

Compact disc
C36
2017
5-21

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

CAMPUS PHILHARMONIA ORCHESTRAS

conducted by

Lorenzo Guggenheim

Abbie Naze

Mario Alejandro Torres

3:00 PM

May 21, 2017

Meany Theater

UW MUSIC
2016-17 SEASON

Campus Philharmonia Orchestra Conductors

Lorenzo Guggenheim is a young conductor from Argentina. He is currently pursuing a Master of Music degree in Orchestra Conducting in the University of Washington in Seattle under the mentorship of Dr. David Rahbee and Ludovic Morlot. Lorenzo is a Teaching Assistant in UW where he is co-conductor of the Campus Philharmonia Orchestras and Assistant conductor of UW Symphony Orchestra. He graduated with Honors from the Pontifical Catholic University of Argentina as Licensed in Orchestral Conducting in 2014. He also studied Contemporary Music Ensemble Conducting in Conservatorio de Musica "Manuel de Falla" in Buenos Aires obtaining an Artist Diploma.

His professional debut came in 2012 and since then he conducted in some of the most important theaters in Argentina (He debuted in the renowned Teatro Colon in 2014). The same year Lorenzo traveled to the USA to continue his studies in the University of Washington where he concentrated in Choral and Opera Conducting, and participated in the production of Puccini's *Gianni Schicchi* in Meany Hall.

In 2015 he was invited to conduct the National Symphony of Chile for the closing concert of the Masterclass led by Maestro Garrett Keast. He was selected for the Miami Summer Music Festival where he studied with Maestro Grzegorz Nowak and was Assistant Conductor of their Opera Studio. In the lapse of three years he was part of several conducting workshops and masterclasses with renowned conductors in Argentina, Chile and the USA. His activity in Buenos Aires included conducting the most prestigious contemporary ensembles and also musical theater. In 2016 he was the Musical Director and Vocal Director of *The Rocky Horror Show* with the most important artists in the musical theatre scene in Buenos Aires. He also conducted *The Phantom of the Opera* and *Grease*. He has been a private piano and music professor for the past ten years and a teacher in musical theater schools in Buenos Aires. In 2014 he published a book about Argentine composer Marta Lambertini's opera *¡Cenicientaaa..!* and a

refereed article in the XXVIII Magazine of the Institute of Musicology Investigation "Carlos Vega" about *Humpty Dumpty* by Marta Lambertini.

Abbie Naze, a North Dakota native, is currently in her second year of graduate studies pursuing a Master's of Music in Orchestral Conducting at the University of Washington in Seattle under the tutelage of David A. Rahbee and Ludovic Morlot. As a graduate teaching associate and assistant conductor, Abbie has led both the University of Washington Symphony Orchestra and the University of Washington Campus Philharmonia Orchestras.

In both the United States and throughout Europe, Abbie has conducted in numerous masterclasses and workshops for highly-respected conductors such as Ludovic Morlot, Larry Rachleff, Donald Schleicher, and Paul Vermet. Recently, Abbie spent her summer studying conducting in Maine under the leadership of Michael Jinbo at the Pierre Monteux School and Music Festival where she conducted the Pierre Monteux Festival Orchestra in concert.

Before continuing her studies in Seattle, Washington, Abbie received a Bachelor of Arts in Music degree at Minot State University in Minot, North Dakota where she studied cello with Erik Anderson. As a cellist, Abbie was a soloist with the Minot Symphony Orchestra as the winner of their 2014 MSO Concerto Competition. Naze has also been accepted to perform and study cello at numerous music festivals across the country, including the Catskill High Peaks Festival in New York led by Yehuda Hanani, and the Pierre Monteux Festival Orchestra in Hancock, Maine.

