

**Association of College
and Research Libraries**

Slavic and East European Section

Newsletter

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MESSAGE FROM THE CHAIR

Well, the ALA Midwinter Conference in Denver, Colorado, Feb 9-13, 2018 was our first conference as a merged section. It was a delight to meet and work with our merged membership and a great way to kick off our future as a section. We often remarked coming back from different ESS meetings on the goodwill and diverse viewpoints our meetings already are starting to benefit from! We know there is lot of work yet to do to build community and our digital presence as a section, among other things. We also know of ESS members' interest, service and care in furthering the profession through the section's collective work.

In particular, we received many comments and suggestions before, during and after the conference to re-think future ALA conference scheduling to accommodate the bulk of the ESS membership's preferences. It turned out the former SEES and WESS meeting practices were not easy to merge seamlessly! To gather the membership's perspectives, an online survey "ESS Conference Attendance" was distributed to the Executive Committee, as well as the Slavlibs and WESS-L mailing lists.

Here is a brief summary of survey results: The most popular meeting days are Saturday and Sunday. Most members attend both in-person and virtual meetings. Attendance of particular meetings varies, due to different membership numbers and interests, and will need to be carefully studied: the most attended meetings include the General Membership DG; the All Committee Meeting; the Executive Committee; Germanists/Romance DG; Social Sciences and History DG; Classical, Medieval & Renaissance DG; and other ALA sections, such as Rare Books and Manuscripts, GNARP, CIFNAL, PCC and others. Meeting overlap is a major concern for some respondents, while others are more flexible and willing to make choices. There is a clear preference to have all in-person meetings scheduled over two days, not three or four. Somewhat surprisingly, however, most members liked the merged ESS schedule just as much or even more, compared to prior to merger!

There were many very helpful specific comments, and, in particular, many respondents would like to try a blended format (i.e. in-person meetings also allowing remote participation). Overall, 42 responses were

MESSAGE FROM THE CHAIR

received – many thanks to everyone who took time to answer the survey! The survey results will be discussed with the membership in more detail, including the Executive Committee meeting at ALA Annual. We hope the incoming leadership of the section will be able to benefit from this information and improve ESS conference scheduling in the future.

Our ESS-sponsored ALA Emerging Leader Lauren Howell and her team will present their project working with ACRL's [Residency Interest Group](#) (RIG). To support their work, the team created a strategic plan for compiling and storing oral histories from resident librarians with a general timeline of the 1980s to present. Afterwards, they recorded the RIG's first oral history, to test their plan. We're hoping this project will help inform and improve the ways in which residency programs are formed and managed.

For the coming ALA Annual Conference, we're excited about our collaborative LES & ESS conference program, "Zine Cultures as Critical Resistance: A Hands-On Workshop to Empower Community Engagement and Student Learning." Many thanks to David Oberhelman, Joe Lenkart, Lydia Willoughby and all of the ESS and LES Conference Planning Committee members for their work on this program. During the program, we'll also take a moment to commemorate David Oberhelman in his professional contributions to ACRL and as a colleague. We hope you can participate.

We also hope to see many of you at the Friday, June 22 Happy Hour and the ESS Cruise on Sunday, June 24 from 6-9pm. Please stay tuned on the WESS and SEES listservs for more information from the ESS Membership Committee.

Thanks for a great first year as a merged section, and here's wishing for many more. It's been an honor to volunteer as ESS Co-Chairs.

