

Compact disc

LS4



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

2016

11-13

Ted Botsford double bass

with

Marissa Winship

and

Megan McElroy, piano

Sunday, November 13, 2016

2:00 PM

Brechemin Auditorium

UW MUSIC
2016-17 SEASON

PROGRAM
CD#17.564

- 1 Paris Skies 7:01 Nicholas Walker
remarks
- 2 Étude de concert (Crabe n°1) 3:37 François Rabbath
remarks
- 3 Sonate op. 108 for solo double bass 19:27 Mieczylaw Weinberg
- PAUSE-
- 4 remarks
Humboldt per viola e contrabbasso 10:42 Stefano Scodanibbio
remarks
- 5 Juste Melodie pour contrebasse solo 2:36 Patrick Neher
remarks
- 6 Le Grand Tango per contrabbasso e pianoforte 10:53 Astor Piazzolla

Ted Botsford enjoys a busy and varied career as a performer and teacher of the double bass. He currently plays in the Seattle Symphony and is a sought after clinician and soloist around the country. A dedicated proponent of new music, Ted also serves as Principal Bass of the Cabrillo Festival of Contemporary Music.

Prior to his start in Seattle, Ted was a member of the Oregon Symphony where he was Acting and Assistant Principal Bass. In 2014, he gave the Oregon and Portland premier of John Harbison's Concerto for Bass Viol with the Portland Youth Philharmonic, which received numerous accolades. He appears regularly with Portland-area groups Third Angle, 45th Parallel and fEARnoMUSIC.

As an educator, Ted has served on the faculty of the George Vance Memorial Bass Workshop, the Kansas City Bass Workshop and the Twin Cities Bass Workshop. In 2014, he was the guest artist at the Suzuki Association of the Americas Conference. He has also appeared as a guest clinician at Ithaca College and the University of Oregon.

Ted began his studies of the double bass with the renowned pedagogue George Vance and later went on to study with Paul Ellison and François Rabbath. He earned his Bachelor's and Master's degrees from Rice University and has also received the Diplôme and Certificat d'Enseignement from the Institut International François Rabbath. Other major teachers include Rick Barber, Tim Pitts and David Moore.

Note:

Ted Botsford also presents a free master class on Saturday, November 19th at 2:00 pm in Brechemin Auditorium

Thanks to:

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Special thanks to School of Music friend Mina B. Person, whose generosity makes possible free admission to UW Music concert season events presented in Brechemin Auditorium.

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