

REEU NEWSLETTER

RUSSIAN AND EAST EUROPEAN AREA CENTER
The Henry M. Jackson School of International Studies

Vol. 11, No. 1
November 1984

Russian and East European Studies

CENTER SPONSORS PUBLIC FORUM ON CHRISTIANITY UNDER COMMUNISM

Are the churches flourishing under communism, as the Reverend Billy Graham reported last year or are they merely coping with conditions as others charge? Can religion and communism coexist? What explains the new activism of the Christian churches in Poland, East Germany, Romania, and elsewhere?

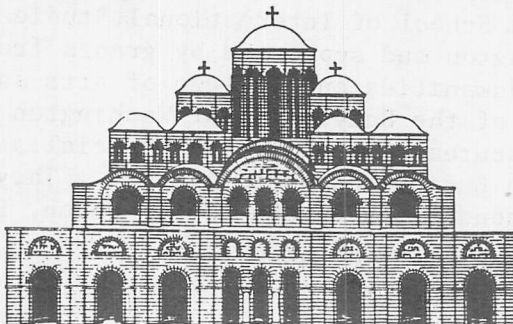
These questions will be addressed at a public forum to be held on the University of Washington campus on January 19, 1985. The forum, titled Cross and Commissar: Christianity under Communism, is sponsored by the Russian and East European Studies Program of the Henry M. Jackson School of International Studies of the University of Washington and supported by grants from the Washington Commission for the Humanities and College of Arts and Sciences and the Graduate School of the University of Washington.


The program features several leading specialists on religion under communism from Europe and North America. They will present talks on religious conditions in the Soviet Union, Poland, East Germany, the Balkans, and Ethiopia.

Communist Forum (cont.)

Jane Ellis and Philip Walters, from the staff of Keston College, the prestigious British center for the study of religion under communism, will discuss the Soviet religious scene. Suzanne Hruby, from New York's Research Center for Religion and Human Rights in Closed Societies, will talk on the Catholic Church in Poland. Dionisie Ghermani, a veteran observer of Romanian affairs, on the staff of the Southeast Europe Institute in Munich, will talk on religion and nationalism in the Balkans. Haile Larebo, from the School of Oriental and African Studies of the University of London, will probe the complex religious situation in Ethiopia. Finally, Donald Treadgold and Pedro Ramet, both of the University of Washington Jackson School, will talk respectively about communist religious policy and the Evangelical Church's social activism in East Germany. The project director is Lawrence Lerner, Assistant Director of the Russian and East European Studies Center of the University of Washington. The forum was developed by Pedro Ramet, and East European specialist at the University of Washington.

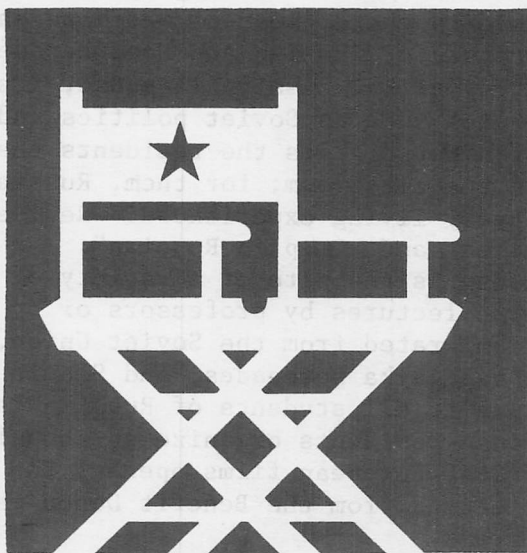
The forum will be held in 120 Kane Hall on the University of Washington campus, and will take place on January 19, 1985. The forum, which is free of charge and open to all, will be broken up into sessions running from 10 am to 4 pm and 7pm to 9 pm.