Lana Soglasnova and Kristen Totleben
ESS Co-Chairs

I. Conferences

ALA ANNUAL CONFERENCE CHICAGO, JUNE 22—JUNE 27, 2017 ACRL SLAVIC AND EAST EUROPEAN SECTION

All Committees Meeting Minutes

June 24, 2017

Present: Lisa Baker (University of Miami), Jon Giullian (University of Kansas), Thomas Keenan (Princeton), Sandra Levy (University of Chicago), Robert Morgan (Library of Congress), Muzhgan Nazarova (Library of Congress), Beth Snyder (University of Michigan), Larisa Walsh (University of Chicago), Walter Slater (University of Michigan), Masha Stepanova (Miami University (Ohio), Kristen Totleben (University of Rochester), Ann Snoeyenbos (Project Muse), Andy Spencer (University of Wisconsin)

Automated Bibliographic Control (ABC) Committee

There were no updates since the post ASEEES conference presentation on SCM in Washington, DC in November. During the meeting, creating a working group on SCM follow-up work was discussed, which would include attending to the items on the to-do list, maintaining the web page, and addressing email questions.

Access and Preservation Committee

The main responsibility of this committee is to maintain the website. A suggestion was brought to the larger group to delegate this responsibility to the Newsletter Committee.

Program Planning Committee

2017 featured a joint program of the Eurasia and Central Asia Subcommittee of the International Relations Committee: "Eurasian and Central Asian Studies in the Heartland and Beyond." This program explores challenges and opportunities associated with building collections from and about Central Asia and library development there. Subject specialists for Eurasia and Central Asia will describe strategies

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for acquiring materials from the region, including acquisitions trips, exchange programs, and vendor-supplied materials.

Chair: Cathy Zeljak (George Washington University)

Speakers: Andy Spencer (University of Wisconsin), Kit Condill (University of Illinois), Lenny Kershteyn (MIPP International)

Discussant: Joe Lenkart (University of Illinois)

Next year's program is being planned by the joint SEES/WESS committee and will have to do with zines and artists' books in Europe.

Newsletter Committee

Minutes of the midwinter meeting were approved and treasury report given. All sections of this year's newsletter were submitted. Mark Winek is done with the draft of the Newsletter but is waiting for ASEES meeting minutes for inclusion in the Newsletter. A discussion was held on whether to publish the Newsletter without ASEES minutes or give them a little more time to submit them.

Sandra Levy and Lisa Baker will co-edit next year's Newsletter. Section volunteers thus far include Thomas Dousa, Urszula Lechtenberg and Christine Dulaney.

Regarding the merging of SEES and WESS it was decided that the Newsletter Committee of SEES and the Publications Committee of WESS will remain separate, but a representative from each will be present at both meetings. [Follow up: a request was sent to ACRL to include Newsletter Committee into the ESS transition plan and ACRL consented.]

New sections of the Newsletter were proposed:

- Feature Articles
- Cataloging Section
- Consortium News Section

SEES-WESS Merger Recap

“The Nominating Committees of SEES and WESS will not run vice-chair candidates for the 2017 election. When the merger is finalized on September 1, 2017, the sitting chairs of SEES and WESS, Lana Soglasnova (University of Toronto) and Kristen Totleben (University of

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Rochester), will become co-chairs for the newly constituted ESS. As of September 1, 2017, the Nominating Committees, Conference Program Planning Committees and Award Committees will be merged. All other sub-section level bodies (committees, discussion groups etc.) will remain unchanged. The composition of ESS and the configuration of its constituent committees and other bodies will be subject to review by the ESS Executive Committee in future years. The ESS Executive Committee will consist of a chair, a vice-chair/chair-elect, a secretary (elected for a two-year term), a member-at-large (elected for a one-year term) and committee chairs (elected for two-year terms). In the 2017 ACRL election cycle, SEES will hold an election for a secretary (one-year term) and WESS will hold an election for a member-at-large (one-year term). In the 2018 ACRL election cycle, the newly constituted ESS Nominating Committee will hold elections for an incoming chair, a vice-chair/chair-elect, a secretary (one-year term) and a member-at-large (one-year term).”

Thomas Keenan, from Transition Plan (Princeton)

Executive Committee

June 24, 2017

Present: Lisa Baker (University of Miami), Brenda Carter (University of Pittsburgh), Jon Giullian (University of Kansas), Thomas Keenan (Princeton), Sandra Levy (University of Chicago), Kristen Totleben (University of Rochester), Masha Stepanova (Miami University [Ohio])

As only one person was present who did not attend the All Committees Meeting, the minutes from that meeting were summarized and no new reports were given.

