THREE PSALMS was commissioned by Temple De Hirsch Sinai in Seattle, Washington, and dedicated to my parents on their 40th wedding anniversary. It received its premiere on April 18, 1980. It is scored for SATB choir, baritone soloist, flute, violin, viola, cello and harp. The texts are taken from psalms 29:2, 100:3, and 134. They are: Worship the Lord in the Beauty of Holiness; Know Ye that the Lord He Is God; Behold, Bless Ye the Lord. The work is recorded on a Capstone label CD under the auspices of the Society of Composers.
Diane Thome

Three Psalms

Worship the Lord in the Beauty of Holiness (29:2)
Know ye that the Lord He is God (100:3)
Behold, Bless ye the Lord (134)

SATB Choir
Baritone Soloist
Flute
Violin
Viola
Cello
Harp

Casia Publishing Company
Box 332
Bryn Mawr, PA 19010
Diane Thome

Composer of a wide variety of works which span solo, chamber, choral, orchestral and electronic media, Diane Thome is the first woman to write computer-synthesized music. Her compositions have been presented in Europe, China, Australia, Israel, Canada and throughout the United States. She has been the guest of the École Nationale Claude Debussy and featured on French radio, composer-in-residence at the University of Sussex, the Bennington Chamber Music Conference and Composers Forum of the East, and an invited composer at International Computer Music Festivals. Her collaborative works include Night Passage, an environmental theater piece presented at the Moore College of Art in Philadelphia, and Angels for virtual reality artwork shown at the Biennale des Electroniques in Paris. Thome’s music has been recorded on the CRI, Opus One, Crystal, Tulstar, Capstone and Centaur labels.

Diane Thome, the first woman to receive a Ph.D. in music from Princeton, holds an M.F.A. in composition, an M.A. in theory and composition from the University of Pennsylvania, and two undergraduate degrees with distinction in piano and composition from the Eastman School of Music. A member of American Composers Alliance and Broadcast Music, Inc., Diane Thome is Professor of Theory and Composition at the University of Washington’s School of Music.

The Three Psalms were commissioned by Temple De Hirsch Sinai in Seattle, Washington.
THREE PSALMS

to my parents

Worship the Lord in the Beauty of Holiness (29:2)
Lord in the beauty of holiness
Lord in the beauty of holiness
in the beauty of holiness
beauty of holiness
Lord in the
holiness in the
holiness in the
beauty of holiness
Lord

Lord

Lord

beauty of holiness
holiness in the
holiness in the
holiness in the
beauty of holiness
THREE PSALMS

Know Ye that the Lord He is God (100:3)
that the Lord the Lord He is God

that the Lord he is

that the Lord he is

that the Lord he is

that the Lord he is

that the Lord he is

Lord

Lord

Lord

Lord

Lord
Know ye

Know ye

that the Lord He is
God 

the Lord He is God

Know ye

Know ye

Know ye

Know ye
Know ye that the Lord is God.

Lord is God, ye know

Lord is God, the Lord is God
Know ye that the Lord He is
THREE PSALMS

Behold, Bless Ye the Lord (134)

\[ j = 88 \]

\[ S \]

\[ A \]

\[ T \]

\[ B \]

\[ S \]

\[ A \]

\[ T \]

\[ B \]

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Lift up your hands 
and bless the Lord in 
the sanctuary 

dim. poco rit.

sanctuary

Lord that made heaven and earth

poco meno mosso

d=76

Harp

leggero