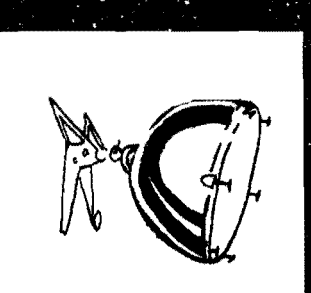
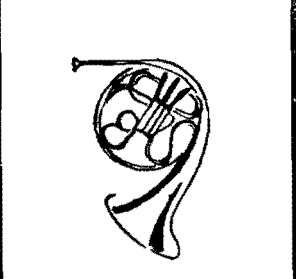
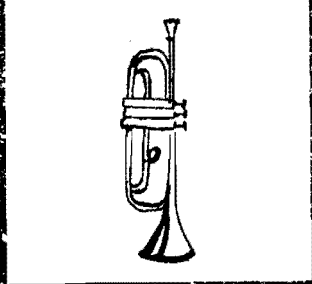




CONCERTS

UNIVERSITY OF WASHINGTON



The University of Washington
School of Music
The Office of Lectures and Concerts

present

^{E 44}
CATHERINE BLANAS ELLIOTT, soprano

IN HER SENIOR RECITAL

Phyllis Olson, accompanist

In partial fulfillment of the requirements for the degree of
Bachelor of Arts in Music.

Wednesday, May 5, 1954

8:30 P. M.

Recital Hall

Music Building

PROGRAM

I

Lamento di Ariana. Monteverdi, arr. Respighi

II

Tre Poesie Persiane. Santoliguido

Quando le domandai
Io mi levai dal centro della terra
Le domandai: A chi vuoi legare il tuo destino

Donna Lombarda. Pizzetti

INTERMISSION

III

Gitanjali. J. A. Carpenter

Poems by Rabindranath Tagore

When I bring to you colour'd toys
On the day when death will knock at thy door
The sleep that flits on Baby's Eyes
I am like a Remnant of a Cloud of Autumn
On the Seashore of Endless Worlds
Light, My Light

IV

Greek Folk Songs

Despo. Unknown
Weep, My Eyes. Smyrna
O Death. Mani
My Helen. Smyrna

Or Hed