**ALA MIDWINTER MEETINGS
DENVER, FEBRUARY 9-13, 2019
ACRL EUROPEAN STUDIES SECTION**

Executive Committee Minutes, February 12, 2018

Present: Diana Brooking (University of Washington); Maira Bundza (Western Michigan), Secretary; Mara Eggherman (EBSCO); Joanneke Elliott (UNC); Katie Gibson (Miami University [Ohio]); Jon Guillian (Kansas University)

Welcome and introductions

Approval and additions to the agenda

Transition update

- The transition started September 2017, so we will keep the same structures until September 2019.
- We can create a Slavic and East European Discussion Group if we would like, we just have to tell ACRL. Discussion groups may be formed at any time by five or more people and approved by the chair. Scheduling issues need to be considered. The Scandinavian DG only meets at Midwinter. Many of the Slavic librarians only go to ALA annual, because they have the ASEES conference late fall. Need to poll the membership and need a convener. We can ask for a meeting slot for special topics though the deadline is past for Annual.
- WESS and SEES had different patterns for meetings. SEES has virtual meetings at Midwinter and meetings at Annual were held on 2 days, Friday and Saturday or Saturday and Sunday, so many are not here. Some groups meet in person at Midwinter, others hold virtual meetings. The suggestion was to hold in-person meetings for just two days during Annual. Lana will send out a survey on scheduling meetings and ask what committees people serve on. RBMS will dial into meetings. Attending virtually is now an option.
- ALA Midwinter conversations included thoughts of scaling down. ALA is looking at lots of options and documents will be posted on an open Connect page under Organizational Effectiveness.

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Review of Secretary's Responsibilities

- Functions and Responsibilities of the Secretary
 - The Secretary serves as the recording officer for the section, attends meetings of the sections, compiles and distributes copies of the minutes of the Executive Committee to its members. A copy of the Annual and Midwinter Executive Committee minutes is forwarded to the WESS Newsletter editor for publication twice a year. The Secretary also compiles the minutes of the annual business meeting of the section and distributes those to the WESS Chair. Copies of these minutes are forwarded to ACRL as requested and to the WESS Newsletter editor for publication twice a year.
 - The Secretary is responsible for the collection of archival materials relating to ESS's activities during their tenure of office, not just minutes.
 - The Secretary serves in an ex-officio capacity on the Publications Committee.
 - The Secretary is elected by the section membership in a contested election to serve for a period of one year.
 - The Secretary is responsible for maintaining current committee and discussion group convener rosters on WESS Web.
 - The Secretary is responsible for the collection of minutes from committee chairs and discussion group conveners of ALA Midwinter and ALA Annual meetings.
- All committees would send the notes to the Secretary and she will forward them to Megan Griffin at ACRL.
- All these materials need to be archived somewhere.

Review of Publications Committee & Newsletter Editorial Board and website responsibilities

- How can we make this easier for our membership? Can we have email discussions?
- Newsletters and the website are two separate things.
- Thomas Keenan suggested that a site or portal be created that points to ESS, WESS, and SEES sites.
- Interested parties should get together, come up with a plan, and bring a proposal to the Annual meeting.

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- Is the ultimate goal to have one newsletter and one website by 2019?

Proposal to rename Automatic Bibliographic Control Committee

- The committee is still considering various proposed names and is asking to postpone the vote to the annual meeting.

Update from ACRL Board Liaison

- ACRL is looking to merge other sections and we will be a model for these other mergers.
- If we want more resources, we just have to ask.

