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SCHOOL OF MUSIC  
UNIVERSITY of WASHINGTON

# UW CHORALE

Giselle Wyers, conductor

Miriam Anderson / Jennifer Rodgers / Gerrit Scheepers, assistant conductors

# CHAMBER SINGERS

Geoffrey Boers, conductor

Joel Bevington / Jeremy Morada / Ryan Mullaney, assistant conductors

Serena Chin, accompanist

7:30 PM, May 24, 2017

Meany Theater

UW MUSIC

2016-17 SEASON

UW CHORALE

Giselle Wyers, conductor

Miriam Anderson, Jennifer Rodgers, & Gerrit Scheepers, assistant conductors

Serena Chin, accompanist

CD1 - #17,795

1 remarks - Wyers et al

2 Stand Together ..... 3:51 ..... Jim Papoulis (b. 1964)  
Miriam Anderson, percussion

*Stand alone. See the rain that's falling down,  
Below, where I'm reaching.*

*Joining hands slowly takes us to a place  
We all can believe in.*

*Side by side we could be,  
Growing hope and dreams.*

*If we stand together we will sing forever  
Of the dreams, growing in our hearts.  
If we stand together we will sing forever,  
Side by side, hope will find a way,  
To our hearts.*

*One by one we will follow with our hearts,  
A place we can dream of.  
Open arms slowly take us to,  
A place we all can believe in.*

*Side by side we could be,  
Growing hopes and dreams*

*If we stand together we will sing forever  
Of the dreams, growing in our hearts.  
If we stand together we will sing forever  
Side by side, hope will find a way  
To our hearts.*

*We will stand side by side with our dreams,  
We will sing. We will sing for freedom  
When we sing, with our hearts.  
We will stand side by side and believe.  
If we stand together we will sing forever  
Of the dreams, growing in our hearts.  
If we stand together we will sing forever  
Side by side, hope will find a way  
To our hearts.*

3 It Takes a Village ..... 3:25 ..... Joan Szymko (b. 1957)

Jennifer Rodgers, graduate conductor

Soloists: Magnolia Pattison, Maddy Greenfield, Allison Arnold, Sydney Balmelli,  
Daina Goldenberg, Cannon Roe, Bryan Hanner, Zach Buker

*It takes a whole village to raise our children  
It takes a whole village to raise one child  
We all everyone must share the burden  
We all everyone will share the joy*

4 Blowing in the Wind.....2:51.....Bob Dylan (b. 1941) / arr. Miriam Anderson

Miriam Anderson, graduate conductor  
Soloists: Tiema Qian & Natalie Modlin

<i>How many roads must a man walk down Before you call him a man? How many seas must a white dove sail Before she sleeps in the sand? Yes, 'n' how many times must the cannon balls fly Before they're forever banned? The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind.</i>	<i>Yes, 'n' how many times can a man turn his head And pretend that he just doesn't see? The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind.</i>
<i>Yes, 'n' how many years can a mountain exist Before it's washed to the sea? Yes, 'n' how many years can some people exist Before they're allowed to be free?</i>	<i>Yes, 'n' how many times must a man look up Before he can see the sky? Yes, 'n' how many ears must one man have Before he can hear people cry? Yes, 'n' how many deaths will it take till he knows That too many people have died? The answer, my friend, is blowin' in the wind The answer is blowin' in the wind.</i>

5 remarks - Wyers, Muehleisen

6 When all is done.....8:46.....John Muehleisen (b. 1955)

Trumpet Solo: Curtis Nilsen

Sung to commemorate and memorialize the tragic death of Matthew Shepherd, 1976-1998.  
Donations to the Matthew Shepard Foundation will be collected in the lobby during intermission.

