

Compact disc
P47
2013
12-3

School of Music
University of Washington Seattle, Washington

Presents the

U. W.
PERCUSSION
ENSEMBLE

TOM COLLIER, *director*
MELANIE VOYTOVICH, *co-director*

7:30 PM
December 3, 2013
Meany Studio Theater

PROGRAM

CD# 16,802

1 PRELUDE FOR PERCUSSION (1960).....5:26.....MALLOY MILLER

2 Memento - Ivan Tristano 5:14
~~DIGGA-DIGGA DIGGA-DIGGA DIGGA-DIGGA~~
~~DIGGA-DIGGA DEEGOT (2004)~~.....DAVID JARVIS
 Christopher Trimis and Gabriella Vizzutti

3 OMPHALO CENTRIC LECTURE (1984)9:20.....NIGEL WESTLAKE

- BRIEF INTERMISSION -

4 QUOTATIONS IN PERCUSSION FOR
 SIX PERCUSSIONISTS (1962)19:31.....ARTHUR COHN

Part 1:

- I. ...as is it were a strange incantation...
- II. A divine nimbus exhales...
- III. All roads, howsoe'er the diverge...

Part 2:

- IV. Pray what is lighter than the wind?
- V. My coffin shall be black...

5 POSTLUDES (2012)15:30.....ELLIOT COLE

- 1.
- 4.
- 5.
- 6.
- 8

6 SIZZLE! (2006)4:44.....NATHAN DAUGHTREY

PERSONNEL:

Andrew Angell	Declan Sullivan
Evan Berge	Sam Schwabacher
Megan Drews	Christopher Trimis
Neal Goggans	Gabriella Vizzutti
Marijke Keyser	Melanie Voytovich

Select Program Notes:

OMPHALO CENTRIC LECTURE Composer Nigel Westlake notes, "The title comes from a painting by Paul Klee - the direct & centered simplicity of which was an inspiration to me during the writing of this piece. The piece also owes much to African Balofon (or xylophone) music, with its persistent ostinati, cross-rhythms & variations on simple melodic fragments. Like African music it seeks to celebrate life through rhythm, energy & movement."

Composer Nathan Daughtrey notes, "*SIZZLE!* features three families of percussion instruments: membranes (bongos, snare drum, toms, bass drum), metals (suspended cymbals, China cymbal, hi-hat), and woods (claves, woodblocks, temple blocks, log drums, slap stick). A fourth family is created with the players' voices whispering intensely various syllables from the word 'Sizzle.' The piece is set primarily in 4/4 with a section of 6/8. However, the occasional 5/8 and 7/8 bar creeps up just to keep the audience on their toes."

CLASSICAL

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Future UW Percussion Events:

Percussion Studio Recital
Meany Studio Theater
February 5th, 2014, 7:30 PM
Members of the studio perform solo and duets

Percussion Ensemble Winter Concert
Meany Hall
February 26th, 2014, 7:30 PM
Featuring a number of theatrical works

Guest Artist Ivan Trevino
Brechemin Auditorium
February 28th, 2014, 7:30 PM
The music of Ivan Trevino featuring UW percussionists
Free to UW Students, \$5 Suggested Donation for others

Guest Artist Michael Burritt
Brechemin Auditorium
May 3rd, 2014, 7:30 PM
Professor of Percussion at the Eastman School of Music,
featuring members of the UW percussion studio
Free to UW Students, \$5 Suggested Donation for others

Melanie Voytovich, DMA Recital
Meany Studio Theater
May 24th, 2014, 7:30 PM
Featuring a multitude of collaborators and art forms including
acting, dance, and painting.

Percussion Ensemble: "World Music Bash!"
Meany Studio Theater
May 27th, 2014, 7:30 PM
With the UW Steel Drum Ensemble

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