General Membership Meeting Minutes, February 12, 2018

Present: Gordon Anderson (University of Minnesota); Diana M. Brooking (University of Washington), Convener; Maira Bundza (Western Michigan), Secretary; Paula Mae Carns (University of Illinois); Leszeh Czubik (Stanford); Mara Eggherman (EBSCO); Joanneke Elliott (UNC); Katie Gibson (Miami University [Ohio]); Jon Guillian (University of Kansas); Julianne Haahr (University of Wisconsin); Dick Hacken (Brigham Young); Sarah How (Cornell); Heidi Madden (Duke); Colin McCaffrey (Yale); David Morris (University of Illinois); Manuel Ostos (Penn State); Tea Rokolj (University of Ottawa); Celestina Savonius-Wroth (University of Illinois); Timothy Shipe (University of Iowa); Ann P. Snoeyenbos (Johns Hopkins); Lana Soglasnova (University of Toronto); Kristen Totleben (University of Rochester); Michelle Urberg (University of Washington); Brian Vetruba (Washington University in St. Louis)

Review of Agenda (Convener: Diana Brooking)

- Added Nominating Committee to reports
- Introductions

Report from the Co-Chairs (Lana Soglasnova, Kristen Totleben)

- First membership meeting of ESS, since merger.
- The goal is to build community and hope to integrate committees like membership and recruitment.
- Encourage people to volunteer for integrated committees and groups. Committee and discussion group members are not automatically renewed. The deadline to volunteer is February 15, 2017: www.ala.org/acrl/membership/volunteer/volunteer

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- The 2018 ESS Emerging Leader is Lauren Howell from the University of Southern Mississippi who will be going to ALA annual.
- ESS held an online Discussion Forum on September 26, 2017 and notes and a recording were sent to the membership.
 - Discussed the Transition Plan to get member feedback.
 - Questions arose about the responsibilities of the secretary, newsletter and responsibilities of webmasters, so work is not duplicated.
 - All documents posted on the ACRL, WESS and SEES websites.

Discussion Group Reports

- Classical, Medieval and Renaissance Discussion Group (Paula Carns and David Morris, Conveners) met on Saturday with about 16 participating in a lively discussion that provided feedback for the Medieval and Renaissance Studies resource page currently on WessWeb. Carns has become the editor of this page and Morris volunteered to work on the resource page for Classics. They will edit the existing pages until a new solution is available, possibly using the ACRL LibGuides account. More input will be solicited.
- Germanists/Romanists Joint Discussion Group (Diana Brooking and Kathleen Kasten, Conveners) had a discussion about the Frankfurt Book Fair and came up with a possible topic for ALA in New Orleans about e-books in foreign languages.
- Cataloging Discussion Group (Kathryn Kuntz and Rebecca Malek-Wiley, Conveners). Katie Gibson reported that this was the best-attended cataloging discussion group in a long time. They discussed what to do when you do not have language experts in your library, recruitment to the profession and shared many practical ideas.
- Scandinavian Discussion Group (Mara Egherman, Convener) was led by Gordon Anderson. Since the era of Scandinavian studies has waned, those that are collecting in Scandinavian studies should get together to rethink how they do things and come up with a cooperative collection plan. There are still institutions with mandates to continue Scandinavian studies and Anderson at the University of Minnesota is already working with Sarah Wenzel at the University of Chicago. E-books were also discussed.

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- Social Sciences and History Discussion Group (Celestina Savonius-Wroth and Alain St. Pierre, Conveners) met on Sunday and had chosen the theme of Migrants and Refugees. They had speakers from Alexander Street Press and Gale, who had very different approaches to curating their collections. The former is working to provide access to collections of primary sources, while the latter has built their collection mostly on digitizing microfilms.

Executive Committee Report (Lana Soglasnova, Kristen Totleben, Chairs)

- This group will be meeting right after the General Membership meeting. They will give an update on the transition, discuss both secretary responsibilities and how to streamline communications between both newsletter boards, and review the proposal to rename the Automated Bibliographic Control Committee. Totleben remind everyone that the structures will stay the same for two years, so that changes can be made thoughtfully.