RUSSIAN AND EAST EUROPEAN FILM SERIES TO BEGIN IN JANUARY

The 3rd annual Russian House Film Series will begin in January. The series is put on by Russian House with financial assistance from the Russian and East European Resource Center and other University of Washington funding sources. Russian House has put together an extraordinary program of films for the series this year. The series will begin with Moscow Does Not Believe in Tears on Wednesday, January 16th, and continue with Oblomov on January 30th, The Man of Iron on February 13th, and conclude with Hamlet on February 27th. All of the films have English subtitles and are in Russian with the exception of The Man of Iron, which is in Polish. Admission is free and open to all. We did not know the room and building in which the films will be shown at the time the Newsletter went to press, however, for more information contact Russian House at 543-6820.





THE ANNUAL RUSSIAN HOUSE BENEFIT DANCE--A FEBRUARY EVENT

What is the most popular winter event for Slavic music enthusiasts, members of the Russian community, friends of the University of Washington's Slavic Department and Russian House, and anyone who enjoys an evening of dance and entertainment with a Slavic accent? The Russian House Benefit Dance, of course! This February's Dance will mark the fifth anniversary of this popular fund-raising tradition.

The Russian House is a small dormitory across the street from the U.W. campus on NE 45th, housing 25 students and one native Russian "houseparent" who serves as language tutor and cultural resources. The students there, most of whom are majors in Slavic Languages and Literature or Russian and East European Studies, are dedicated to the study of the Russian language, its literature, or other related topics such as Soviet politics and economics. Living in the Russian House gives the residents the opportunity to take learning beyond the classroom; for them, Russian language and culture become everyday living experiences. Residents of the House are said to "speak, eat and sleep in Russian".

The Russian House is the site of a variety of activities throughout the year, such as lectures by professors or by prominent novelists recently emigrated from the Soviet Union, slide shows, literary evenings, balalaika serenades, and Slavic dance lessons. These events are open to all students of Russian language and culture. In addition, the House residents organize an annual film series of popular Soviet and East European films open to the public free of charge. The money earned from the Benefit Dance is used to support these cultural programs.

Russian House Dance (cont.)

The Russian House Benefit Dance is an event appealing to a wide audience. Music includes European and Slavic folk styles, ballroom dancing, and occasionally some modern jazz for late-night boogying. Authentic Russian food from the Kaleenka Russian Cafe is sold at the event. The Russian House residents are hoping to top last year's record attendance of close to 400 people, which means the annual gala has outgrown its traditional location at the Russian Center on Capitol Hill. As the Russian House students search for a new, larger location for the big event this Winter, they invite everyone to attend and help make the fifth annual Russian House Benefit Dance a great success. Further information regarding the Dance will be available at the Russian House after the first week in January at 543-6820.

By Gretchen Kaapcke





ARTS OF IMPERIAL RUSSIA

From October 18th through December 30th, the Seattle Art Museum is running an exhibit of the decorative arts produced in Moscow and St. Petersburg from the beginning of the nineteenth century to the end of the Imperial era in 1917. Along with this exhibit, a series of lectures, films, and readings will take place at Volunteer park in celebration of Russian art and culture during the Imperial period. These are especially valuable for educating the viewer about the period in which Russia was expanding her intellectual and cultural frontiers, having a great impact of Russian society.

Lectures on the exhibition:

Nov. 4 at 3 p.m., Steven Brox, guest curator

Nov. 8 at 7:30 p.m., Dr. James West, associate professor of Slavic Languages and Literature at the University of Washington

Dr. James West will also be reading poetry of Russian writers from Pushkin to the symbolists of the late nineteenth century.

Nov. 1, Thursday at 7 and 8 p.m.

Nov. 11, Sunday at 1 and 3 p.m.

Russian fairy tales will be told by Lydia Venichenko Barrett:

Nov. 10, Saturday at 1 and 2 p.m.

Nov. 25, Sunday at 3 and 4 p.m.

