

French Connections:

Lecture-Recital: Paul Roberts, piano *Capturing the Illusive Image: The Debussy Preludes*

March 03, 2013 - 2:30 PM - Brechemin Auditorium

Paul Roberts of the Guildhall School of Music and Drama in London, a renowned concert pianist and specialist in French Impressionism, presents *Capturing the Illusive Image: The Debussy Preludes*, a lecture-recital on the piano music of Claude Debussy.

Note: Admission to the 4:30 p.m. concert is included with paid admission to the 2:30 p.m. lecture-recital.

Noncirc CDs # 16,623 - 16,624

CD1 - #16,625

Lecture part 1 - 57:38

CD2 - #16,626

Lecture part 2 - 29:03

ARTIST BIO

Paul Roberts, piano

Paul Roberts is known internationally as a leading exponent of French piano music. His *Reflections: The Piano Music of Maurice Ravel* was published by Amadeus Press in America and in the UK in April 2012. It will be accompanied later in the year by a recording of the major piano works. *Reflections* joins two acclaimed books on Debussy: a biography, *Debussy* (Phaidon) and *Images: The Piano Music of Claude Debussy* (Amadeus), which has become a seminal text on the subject. Paul Roberts has recorded CDs of the music of Debussy, a DVD

lecture-recital (for Amadeus), *Mists, Fairies and Fireworks* on Debussy's Preludes, and lectures for television, from the keyboard, of *La mer* and Ravel's *Bolero*, which have been seen all over the world.

Among extensive appearances throughout the United States Paul Roberts has been a guest of the Juilliard School in New York, the Peabody Institute, the Golandsky Institute, San Francisco Conservatory of Music, the University of Washington and Portland Piano International (where he has been a recitalist and lecturer at the summer festival since its inception in 1999). In July 2012 he will give a lecture recital in New York for the International Keyboard Institute and Festival. He is well known for his special brand of master class, in which he aims to be fully supportive of the student while maintaining a constantly informative rapport with the audience. He has conducted master classes throughout Europe, North America and Australia.

Series Background:

Professor Robin McCabe hosts this series of performances involving faculty, students and guest artists honoring the 150th anniversary of the birth of French composer Claude Debussy. Each performance is preceded by brief remarks to contextualize the repertoire performed.