Mario Alejandro Torres a native of San Pedro Sula, Honduras, is in his first year of doctoral studies at University of Washington, pursuing a degree in orchestral conducting under the mentorship of David Alexander Rahbee and Ludovic Morlot. Mario is co-conductor of UW Campus Philharmonia Orchestras, and assistant conductor for UW Symphony Orchestra. Mario holds a Masters of Music in Orchestral Conducting from Ithaca College under the mentorship of Jeffery Meyer. As

a violist, he holds a Bachelor ('13) and a Master ('14) of Music in Viola Performance from Northwestern State University of Louisiana. Additionally, Mario has been a conducting student of Michael Jinbo at the Monteux School and Music Festival, where he has also served as an orchestral assistant. He has also performed in master classes led by Larry Rachleff, Donald Schleicher, and Mark Stringer.

He has guest conducted Orquesta de Camara de San Pedro Sula, Honduras, the Eddy Snijders Orchestra in Paramaribo, Suriname, the Caddo Parish High School Honor Orchestra in Shreveport, Louisiana, and the Youth Orchestra of Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti.

As a violist, Mario has soloed with Orquesta de Camara de San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra, and the Monteux School and Music Festival. Mario has been a member of the Youth Orchestra of the Americas and he performed with them in Germany, Italy, France, Belgium, and England. He has been co-principal violist for Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also play with Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony Orchestras. As an educator he has taught at Escuela de Música Victoriano Lopez in San Pedro Sula, Honduras, and Louisiana Academy of Music in Natchitoches, Louisiana.

Mario also holds degrees in Computer Information Systems and Business Administration, and completed a nine-month professional certificate program in Community Leadership, Teaching Artistry, and Social Entrepreneurship for musicians with the Youth Orchestra of the Americas' Global Leaders Program.

High School Concerto Competition Winner

Charlotte Ishikawa, age 16, is a sophomore at Newport High School in Bellevue. She started studying piano with Yunbo Cassady when she was almost 6. She has been studying with a pianist and piano teacher, Michi Hirata North, since 2013.

Charlotte has received many awards sponsored by the Music Teachers National Association Eastside Chapter (EMTA). She has played in the EMTA chapter honor recitals and has won 1st and 2nd places in the EMTA Scholarship Competition. She was also chosen to play the piano as a featured pianist during the Newport High School Orchestra's fundraising event. She plays the piano as a regular featured soloist at churches in the area. She was invited to participate in the piano master-classes by Drs. Leonard Richter and Chiu-Ling Lin.

Mrs. North encouraged Charlotte to enter this competition, not for the sake of competition but to have an opportunity to play with the orchestra. Due to her religious commitment (Seventh-day Adventist), she does not participate in competitions on Saturdays. This prevents her from entering most competitions, including concerto competitions. Charlotte is very honored and excited about this wonderful opportunity.

She is also an accomplished violinist. She started the violin at age 4 under Mihoko Hirata. Presently she studies under UW professor, Ron Patterson. She was selected to perform in the honors recitals at the Japan-Seattle Suzuki Institute for many years. At age 6, she joined Green Lake Church orchestra. She plays 1st violin in the Chamber Orchestra in high school. She participated in the Seattle Collaborative Orchestra and felt honored to be stand partners with Seattle Symphony violinist, Linda Cole, and Skyros Quartet violinists, Sarah Pizzichemi and James Moat.

She enjoys operas, horseback riding, and science, especially Biology.

Campus Philharmonia Orchestra - (Section A)

Violin I

Blanca Viña,
concertmistress
Kelsey Luu, co-
concertmistress
Sharda Raina
Anni Wu
Irene Bembenek
Mabel Vanessa Munoz
Erika Wakatake
Elena Kahn
Jasmine Hawkins
Rachel Arnold
Rachel Creighton

Violin II

Kellee Xing
Emmy Anzalone
Emily Levesque
Katie Van
Koevering
Chad Moinz
Jiwon Choe
Noah Corrin

(Violin II cont.)