Dec. 27, Thursday at 1 and 3 p.m.

Michael Brown will lead a group of local musicians who will perform nineteenth century music of Russian composers, including Balakirov, Tchaikovsky, Moussorgsky, Rimski-Korsakov, to name a few:

Dec. 9, Sunday from 1-4 p.m.

Dec. 16, Sunday from 1-4 p.m.

Arts of Imperial Russia (cont.)

Films on Russian Literature and Art, cosponsored with with the Russian and East European Resource Center at the University of Washington.

Lost to the Revolution

The story of the reign of Tsar Nicholas II, Russia's last tsar, 1894-1917.

Dec. 13, Thursday at 5:30 p.m.

Russians: Insights through Literature

Scenes presented from Gogol's The Overcoat, Chekhov's The Cherry Orchard, Pasternak's Dr. Zhivago, Dostoevsky's The Brothers Karamazov, and Turgenev's Fathers and Sons.

Nov. 10, Saturday at 3 p.m.

Dostoevsky

Visits to St. Petersburg as well as other places where Dostoevsky lived and worked, to provide a look at his life.

Nov. 17, Saturday at 3 p.m.

Leo Tolstoy

A look at his life and idiosyncracies.

Nov. 24, Saturday at 3 p.m.



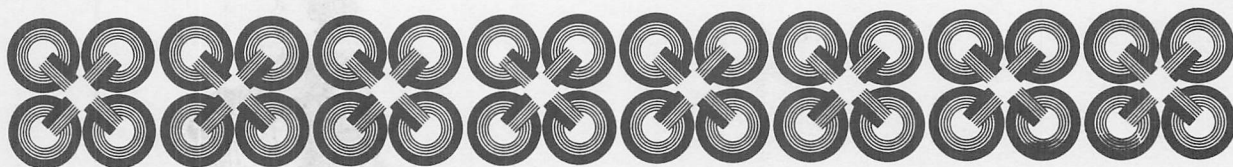


FACULTY PROFILES

Professor Barbara Niemczyk has begun her first year at the University of Washington teaching the Polish and Russian languages. She holds an M.A. from Harvard University in Russian Area Studies and is currently finishing her Ph.D. from Yale University. Her major focus is on literature in Russia and Poland which was produced around the turn of the century. This includes the Symbolist movement in Russian literature and in Poland the literature called "Young Poland", which also employs Symbolist theory.

Professor Niemczyk lived in Poland in 1971-72 where she studied Polish literature under a Fulbright award at Jagiellonian University in Krakow. She lived in Poland and the Soviet Union from 1979-1981 where she studied literature at Jagiellonian University and Moscow State University. During her time in Moscow she worked as a freelance journalist, translating for the LA Times, enabling her to become familiar with the journalist processes both in the USSR and in the United States.





Faculty Profiles (cont.)

Professor Herbert Coats first came into contact with the Russian language as an incoming student at the University of Colorado. At that time he was a young farmboy from southern Colorado. Russian and the Russian language seemed exotic to him. He selected Russian to satisfy the language requirement at the University of Colorado. His interest in Russian was stimulated by his language instructor. He took the two years which were offered there and received a degree in geology.

He then worked as a geologist in Arizona, Utah, and other states, but he kept being laid off. He then decided to return to school and pursue Russian. He went to Fordham University in New York City where he received a Masters degree in the Russian language. Professor Coats then taught for two years at Fordham University, where he met Professor Micklesen (currently a Russian language instructor at the University of Washington). When Micklesen moved to the University of Illinois, Coats decided to go there to take his Ph.D. He received his Ph.D. in 1970 in Slavic linguistics.

Then, when Professor Micklesen came to the University of Washington, Professor Coats moved here also.

Coats has published books on Russian morphology, phonology, and stress. He is currently working on a book on Russian syntax and semantics, which are his main interests at this time. He teaches classes in language and linguistics.