Membership Committee Report (Joanneke Elliott, Manuel Ostos, Chairs)

- Ostos reported that in December ESS had 598 members from the merged organizations, 51 dropped membership from July to December, and so if ESS is losing members, we may need new recruiting methods.
- The happy hour on Friday night drew 28 people and the chair solicited ideas on how to make this event better.
- The cruise in New Orleans is scheduled for Sunday June 24, 6-9. Food and drink prices have been negotiated.
- 475 people subscribed to ALA WESS-L.

Recruitment to the Profession Committee Report (Amauri Serrano, Chair)

- This Committee will be working with the Membership committee on projects in hopes of attracting new members and those new to librarianship as a profession.

Nominating Committee Report (Kelsey Elizabeth Corlett-Rivera, Yelena Luckert provided a slate of candidates)

- Chair: Ann Snoeyenbos, Marta Deyrup.

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- Vice Chair/Chair Elect: Heidi Madden and Thomas Keenan.
- Secretary: Chella Vaidyanathan, Lindsay Hansen Brown.
- Member at Large: Tim Shipe, unopposed.
- Totleben encouraged everyone to read the biographies and think beyond previous section affiliations.

2018 Conference Planning Committee Report (Joe Lenkart, David D. Oberhelman, Chairs)

- Oberhelman passed away in December and an ACRL Conference Scholarship has been started. If \$50,000 is raised, it could be an endowed scholarship. Does ALA charge overhead for long-term management?
 - Visit ec.ala.org/donate and log in with your ALA account.
 - In Divisions tab, select ACRL.
 - In the ACRL Conference Scholarship Fund box, type a donation amount, then click “checkout” at the bottom of the page.
 - Select “add a tribute or memorial to my donation” option, choose memorial, and type “European Studies Section.” All donations to the ESS will go to a named scholarship in memory of David Oberheiman.
- There will be a program on Zines as Cultural Resistance in cooperation with LESS.

Automated Bibliographic Control Committee Report (Larisa Walsh, Chair)

- Lana Soglasnova reported that they met virtually January 29 and minutes have been posted on the SEES website.
- The Macedonian Romanization Table working group has submitted a proposal that is being reviewed and will be sent to Policy and Standards Division of the Library of Congress.
- They are writing guidelines for editing the Slavic Cataloging Manual to ensure the manual is up-to-date. Mel Bach (Cambridge) is the Manual’s webmaster. Soglasnova is working on the new chapter for the manual on “False Friends.”
- The Slavic SACO Funnel continues to propose new subject headings and call numbers.
- The name of the committee no longer reflects the mission and activities of group. The ESS Executive Committee has to vote on the name change and report it to ALA. Suggestions included

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Slavic and East European Cataloging Committee, Slavic Cataloging Committee and Slavic Metadata and Cataloging Advisory Committee.

- Has ABC considered including the other European languages? This has been discussed but ABC plays a more formal role in advising the Library of Congress than the Cataloging Discussion Group.

Vendor Relations Committee Report (Ann Snoeyenbos, Chair)

- This group met Saturday and has a target of \$9000 from vendors this year: \$1500 for the ALA program and \$7500 for the cruise. So far they have \$7600 from nine vendors and still have nine vendors to talk to. They hope that vendors for SEES can be added to the list. If they collect more than planned, they will either upgrade the cruise or reduce prices. They will offer five free tickets to the cruise for new members of ESS, who are often students. “New member” will have to be defined, as we are all new to ESS.

Access and Preservation Committee Report (Joe Lenkart, Chair)

- This group has scheduled a virtual meeting for February 19 and the notes will come out later. Lenkart has been maintaining the SEES website for a long time. There have been some initiatives to identify digital projects, but the main responsibility has been to maintain a record of Slavic Studies on the web. Does ESS need a separate committee to maintain the website or could that be under the Publications Committee?

SEES Newsletter Committee Report (Sandra Levy, Lisa Baker, Chairs)

- This group met virtually on February 5. They reviewed the membership of the editorial board that has a five-year limit, though some continue to work outside formal membership.
- Sections of the newsletter were reviewed: Message from the Chair, News from U.S. and Canada, News from Abroad, Grants & Acquisitions, Transitions, Library in Profile, Bibliography, and Message from the Chair.
- The future of the SEES newsletter will be discussed at the ALA annual meeting with the WESS newsletter board.

