

Compact Disc

P73

2018

4-16

A Faculty and Guest Artist Recital:

Michael Partington, guitar

with

Marc Teicholz, guitar

San Francisco Conservatory

7:30 PM

April 16, 2018

Brechemin Auditorium

UW MUSIC

2017-18 SEASON

CD #17,997

PROGRAM

1 Allegro moderato from Op. 77, No. 1 8:16 Josef Hadyn (1732-1809)
Arr. Teicholz

2 remarks M. Partington

3 Piano Sonata Op 49, No. 1 9:07 Ludwig van Beethoven (1770-1827)
Andante Arr. Diakov

Rondo: allegro

4 remarks M. Teicholz

5 Souvenir de Russie, Op 63 14:38 Fernando Sor (1778-1839)

Andante moderato

Theme and variations

Allegretto

INTERMISSION

6 remarks M.T.

7 Of a Summer Evening 11:56 David Conte (b. 1955)

Out on the lawn

Children's Games

Porch Swing

Fireflies

8 remarks M.P.

9 Sonatina Canonica Op. 196 11:21 Mario Castelnuovo-Tedesco (1895-1968)

Mosso, grazioso e leggero

Tempo di Siciliane

Fandango en Rondeau

10 remarks M.P.

11 La Vida Breve 3:44 Manuel de Falla (1876-1946)

encore!

Arr. Pujol

12 The Lass of Paddy's Mill 4:53 Edward Flower

MARC TEICHOLZ and MICHAEL PARTINGTON met for the first time at the Northwest Festival in 1997. Marc was the headlining artist and served on the jury of the competition that Michael was lucky enough to win that year. They became fast friends, their paths crossing a number of times over the following few years, and they enjoyed playing reading duets together when the opportunity arose. They performed together for an audience for the first time at GuitarFestWest in Calgary and enjoyed it so much they decided to make it a regular occurrence. In 2015 they gave a series of concerts in Spain for CaminoArtes, performing in 10th century churches along the Camino de Santiago, and played throughout the Pacific Northwest on tour since 2016.

Guitarist Marc Teicholz was awarded first prize at the 1989 International Guitar Foundation of America Competition, the largest, most prestigious contest of its kind in the United States. He was also a prize winner at the 1991 New York East-West Artists Competition.

Described by Gramophone as “arguably the best of the new young guitarists to have emerged,” and by Soundboard magazine as “among the best we have ever heard,” Teicholz’s performances throughout the world include tours of the United States, Canada, Russia, Poland, Switzerland, Southeast Asia, New Zealand and Fiji. His recitals and master classes have received critical acclaim, and he has been featured in concert with orchestras in Spain, Portugal, California and Hawaii.

Teicholz, currently on the faculty of the San Francisco Conservatory, teaches in the summer at the California Summer Arts Festival and the Weatherfield Music festival in Vermont. He received his Bachelor’s and Master’s degrees from the Yale School of Music and holds a J.D. from the University of California Berkeley Boalt School of Law. www.marcteicholz.com

Michael Partington is one of the most engaging concert players of his generation. Praised by Classical Guitar Magazine for his “lyricism, intensity and clear technical command,” this award-winning British guitarist has performed to unanimous critical praise. Audiences are put at ease by his charming stage manner and captivated by his interpretations. An innate rhythmic understanding and sense for tonal colour combine to form some of the most memorable phrasing to be heard on the guitar.

Partington has appeared throughout North America, Europe, Russia and Scandinavia as a soloist and with ensembles. He has performed live on radio in the US and UK including BBC Radio 3’s In Tune, BBC Wales, and St. Paul Sunday on National Public Radio. An advocate of new music he has commissioned and premiered works by Stephen Goss, Bryan Johanson, Toshio Hosokawa, Angelo Gilardino, Tom Baker, Kevin Callahan and others. He released nine solo CDs for Rosewood Recordings and can be heard on the Cadenza and Present Sounds labels. He is currently Artist in Residence and director of the guitar program at the University of Washington in Seattle. www.michaelpartington.com

UPCOMING EVENTS:

BA - Brechemin Auditorium

MT - Meany Theater

MS - Meany Studio Theater

- Apr 20 UW Chamber Orchestra. 7:30 PM, BA.
24 Guest Artist Recital: Zhenni Li, piano. 7:30 PM, BA.
25 Guest Artist Master Class: Zhenni Li, piano. 4:30 PM, BA.
26 Wind Ensemble & Symphonic Band. 7:30 PM, MT.
27 UW Symphony. 7:30 PM, MT.
Faculty Recital: Carole Terry, organ. 7:30 PM, St. Alphonsus Parish.
28 Scholarship Chamber Group: Discovery Trio. 7:30 PM, BA.
29 Catch a Rising Star: Sophie Lee, piano. 4:30 PM, BA.
- May 1 Music of Today: DXARTS. 7:30 PM, MT.
3 Ethno Visiting Artist: Ricardo Garcia, Spanish Flamenco Music. 7:30 PM, BA.
4 Scholarship Chamber Group: Daisha. 7:30 PM, BA.
6 Intersection Series (4pm lecture with Ron Moore). 4:30 PM, BA.
10 Brechemin Piano Series. 7:30 PM, BA.
11 Music of Today: Harry Partch Festival. 7:30 PM, MS.
12 Music of Today: Harry Partch Festival. 7:30 PM, MS.
13 Music of Today: Harry Partch Festival. 7:30 PM, MS.
14 Voice Division Recital. 7:30 PM, BA.
16 Jazz Innovations, Part I. 7:30 PM, BA.
17 Jazz Innovations, Part II. 7:30 PM, BA.
18 Guitar Studio Recital. 7:30 PM, BA.
19 Barry Lieberman & Friends: String Orchestra of the Rockies. 7:30 PM, BA.
21 Gospel Choir. 7:30 PM, MT.
22 Baroque Ensemble. 7:30 PM, BA.
23 University Chorale & Chamber Singers. 7:30 PM, MT.
Studio Jazz Ensemble & Modern Band. 7:30 PM, MS.
24 Wind Ensemble & Symphonic Band. 7:30 PM, MT.
Modern Music Ensemble. 7:30 PM, MS.
25 Percussion Ensemble. 7:30 PM, MS.
UW Sings. 7:30 PM, MT.
27 Faculty Chamber Group: Frequency. 7:30 PM, MT.
30 IMPFest X. 7:30 PM, MS.
31 IMPFest X. 7:30 PM, MS.
- Jun 1 UW Symphony & Combined Choirs. 7:30 PM, MT.