*When all is done, and my last word is said,  
And ye who loved me murmur, "He is dead,"  
Let no one weep, for fear that I should know,  
And sorrow too that ye should sorrow so.*

*For I have suffered loss and grievous pain,  
The hurts of hatred and the world's disdain,  
And wounds so deep that love, well-tried & pure,  
Had not the pow'r to ease them or to cure.*

*When all is done and in the oozing clay,  
Ye lay this cast-off hull of mine away,  
Pray not for me, for, after long despair,  
The quiet of the grave will be a prayer.*

*When all is done, say not my day is o'er,  
And that thro' night I seek a dimmer shore:  
Say rather that my morn has just begun,  
I greet the dawn and not a setting sun,  
When all is done.*

- Paul Laurence Dunbar (1872-1906)

7 Ave Maria.....2:19..... Javier Busto (b. 1949)

*Ave Maria, gratia plena,  
Dominus, Dominus tecum,  
Benedicta, Benedicta tu in mulieribus,  
Et benedictus fructus ventris tui,  
Jesus.*

*Hail Mary, full of grace,  
The Lord is with thee;  
blessed art thou amongst women,  
and blessed is the fruit of thy womb,  
Jesus.*

*Sancta Maria, Mater Dei,  
Ora pro nobis peccatoribus,  
Nunc et in hora mortis nostrae.  
Amen.*

*Holy Mary, Mother of God,  
pray for us sinners now  
and at the hour of our death.  
Amen.*

8 remarks - Wyers et al

9 River .....4:31..... Joan Szymko

Text adapted by the composer from "Hopi Prophecy" and quote by Edward E. Hale (1822-1909)

Solo: Julia Joo

*There is a river now flowing very fast.  
It is so great and swift that there are those who will be afraid.  
They will try to hold on to the shore.  
They will feel that they are being torn apart.  
There is a river now flowing very fast.  
I am only one, but I am one.  
I cannot do everything, but I can do something.  
And because I can't do everything,  
I will not refuse to do the something I can do.  
What I can do, I should do.  
And what I should do, by the grace of God, I will do.  
Let go! Let go of the shore!  
Push off into the middle of the river.  
See who is there with you and celebrate!  
We are the ones we have been waiting for.*

CHAMBER SINGERS

Geoffrey Boers, conductor

Joel Bevington, Jeremy Morada, & Ryan Mullaney, assistant conductors

Serena Chin, accompanist

CD2 #17,796

1 remarks - Boers

2 Alleluia ..... 4:51 ..... Algirdas Martinaitis (b. 1950)

Algirdas Martinaitis is a Lithuanian composer from the village of Paserbenčio. His compositions are frequently influenced by sounds in nature and often experiment with ambient textures and meaning in text. Tonight we are performing his choral work *Alleluia*, composed in 1996, which plays with several possible meanings of the word "Alleluia:" first meditative, then moving to joyful epiphany, and phasing into ecstatic adulation. This piece opens with a "tuning" of our vocal instruments and a soloist (Elisabeth Cherland), then directs our attention to a sense of joyfulness, with a sudden realization of thankfulness as the choir erupts into what can be felt as fervent praise. The cacophony of sound takes on the spirit of a flock of birds, all calling out with their different songs, individual outcries organized by their inherent song patterns and nuance.

3 remarks - Mullaney

4 Go Lovely Rose ..... 2:07 ..... Halsey Stevens (1908-1989)

*Go, lovely Rose—  
Tell her that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.*

*Tell her that's young,  
And shuns to have her graces spied,  
That hadst thou sprung  
In deserts where no men abide,  
Thou must have uncommended died.*

*Small is the worth  
Of beauty from the light retired:  
Bid her come forth,  
Suffer herself to be desired,  
And not blush so to be admired.*

*Then die—that she  
The common fate of all things rare  
May read in thee;  
How small a part of time they share  
That are so wondrous sweet and fair!*