Publications Committee Report (Mara Eggherman, Chair)

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- Stacks – Eggherman may have a donated version of the Stacks tool, which is simple to use. The group liked the idea of starting a new site for ESS with a new tool, keeping the SEES and WESS sites for archival purposes. Stacks would be donated to our section, like the LibGuides instance has been donated to ACRL. Ease of use is important. Each ESS member who needed access could get permission. It was suggested to ask for a five year commitment with Stacks, and with a clause of what would happen if terminated.
- Does this committee have a role with the Slavic Cataloging Manual?
- WESS has newsletters going back to the 1970s, and the preservation of historic material important. The SEES newsletter is archived at University of Washington. The ALA print archive is at the University of Illinois Urbana-Champaign.
- Moving to the ALA/ACRL server, where the rosters of all the committees are listed, is an option, but there have been concerns in the past. The new ALA Connect should be more stable.
- WESS-L is active, as is Slavlibs (instead of SEES-L). ESS doesn't show up in choices yet on the ALA site. NORD-LIB has 75 members and will continue, though the future of all the listservs and sub-listservs is not yet decided.
- ALA is looking to restructure sections, especially smaller ones that have fallen under 300 members. Since we have merged, this has already happened to us and we may be an example to others.

Research and Planning Committee Report (Tea Rokolj, Chair)

- Topics in European Studies became the European Studies Research Forum at the last ALA annual, an informal way to discuss research topics in progress. Last year saw four proposals and three were accepted. A call was extended to digital scholarship and MLA. The CFP will go out this month and include other sections like RBMS and LESS with a deadline at the end of March.
- The charge of the committee includes finding liaisons to other groups. SEES has had a liaison to ASEES who reports at their annual meeting.

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GNARP Report (Brian Vetruba, Chair)

- The German-North American Resource Partnership is not a part of ESS, but grew out of WESS. It is part of the CRL Global Resources Network and meets at Midwinter and Annual.
- Had a debrief session Sunday for the Frankfurt Symposium and discussed a future European Studies Conference in Florence in 2019.
- The steering committee will have a virtual meeting the week of February 26.
- Working with CRL to negotiate access to the Frankfurter Allgemeine Zeitung, one of the main newspapers in Germany.

CIFNAL Report (Sarah How, Chair)

- Collaborative Initiative for French Language Collections is, similarly to GNARP, part of the Global Resources Network, and is in its third year.
- Co-sponsored the Frankfurt Symposium and gave out scholarships to the conference.
- Has an offer from Casalini Libri to host the next conference in Florence. Sarah Sussman from Stanford is leading this effort. It may be 2020, so there is more time to plan and avoid ACRL. This will be a European Studies Conference, rather than an Italian Studies Conference, which is timely, considering the mergers of these sections.
- Have virtual meetings and will meet at ALA annual on Sunday morning.

Other Business

- Suggested having a Slavic & East European Discussion Group similar to the other regional discussion groups.
- Could be tried out under Special Topics Discussion Group.

ACRL SEES Newsletter Committee Minutes February 5, 2018
Via GoToMeeting

Present: Lisa Baker (University of Miami), Co-chair, 2017-2018; Sandra Levy (University of Chicago), Co-chair, 2017-2018; Mark Winek (Georgetown); Lana Soglasnova (University of Toronto); Masha Stepanova (Miami University [Ohio]).

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Welcome and greetings.

Membership issues.

An issue of membership term limitation came up last year. ALA rules dictate that a committee member rotates off for one year after a five-year term. The committee allows non-committee members to keep participating in committee work even on their years off, if they wish.

