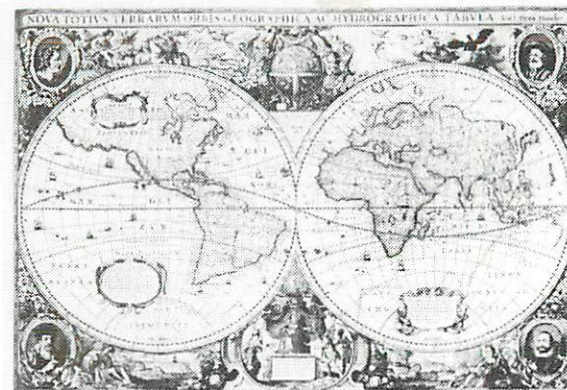
Saxton - Lea - Willdey. *The Shire of England and Wales described by Christopher Saxton being the Best and Original Mapps with many Additions and Corections...by Philip Lea.* Also the New Surveys of Ogilby, Seller &c...Sold by Geo. Willdey at the Great Toy, Spectacle, China-ware and Print Shop, the Corner of Ludgate Street near St Pauls London. (n.d. c. 1720).

The atlas contains 38 double-page maps, mostly employing the original Saxton plates of 1579. The title explains that the plates have been much altered and in some cases there is little resemblance between the editions. Town plans and roads are the most important additions. A very good clean copy of this rare and important atlas. Folio. Modern full calf, with blind stamped boards and green title label.
£15500

Speed, John. *The Theatre of the Empire of Great Britain.*

Published in 1611, this is the first edition of the most popular maps of the British Isles. The atlas contains 67 double-page maps, all crisp impressions and in good condition, there being only a few minor repairs to the centre folds, and is uncoloured. There were a few copies in original colouring which, it is argued, conceals the quality of the engraving. This is the finest copy that we have had for many years, and is undoubtedly one of the best in existence. Rebound in about 1900, with calf back, red title label, and brown cloth boards.
£15000

A SELECTION FOR JUNE



BAYNTON-WILLIAMS

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Telephone: (01) 235 6595

The Baynton-Williams Gallery is one of London's oldest established specialist dealers in old maps and prints. Though we have dealt in books for many years, it was only twelve years ago that we began our antiquarian book department.

We are again showing at the Grosvenor House Antiques Fair, from the 13th to the 23rd of June, and at the ABA Antiquarian Book Fair at the Europa Hotel from the 12th to the 14th of June.

These events are highlights of the year in the world of antiques and books, and we are proud to be taking part.

This list contains brief details of some of the items which will be on show during June. Further information concerning these items may be obtained from the Gallery.

MAPS AND PRINTS

Alken, Henry. Newmarket 'Training'; Ipswich 'Weighing'; Ascot Heath 'Preparing to Start.'; Epsom 'Running'.

A rare set of four fine coloured aquatints, engraved by Sutherland after Henry Alken. Published by I. Hudson in 1818.

The set £1500

Blaeu. Map of the World. Published in Amsterdam, 1635.

A good copy of the rare and attractive map of the hemispheres. Very few were printed because the plate was damaged beyond use. A short tear in the top margin, otherwise in excellent condition and colour.

Framed £1400

Fores's Coaching Recollections. Plate I Changing Horses; Plate II All Right; Plate III Pulling Up to Un-Skid; Plate IV Waking Up.

A very fine set of four aquatints in original colour. Plates I-III engraved by J. Harris and Plate IV engraved by C. Hunt, and all after C.C. Henderson. Published by Fores in 1842. (There were two additional prints published at a later date).

The set £2100

MAPS AND PRINTS

Ortelius, Abraham. America. Published in 1587. Ortelius published the first atlas of uniform maps in 1570 and there were several subsequent editions. This map is the second state, the shape of the west coast of South America has been greatly improved. A fine impression in very good uncoloured condition. Framed £875

Saxton, Christopher. Map of Cumberland and Westmorland.