Faculty Profiles (cont.)

NAME: Daniel Clarke Waugh

AGE: 42

OCCUPATION: College Teacher

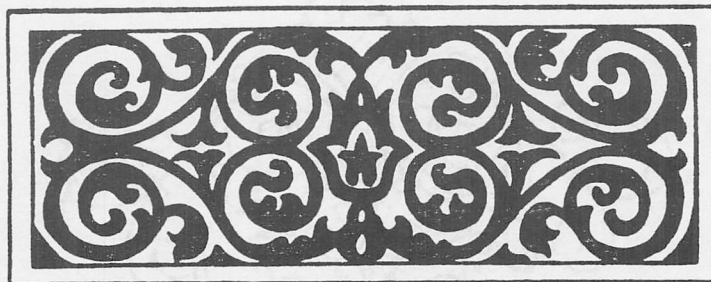
MOST RECENT BOOK READ: The Chronicles of Theophanes

QUOTABLE QUOTE: I feel less at risk traversing the Ingraham Glacier
(on Mt. Rainier) than I do facing the students in SISRE 140.

FAVORITE DRINK: Heineken Dark

A transplanted New Englander now in his twelfth year at the University of Washington, Professor Waugh admits to becoming a Russian history specialist somewhat by chance. A dorm neighbor who had a brother in graduate school in the field persuaded him to take his first course, and Russian seemed a logical choice of language for an aspiring physicist. The B.A. in physics from Yale (1963) was a struggle though, and he moved on to the Harvard Regional Studies program for an M.A. before receiving his Ph.D. in 1972 with concentration on medieval and early modern Russia. His special interests in Muscovite cultural history were shaped by two academic years in the Soviet Union, which provided extensive opportunities to work in collections of medieval manuscripts. Professor Waugh's courses range from an introductory Russian history survey to specialized treatments of Russian chronicles and medieval documents. Recently he has begun to lecture on Byzantine History and has been involved in a course on the Great Discoveries from Marco Polo to Captain Cook.

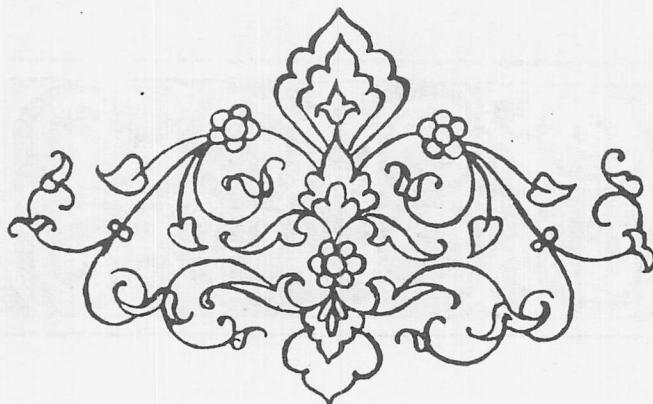
For diversion in the past few years, he has been working hard to have orienteering (a running and map navigation sport) accepted as a high school sport, and he has been doing increasingly serious mountain climbing. Should he survive the rigors of the classroom, he may tackle Mt. McKinley in the next year or so.



RESOURCE MATERIAL UPDATE

The Russian and East European Resource Center has received a number of new books to add to our collection. Tourist Attractions in the USSR includes everything you want to know, from the glimmering sands of the Black Sea to the famous towers of Moscow's Cathedral of St. Basil the Blessed. Selected Works of Russian Art: 11th-early 20th Century contains works of architecture, sculpture, painting, and graphic art, all primarily in color. National Folk Sports in the USSR includes history of folk sports and games of the peoples of the USSR. Russian Cooking includes not only real Russian borshch but also dishes from other ethnic groups in the USSR. We have also received two books, The Little Humpbacked Horse by P. Yershov and The Lay of Tsar Ivan Vassilyevich, His Young Oprichnik and the Stouthearted Merchant Kalashnikov by Mikhail Lermontov, which are wonderfully illustrated and suitable for primary school children. These materials may be checked out by teachers. For more information, contact the Russian and East European Resource Center at 543-4852.