Section assignments:

- Message from the Chair – Lana and Kristin will write the section together and Lana may add something Slavic-specific.
- News from US and Canada – Urzula led last year but since she is not present, Sandra will contact her to confirm for this year. There is already one contribution submitted.
- News from Abroad – Mark and Christine.
- Grants and Acquisitions – Masha.
- Transitions – Mark will lead if nobody steps up or will help a new person.
- Library in Profile – will ask for submissions via Slavlibs.
- Bibliography – Sandra will hand it to or help Urzula.

Deadlines

- Newsletter completed and available – June 21 (annual conference).
- Sections submitted to managing editor (Lisa) – May 14.
- Content due to section leaders – mid-April.
- Sandra will send a call out to Slavlibs and the WESS list – second week in February.
- Section leaders will send their own reminders for individual sections – end of February.

Future of the SEES newsletter

- Get together with WESS newsletter editor at the Annual conference and discuss how we want to proceed.
- Possibly taking one SEEIR issue per year and turning it into an overview of the profession.

Other business

- Cover image for the current year will either be taken from the Library in Profile or decided at a later date.

(Submitted by Masha Stepanova, Miami University [Ohio])

**ASEEES 48TH NATIONAL CONVENTION
CHICAGO, NOVEMBER 9-12, 2017**

**ASEEES CLIR Membership Meeting Minutes
November 12, 2017**

Minutes prepared by Margarita Nafpaktitis, Stanford

Attendees: Judy Alspach (Center for Research Libraries), Anna Arays (Yale/Brown), Helen Bach (Cambridge), Michael Biggins (University of Washington), Kit Condill (University of Illinois), Janet Crayne (University of Michigan), John DeSantis (Dartmouth), Thomas Dousa (University of Chicago), June Farris (University of Chicago), Angelina Gibson (Oxford), Cammeron Girvin (Library of Congress), Jon Giullian (University of Kansas), Ian Goodale (University of Texas), Heghine Hakobyan (University of Oregon), Grant Harris (Library of Congress), Thomas Keenan (Princeton), Ksenya Kiebuzinski (University of Toronto), Kristin Kulash (Harvard), Sandra Levy (University of Chicago), Natasha Lyandres (Notre Dame), Larry Miller (University of Illinois), Jeannette Moss (Northwestern), Margarita Nafpaktitis (Stanford), Dan Pennell (University of Pittsburgh), Janice Pilch (Rutgers), Anna Rakityanskaya (Harvard), Katya Rogatchevskaia (British Library), Karen Rondestvedt (Stanford), Norman A. Ross (Ross Publishing), James Simon (Center for Research Libraries), Lana Soglasnova (University of Toronto), Andy Spencer (University of Wisconsin), Konstantin Starikov (Boston), Larisa Walsh (University of Chicago), Gudrun Wirtz (Bavarian State Library), Janet Zmroczek (British Library).

CLIR committee and subcommittee updates

Membership

Membership has been growing steadily and is up to 3,323, with 30% international members. The two-year renewals have helped to stabilize membership.

ASEEES Committee Changes

The Board approved the charge and procedures of the Committee on Academic Freedom and Advocacy. The Board approved a name change for the Committee on Non-Academic Careers to Committee for Careers Beyond Academia (instead of Committee on Career Diversity). The Membership and Professional Development Committee was deactivated in favor of Ad-hoc committees that can work on development and

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membership goals and issues (e.g. reach out to SEEE scholars in Asia, Latin America, Africa, etc.).

ASEEES Commons

ASEEES members have been slow to adopt the ASEEES Commons. During the next year, the Association will make a concerted effort to promote the Commons in order to determine whether the Commons is an effective use of resources. CLIR is exploring whether or not to move the website to ASEEES Commons.

Slavic Review

This past year SR created an issue devoted to the Russian Revolution, and therefore there is a backlog of other articles. There has been a proposal to commission one article throughout the year on a given topic, rather than a special issue devoted only to one topic.

