SUNFLOWER SPACE

DIANE THOME

For
Flute: C and Alto
Piano
and Tape

Dedicated to Lillian Kiesler
Program Notes

SUNFLOWER SPACE for flute, piano and electronic sounds was composed during the summers of 1977 and 1978 with the support of a National Endowment of the Arts Composer's Grant. The electronic portion of the piece was realized in the analog studio at The State University of New York at Binghamton utilizing a Moog synthesizer, three tape recorders and a large mixer. It is the most recent of those works composed by Ms. Thome—including POLYVALENCE for computer and Instruments, LOS NOMBRES for computer, percussion, piano, ALEXANDER BOSCOVICH REMEMBERED for viola, piano, tape, ANAIS for cello, tape, piano—which combine the resources of live instrumental and synthesized sound. "The title," writes the composer, "was suggested by a dream I had several years prior to the actual composition of the work in which a luminous, pulsating, radiantly-colored giant sunflower gradually permeates and transforms a vast darkness. While the piece is not intended to be programmatic in any narrative sense, I wished to recapture for myself—particularly in certain of the electronic sections—and perhaps to evoke in the listener some sense of the mythic qualities characterizing that dream." SUNFLOWER SPACE is dedicated to painter Lillian Kiesler.
poco rit.

Palm down, let fingers make light inside piano glass on middle strings
Hit small cluster of middle strings with flattened palm
L.V.

ppp