5 remarks - Boers

6 Amazing Grace (2007)..... 5:28 ..... Ēriks Ešenvalds (b. 1977)

*Amazing grace! How sweet the sound  
That saved a wretch like me!  
I once was lost, but now am found;  
Was blind, but now I see.  
'Twas grace that taught my heart to fear,  
And grace my fears relieved;  
How precious did that grace appear  
The hour I first believed.  
Through many dangers, toils and snares,  
I have already come;  
'Tis grace hath brought me safe thus far,  
And grace will lead me home.  
The Lord has promised good to me,  
His Word my hope secures;  
He will my Shield and Portion be,  
As long as life endures.  
When we've been there ten thousand years,  
Bright shining as the sun,  
We've no less days to sing God's praise  
Than when we'd first begun.*

7 Fly Away I (2012)..... 5:46 ..... Caroline Shaw (b. 1982)

*When I die, hallelujah by and by, I'll fly away.*

8 remarks - Boers

9 Let Everything that Hath Breath ..... 4:31 ..... Jeffrey Ames (b. 1969)

*solo: Jeremy Morada*

## UNIVERSITY CHORALE

Gerrit Scheepers, Jennifer Rodgers, & Miriam Anderson, assistant conductors  
Serena Chin, accompanist

### *SOPRANO*

Allison Berhow  
Magnolia Pattison- Secretary  
Daina Goldenberg  
Stella Hagen  
Julia Joo  
Anna Mikkelborg  
Erika Meyer  
Alison Arnold  
Sadie Quinsa- Section Leader  
Sydney Balmelli  
Madeline Woolever  
Lina Bishop  
Kate Kugler  
Elizabeth Moore  
Gabriela Tedeschi  
Ally Witeck

### *ALTO*

Maddy Greenfield  
Natalie Modlin- Social Chair  
Cannon Roe  
Emma Switzer  
Stephanie Hobart- Concert Chair  
Sam Fredman- Social Chair  
Sarah Cooper  
Gargi Sivaram  
Jenna Bellavia  
Anna Vara- Section Leader  
Carmen Horn  
Anya Hsu- Section Leader  
Marcy Landes- Publicity Chair  
Emily Sawan  
Lillian Karout

### *TENOR*

Andrew Briggs  
Zach Buker- Head Section Leader  
Jordan King  
Nick Reynolds- President  
Bradyn Rookard- Treasurer  
Kyle Ueland- Section Leader  
Wilson Charles  
Wesley Cox- Concert Chair  
Tiema Qian- Section Leader  
Ryan Wong  
Luke Wanitthananon

### *BASS*

Andrew Chiu  
Shawn Swanson  
Andrew Tang  
Joseph To- Section Leader  
Curtis Nilsen  
Davis Ferrero  
Bryan Hanner  
Marijn Burger  
Fredrik Mansfield  
Aidan O'Hara  
Evan Shelton- Vice President; President Elect  
Chris Steckler  
Byron Walker- Vice President Elect  
Ian Houghton

## CHAMBER SINGERS

Serena Chin, accompanist

Joel Bevington, Jeremy Morada, & Ryan Mullaney, assistant conductors

<i>SOPRANO</i>	<i>ALTO</i>	<i>TENOR</i>	<i>BASS</i>
Miriam Anderson	Jocelyn Beausire	Joel Bevington	Tom Almlı
Gemma Balinbin	Monica Berndt	Jacob Caspe	Steve Danielson
Elisabeth Cherland	Alice Carli	Jeffrey Larkin	Leif Layman
Leann Conley-Holcom	Eleanor Kahn	Joshua Lutman	Jonah Melchert
Katie Kelley	Edie Myers-Power	Gerrit Scheepers	Jeremy Morada
Suzanna Mizell	Abbie Naze	Joseph To	Ryan Mullaney
Elizabeth Nice	Jennifer Rodgers	Kyle Ueland	Eric Mullen
Arrienne Noland	Meg Stohlmann	Nicholas Varela	Grayson Ohnstad
Christine Oshiki	Anyu Tsu	Luke Wanitthananon	James Wilcox
Sadie Quinsaatt	Valentina Tsygankova		Shane Wilson
Sarah Riskind	Erica Weisman		David Wimett

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in Brechemin Auditorium.*