The first map of these counties, dated 1576, the year of the survey and the engraving, and published in 1579, exactly 400 years ago. The copper plate engraving was executed by Augustine Ryther, this example is a fine impression and in the best original colouring that we associate with Saxton's maps. A wonderful piece of craftsmanship.

Framed £1000

Speed, John. Bermuda.

This is the first English printed map of Bermuda, here titled 'A Mapp of the Sommer Islands'. The survey was completed in 1622 by Northwood, this example being printed in 1631, the second issue of Speed's 'Prospect of the most famous parts of the World'. The island is shown divided by tribes and land ownership in detail, and formed the basis for all maps of the island to be printed during that century. Good condition and colouring.

Framed £425

A PANORAMA OF GREAT RARITY

Van Hove. A Prospect of the City of London, Westminster and St. James's Park.

A large copper plate engraving of London, viewed from above Buckingham Palace, looking towards the City, showing Westminster and St. James's in great detail. Beneath the view are listed 101 place names which are keyed to the view by numbers. The print is made in 4 joined sheets, measuring 65 x 195cm., with title, Key and good margins extra. The centre join does not line up correctly which is typical of large prints of this period. Van Hove's output of prints is limited, this one being the most important. It was engraved and printed in Amsterdam in 1710.

Framed £4250

Weber. Two large aquatints, hand-coloured in delicate gouache colours, published in 1820.

'Vue de la Ville de Londres', taken from the hill above Greenwich, looking down on the Hospital and the Palace, the Thames crowded with shipping, and London in the background, St. Paul's Cathedral and Westminster being prominent.

Framed £950

'Vue de la Ville de Naples', showing the Bay with Naples to the left side of the picture and Vesuvius smoking gently in the background.

Framed £650

Each measures 52 x 74cm., with wide margins extra.

PLATE BOOKS

Ackermann, R. A History of the University of Cambridge, its Colleges, Halls and Public Buildings. 1815. Two volumes.

The most comprehensive illustrated book of the University. All 79 aquatint plates are in bright original colouring, though there is some off-set from the plates to the text. Quarto, full red morocco, bound this century, in good condition. Overall an excellent copy. £1700

Audubon, J.J. Quadrupeds of North America.

A complete set of all 155 coloured lithograph plates by J.J. Audubon, who is perhaps most famous for his magnificent large prints of birds. These prints are usually found in bound form with descriptive text. Our set is in loose form and is contained in a red cloth box, the plates are in good condition, delicately and realistically coloured. Octavo.

£1500

Gerning, Baron J.J. von. A Picturesque Tour along the Rhine, from Mentz to Cologne. Published by R. Ackermann, 1820.

Another of Ackermann's fine plate books, containing 24 aquatints in excellent original colouring, like precisely executed watercolours. Occasional foxing, rarely affecting the plates. Good general condition.

Quarto, original diced calf gilt, rebacked, preserving the backstrip.

£2400

Parr, Mrs. Louisa. The Follies of Fashion.

A Unique Book. A bound collection of 45 eighteenth century fashion prints, 11 in colour, by a variety of artists and engravers and including some rarities. Mrs. Parr wrote an article for the Pall Mall Magazine entitled 'The Follies of Fashion' in 1894, using all the prints to illustrate the article. This copy was presumably bound especially for her by Zaehnsdorf, containing the article and all the original prints which were used for the illustrations, usually the original print is bound alongside the text illustration. Large quarto, full morocco gilt. Illustrated in the ABA Antiquarian Book Fair Catalogue.

£1400

Serres, D. The British Fleet against the Havannah.

A bound set of 12 fine uncoloured copper plate engravings by P.C. Canot and James Mason after Dominick Serres, depicting the Naval Battles of 1762 in and around the West Indies. Published by P. Orsbridge, circa 1770. A rare set, even single plates are difficult to find. This copy also has the scarce frontispiece and six leaves of text describing the plates which we cannot find in any other record. The plates are all fine impressions, but have been trimmed inside the plate marks at each side. Large folio, half calf gilt, marbled boards.

£5250