Jasmine Pathan
Katherine Wang
Jason Lum
Colleen Tee
Ziyan Hu
Abby Brescia

Viola

Laura Vonessen
Brian Park
Thomas Browning
Alexandra Wallace
Thea Bucherbeam
Raegan Jarvis

Cello

Christian Selig
Gabriela Lewis
Jonas Chen
Judy Tustison
Qu Chen

Bass

Darian Woller
Brad Gaylor

Flute

Alishia Orloff
Yun Fang
Marissa LaMadrid-
Herrmannsfeldt
Katie Holliday
Sundipta Rao

Oboe

Alyssa Heller
Indigo Bekaert

Clarinet

Rian Chandra
Bobby Shih
Ben Jensen

Bassoon

Kazuya Ishida
Nora Munger
Ben Wagner-
Wilkins

Horn

Natalie Husmann
Alex Zhou
Levi Sy
Shayna Stahl

Trumpet

Curtis Nilsen
Parker Duvall
Yoon Jung Kim
Mark Tse

Trombone

Caleb Huffman
Bradley Bartos
Erin McAuliffe
Nathan Yang

Timpani

James Reynes

Percussion

James Reynes

Harp

Lauren Wessel

Campus Philharmonia Orchestra - (Section B)

Violin I

Yunjung Kim,
concertmistress
Nanako Miimi
Meena Sethuraman
Abbie Romano
Bryan Raganot
Nikita Morozov
Hayley Boyd

Violin II

Eric Mullen
Daniel White
Ziqiao Xu
Miguel Martinez
Àlex Narayan

Viola

Isabel Lee
Rachel Liu
Anikka Geistkemper
Alicia Kwon
Alycia DuBry

Cello

Mackenzie Moore
Yun En Tsai
Katie O'Brien
Sophia Weber

Bass

Nevin Kalaf

Flute

Antonio Deleo
Erica Lee
Gary Qin

Oboe

Jessy Ha
Brenna Boyd

Clarinet

Ethan Walkely
Desirae Thomaier

Bassoon

Erin Wells
Qing Rou Deng

Horn

Logan Dearborn
Wesley Garman
Levi Sy

Trumpet

Stacie Tao
Anna Schmitz

Timpani

Timothy
Orgovanhot

Percussion

Evan Berge

Harp

Lauren Wessel

CD1-#17,779 **Campus Philharmonia Orchestra - Section B**

1 remarks - Mario

2 Overture to *The Creatures of Prometheus*, Op. 43 5:16 Ludwig van Beethoven (1770-1827)

Mario Alejandro Torres, conductor

3 remarks - Lorenzo

Suite No. 4 "Mozartiana," Op. 61 26:46 Pyotr Ilyich Tchaikovsky (1840-1893)

- 4 I. Gigue. *Allegro* - (*Little Gigue for piano*, K. 574)
- 5 II. Menuet. *Moderato* - (*Minuet*, K. 355)
- 6 III. Preghiera. *Andante ma non tanto* - (*Ave verum Corpus*, K. 618)
- 7 IV. Thème et variations. *Allegro Giusto* - (*Variations on a Theme by Gluck*, K. 455)

Lorenzo Guggenheim, conductor

--- INTERMISSION ---

CD2 #17,780 **Campus Philharmonia Orchestra - Section A**

1 remarks - Mario

2 Piano Concerto No. 2 in C minor, Op. 18 11:51 Sergei Rachmaninoff (1873-1943)

I. Moderato

Charlotte Ishikawa, piano
Mario Alejandro Torres, conductor

3 remarks - Abbie

Symphonic Dances, Op. 64 29:13 Edvard Grieg (1843-1907)

- 4 I. Allegro moderato e marcato
- 5 II. Allegretto grazioso
- 6 III. Allegro giocoso
- 7 IV. Andante - Allegro risoluto

Abbie Naze, conductor

The **Campus Philharmonia Orchestra** was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Lorenzo Guggenheim, Abbie Naze and Mario Torres, under the supervision of Dr. David Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its two years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing one concert per quarter in several venues in the University of Washington, including Meany Hall for the 2016-17 Season.

If you play an orchestral instrument and are interested in joining write to us at lgpg@uw.edu, torreshn@uw.edu or search for the information in our websites:

- music.washington.edu/ensembles/campus-philharmonia-orchestras/
- facebook.com/UniversityofWashingtonCampusPhilharmonia/