

DAT # 14,775
CD # 14,776

Presents a Faculty and Guest Artist performance:

COMPACT
DISC
F32
2004
12-13

SOLOS & DUOS

FOR

PIANO, VIOLA & VIOLIN

with

REGINA YEH, *piano*
MELIA WATRAS, *viola*
MICHAEL JINSOO LIM, *violin*

December 13, 2004

7:30 PM

Brechemin Auditorium

PROGRAM

CD 14,776

- ① KLAVIERSTÜCKE, D. 946 6:42 FRANZ SCHUBERT (1797-1828)
② comments. Yeh 4:03
③ THE TROUT 3:36 FRANZ LISZT (1811-1886) - SCHUBERT (1797-1828)
④ MARCHENBILDER, OP. 113 14:48 ROBERT SCHUMANN (1810-1856)
 Nicht Schnell
 Lebhaft
 Rasch
 Langsam, mit melancholischem-Ausdruck
⑤ LACHRYMAE - REFLECTIONS ON A SONG OF DOWLAND 12:35 BENJAMIN BRITTEN (1913-1976)

INTERMISSION

- ⑥ SONATA FOR VIOLIN AND PIANO 26:37 CESAR FRANCK (1822-1890)
 Allegro ben moderato
 Allegro
 Recitativo-Fantasia: Ben moderato
 Allegretto poco mosso

Violist MELIA WATRAS enjoys a multi-faceted career as a soloist, chamber musician, educator, and recording artist. She has been hailed by audiences and critics alike for her electrifying and vibrant performances, and has long been at the forefront of the American new music scene, performing numerous commissions and world premieres as a soloist and as co-founder of the award-winning Corigliano Quartet. Watras has performed in Carnegie Hall, Weill Recital Hall, Alice Tully Hall, and the Kennedy Center and at festivals such as Aspen and Ravinia. As a member of the Corigliano Quartet, she has received awards such as the Grand Prize at the Fischhoff Competition and the ASCAP/CMA Award for Adventurous Programming.

Watras recently recorded her debut solo CD for the Fleur De Son label (www.fleurdeson.com). Composed entirely of unaccompanied viola works, the disc features world-premiere recordings of pieces by Andrew Waggoner and Paola Prestini, as well as the first recording on viola of John Corigliano's Fancy on a Bach Air. With the Corigliano Quartet, she has recorded for

Korean-American violinist MICHAEL JINSOO LIM has made appearances in the United States, Central America, Europe, and Asia as a soloist, chamber musician, and concertmaster. Mr. Lim's solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra. Lim has recorded for DreamWorks, Albany Records, CRI, Bayer Records, Aguava New Music, and Indiana University. He has been heard on NPR's All Things Considered and WFMT-Chicago's Live From Studio One and has made radio and television appearances in the U.S., Spain, Costa Rica, and Korea.

As co-founder of the Corigliano Quartet, Lim has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet maintains

As one of the most promising talents of her generation of young American pianists, REGINA YEH has delighted audiences with her performances throughout the United States and internationally including Belgium, Italy, the UK, Czech Republic, Slovak Republic, and on tour in her native Taiwan. As a seasoned concert artist, recent highlights of her extensive performances included the Dame Myra Hess Memorial Concert Series in Chicago, which was broadcasted on WFMT radio as well as channel 25 television, the Manhattan Symphony Orchestra under the baton of Jersey Semkov, the Donnell Library in New York City, and the Battelle Center in Seattle for the Northwest Young Artist Series. Her performances have also appeared on KING radio in Seattle and televised in the Slovak Republic, and on web broadcasts of www.networkchicago.com and live webcast for concerts at the Theosophical Society of America.

Regina's musical gifts have earned her awards and honors in recognition for her exceptional artistry since age thirteen. She is a laureate and prizewinner of national and international competitions, including the Newport International Piano Competition (UK). She has won first prizes at the Pacific International Piano Competition and was the grand prizewinner of the Allegro Music foundation/BAJ Classics competitions in New York.

Regina was accepted as a pupil of the renowned Hungarian pianist and pedagogue, Bela Siki at age thirteen, with whom she completed her Bachelor of Music degree graduating with a Magna Cum Laude distinction. She then attended the Manhattan

Albany, Bayer, CRI, Riex, and Aguava and has appeared on NPRM-9s All Things Considered and WFMT-ChicagoM-9s Live from Studio One.

Watras attended Indiana University, where she studied with Abraham Skernick and Atar Arad, earning Bachelor's and Master's degrees and the prestigious Performer's Certificate. While at Indiana, she served as Arad's assistant for many years, and was a member of the faculty as a Visiting Lecturer. She went on to study chamber music at the Juilliard School, while also teaching as an assistant to the Juilliard String Quartet. Watras then served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program. In 2004 she was appointed Assistant Professor of Viola at the University of Washington School of Music, where she teaches viola and chamber music. Please visit www.meliawatras.com for more information on Melia Watras, and www.coriglianoquartet.com for the Corigliano Quartet.

an active performing schedule, having appeared at such venues as Carnegie Hall, Weill Recital Hall, Alice Tully Hall and the Kennedy Center. Lim has also performed as concertmaster of the Hartford Symphony Orchestra and the Evansville Philharmonic, and currently holds a position at the Metropolitan Opera House as a member of the American Ballet Theatre Orchestra, where he has performed as Assistant Concertmaster.

Lim's violin teachers have included his mother, Sun Boo Lim, Vartan Manoogian, Josef Gingold, Mauricio Fuks and Yuval Yaron. He received Bachelor's and Master's degrees from Indiana University, where he won First Prize in the school's Violin Concerto Competition. He also served on the faculty at Indiana as a Visiting Lecturer. Later, he taught chamber music at the Juilliard School as an assistant to the Juilliard String Quartet. He has also served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program.

School of Music in New York City, from which she received her Masters of Music, Professional Studies Diploma and her Doctor of Musical Arts degree. Her teachers there included Byron Janis and Constance Keene. While at the Manhattan School, she was consistently recognized for her excellence as one of the finest young pianists at the prestigious conservatory. She was a winner in the Chopin Competition, the winner of the Graduation Concerto Competition, and was awarded the Helen Cohn award for excellence in chamber music. Her other teachers and coaches have included Robin McCabe, John Pickett, and Ruth Laredo.

A versatile chamber musician, she has been a guest artist with the Adirondack Ensemble in New York and collaborated with the prestigious Harlem Boys' Choir. She also appeared in summer 2004 at the Seattle Chamber Music Society's Summer Festival, and in her interest and devotion to new music, she has performed with the contemporary ensemble of the Manhattan School of Music and performs regularly with the contemporary ensemble of the University of Washington School of Music.

As an adjudicator, she has served as judge of the Simon-Fiset Scholarship Competition of the Seattle Music Teachers' Association, and in summer of 2004, she was a member of the panel of judges at the Utah State Fair Music Competition. As a pedagogue, Dr. Yeh has taught at the Manhattan School of Music, The Brearley School in New York City, and is presently on the keyboard faculty as a Lecturer at the University of Washington.