CALENDAR OF EVENTS

November 17-18, 1984

A Russian Christmas Bazaar will be hosted by the Russian Center, 704 19th East. This will include food, arts and crafts, a lottery, and music. For more information call 323-3877 or 322-9947.

November 18, 1984

Ivan the Terrible, Part I directed by Sergei Eisenstein (1944), is considered one of the greatest Russian films. It stars Nikolai Cherkassov and features the music of Prokofiev. Showing at the Seattle Art Museum in Volunteer Park. Single tickets are available on a space available basis and are \$3. For more information, call 447-4710.

November 25, 1984

Ivan the Terrible, Part II directed by Sergei Eisenstein (1946), starring Nikolai Cherkassov, Ludmila Tselikovskaya, Serafima Birsov. Showing at the Seattle Art Museum in Volunteer Park. For more information, call 447-4710.

December 2, 1984

Eugene Onegin directed by Roman Tikhomirov (1958), features the Bolshoi and Kirov corps de ballet in Tchaikovsky's lyrical opera. Starring Galina Vishnevskaya and Ivan Petrov. Showing at the Seattle Art Museum in Volunteer Park. For more information, call 447-4710.



Calendar of Events (cont.)

December 31, 1984

A New Years Eve Party will be held at the Russian Center, 704 19th East. There will be a dinner at the Russian Center. For information and reservations, call 323-3877 or 322-9947.

January 13, 1985

A Russian Christmas Tree Party will be held by the Russian Center, 704 19th East. This is an event for children and will include treats for them. For more information, call 323-3877 or 322-9947.

Calendar of Events (cont.)January 16, 1985

The Russian House Film Series will present Moscow Does Not Believe In Tears. For more information, call 543-6820.

January 30, 1985

Russian House will present Oblomov for their second film in this series. For more information, call 543-6820.

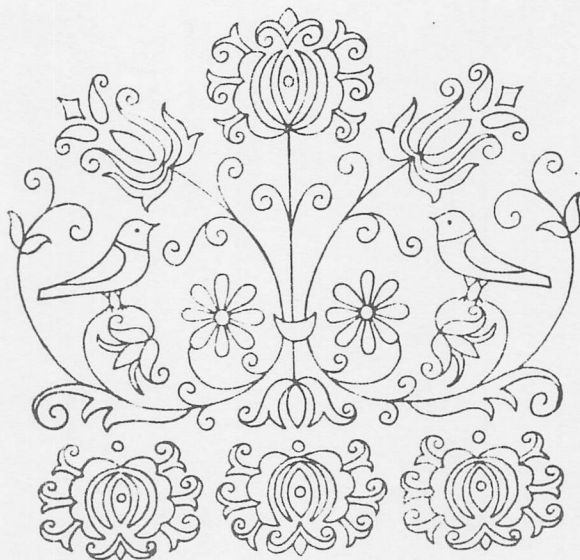
February 13, 1985

The Polish film The Man of Iron is the third film in the series presented by the Russian House. For more information, call 543-6820.

February 27, 1985

The last film presented by the Russian House will be Hamlet. For more information, call 543-6820.





WE ARE INTERESTED IN HEARING FROM YOU!

We are most anxious to help the community in any way that we are able. The REEU NEWSLETTER is an excellent tool for us to get information out to the educational community. We would be pleased to receive any suggestions that you have of ways in which we might make the NEWSLETTER serve your needs. Some of the kinds of information that we hope to include in the next issue are: reviews of recent films, records, and books. Also, short articles by University of Washington faculty are encouraged.

Please send your suggestions to the REEU office, 503 Thomson Hall, DR-05, University of Washington, Seattle, WA 98195.



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