

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

046
2016
5-25

Resonant Streams

University of Washington Chorale
Giselle Wyers, conductor

with

Sarah Riskind, assistant conductor
Joel Bevington, assistant conductor
Nathan Whittaker, cello

Wednesday, May 25, 2016
7:30 pm – Meany Theater

PROGRAM

CD# 17,508

- 1 Surge, amica mea 1:37 Guillaume Bouzignac (c.1587-c.1643)
Nathan Whittaker, cello

Arise, my love, my beautiful one, my perfect one. The voice of my beloved. Behold, my beloved speaks to me.

remarks

- 2 from *La Reniement de St Pierre*: Tunc Respexit 2:21 Marc-Antoine Charpentier (1643-1704)
Nathan Whittaker, cello
Sarah Riskind, guest conductor

Then Jesus looked upon Peter. And Peter remembered the words of Jesus, and he went out, and wept bitterly.

- 3 Cantique de Jean Racine 5:12 Gabriel Fauré (1845-1924)
Serena Chin, piano
Nathan Whittaker, cello
Sarah Riskind, violin

Word, equal to the Almighty, our only hope,
Eternal light of the earth and the Heavens;
We break the peaceful night's silence,
Divine Saviour, cast your eyes upon us!

Spread the fire of your mighty grace upon us
May the entire hell flee at the sound of your voice;
Disperse from any slothful soul the drowsiness
Which induces it to forget your laws!

Oh Christ, look with favor upon this faithful people
Which has now gathered to bless you.
Receive its singing, offered to your immortal glory,
And may it leave with the gifts you have bestowed upon it!

remarks

- 4 Beau Soir 2:20 Claude Debussy (1862-1918)
Monica Berndt, soprano solo
Serena Chin, piano

Where the rivulets are rosy in the setting sun,
And a mild tremor runs over the wheat fields,
An exhortation to be happy seems to emanate
from things
And rises towards the troubled heart.

An exhortation to enjoy the charm of being alive
While one is young and the evening is beautiful
For we are going on, as this stream goes on:
The stream to the sea, we to the grave.

- 5 Hymn to the Waters 1:53 Gustav Holst (1874-1934)
Women of University Chorale
Serena Chin, piano

REMARKS

- 6 In the silent night 2:31 Sergei Rachmaninoff (1873-1943)
Zachary Buker, tenor soloist

Oh, for many a long hour,
In the mysterious silence of the night,
I will hear your artless words,
And see your timid glance.

And in a frenzy,
Without regard for reason,
I will rend the darkness
With the sound of your beloved name.

Your thick tresses,
So obedient to my fingers,
I will banish from my thoughts,
And then recall again.

Oh, for many a long hour,
In the mysterious silence of the night,
I will rend the darkness
With the sound of your beloved name.

I will whisper to myself
The world we exchanged,
Those halting phrases
So full of embarrassment.

- 7 Gao Shan Qing 3:17 Taiwanese folk song, arr. Reed Criddle
Men of University Chorale
Serena Chin, piano
Tiema Qian, tenor solo

The mountain is green; the stream is blue. The maidens of Ali Mountain are as beautiful as the water;
The young men of Ali Mountain are as strong as the mountain. The mountain is always green; the stream
is always blue. The maiden and that youth will never be separated—Like the Bi River always encircling the
green mountain.

8 And Love Be Written on Running Water 3:28 Giselle Wyers (b. 1969)
Northwest World Premiere

And love be written on running water
Not on the surface of calm lakes
And a hummingbird writes it
Dancing above the stream
And disappears leaving only the sound of its wings
While the moving water sings through the sluices of everyday life

9 Kondalilla 4:15 Stephen Leek (b. 1959)

Kondalilla is the name of a waterfall in a small remaining pocket of rainforest in South East Queensland, Australia.

In the indigeneous Dreamtime Stories of the area, Kondalilla is the spirit of the waterfall and Ouyen is the spirit of the still water.

remarks

10 Waking the Birds from Livonian Heritage 5:38 Veljo Tormis (b. 1930)
Cannon Roe and Scott McCormick, soloists
Joel Bevington, guest conductor

Tsitsor-birds, tsitsor birds, now it's time to wake; tsitsor, tsitsor! You have had a long sleep night after night, day after day, tsitsor, tsitsor! Fat flounders into our sea, lean ones into another one, tsitsor, tsitsor! Good animals into our wood, wolves and bears into another one, tsitsor, tsitsor! Good boys into our village, cruel ones into another one, tsitsor, tsitsor! Hard-working maids into our village, lazy ones into another one, tsitsor, tsitsor!

11 Idumea 4:38 Shape Note Tune from Kentucky Harmony, arr. Richard Bjella
Sarah Riskind, violin

12 *remarks*

13 Invictus 4:46 Joshua Rist (b. 1988)
Olga Laskin and Erika Meyer, soloists
Serena Chin, piano
Nathan Whittaker, cello

UNIVERSITY CHORALE 2015-16 (* Next to name specifies non-major scholarship recipient)

Joel Bevington and Sarah Riskind, assistant conductors

Serena Chin, accompanist

Soprano 1

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Olga Laskin: Social Chair

Aliena Lowell

Anna Mikkelborg: Section Leader

Magnolia Pattison

Erika Meyer

Soprano 2

Diana Bachowski

Sydney Balmelli

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Anna Vara: Section Leader

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Bradyn Rookard: Treasurer

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Kyle Ueland

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Ezra Boyer

Jacob Caspe: Section Leader

Wesley Cox

Peter Digre

Tiema Qian

Cameron Simons

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Ryan Wong

Bass 1

Marijn Burger

Andrew Chiu

Maxwell Crabill

Ben Kramer

Christopher Steckler

Shawn Swanson

Andrew Tang

Joseph To: Section Leader

Bass 2

Edward Cho (Kiyeeon)

Lucas Ekstrom

Fredrik Mansfield *: Concert Chair

Scott McCormick

Aidan O'Hara

Evan Shelton *

Byron Walker *: Social Chair

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