Convention Program Committee Report

The size of the convention is becoming a burden on the Program Committee, and specifically on the Chair. It is time consuming to form panels from individual paper submissions, but this procedure is important for attracting certain disciplines (e.g. sociologists), in which individual paper submissions is the norm. Graduate students and junior scholars also benefit. The acceptance rate for individual papers (63%) was much lower than panel and roundtable proposals (almost all). The Marriott Downtown Chicago didn't have quite enough rooms to meet our needs. For 2023/24, the Palmer House.

CLIR Executive Board Report (Jon Giullian, CLIR Chair)

CLIR Meetings

The Board has implemented a regular meeting schedule throughout the year, in which the committee meets two-three times per year via online video conferencing software, in addition to the face-to-face meeting at the annual convention. In 2017, the Board met three times, first on April 12 and a second time on June 21 via the ZOOM platform, before the November 11 meeting at the convention.

CLIR Membership

CLIR added the Webmaster as member of the Executive Board. CLIR also transferred some of the Chair's duties to the Member-at-large.

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Please see the [CLIR Executive Calendar](#) for details about the Member-at-large's responsibilities.

Distinguished Service Award

This year's awardee is Karen Rondestvedt, who received the award on Saturday, November 11, at the ASEES Awards Ceremony. The Executive Board welcomes nominations for the 2018 award. See guidelines for the [CLIR Distinguished Service Award](#) on the CLIR website. Nominations are due by May 1, decisions will be made by June 15, and the winner(s) will be notified by July 1. The Executive Board received a proposal to re-name the Distinguished Service Award in honor of one of our colleagues. The Board is evaluating the proposal and will solicit feedback from CLIR members. There is no money attached to the proposal.

CLIR Website

The model of distributed management of content on the CLIR website is improving. Each subcommittee has its own web content manager, who works with the chair to update its web pages. The Executive Board has agreed that the CLIR website should be hosted on the ASEES Commons platform. The Webmaster has begun to create a beta site.

Other

Jon will speak with Lynda Park and Mary Arnstein about cataloging sessions being scheduled at an inconvenient time for the last six years (Sunday at 8:00 am).

CLIR subcommittee updates

Subcommittee on Collection Development (Kit Condill)

The main discussion item was the current state of the Russian Academy of Sciences INION Library, which has been having serious problems since the fire in 2015. Massive amounts of materials (journals, weeklies, and especially bibliographic products) have an uncertain future. Dima Frangulov (East View) has been in touch with INION to understand the situation and explore options for the continuation of the RAS (INION) Bibliographies database. The Collection Development Subcommittee considers the INION database the most important bibliographic database of Russian scholarship, and it is therefore important for it to continue. The Subcommittee will approach EBSCO about paying only a

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maintenance fee (rather than full price), since INION has not provided new content since 2014.

East View believes that putting the content from 2015 to the present into a new database would not be difficult, but it would result in two INION databases, which is problematic in the long term. Another option is to create a new database on the East View platform with all the INION data. INION's problems also call into question the future of their print bibliographies and journals, which may also be in jeopardy, although the government has promised to build INION a new library by 2020. INION's databases for the Russian audience are free, but they also have not been updated, and the search interface is more difficult to use.

ABSEES is up to date with current content, with no backlog. The addition of retrospective content is proceeding slowly. All the retrospective content was OCR'ed, but is not marked up in any way. The data was submitted to EBSCO in the hopes that they would do it, but that has not happened yet. It was suggested that ABSEES seek grant funding to move the project forward.

Over the next two years the Subcommittee plans to update the Slavic and East European Vendor Database. The main question is how to split up responsibilities among Subcommittee members. In 2018 the Subcommittee plans to compile basic publishing statistics: How many monographs, newspaper titles, journal titles, are being published in the countries we cover?

The Subcommittee is working on a continent-wide cooperative collection development plan that seeks grant money to set up a series of endowments at various institutions. The endowments would ensure that no matter what happens to our budgets, every country will be covered by at least one institution. This idea has been floated to the Mellon Foundation, which recommended that the Subcommittee work with CRL. The decision was made that the proposal should come from SEEMP, which will involve discussion with CRL to see whether they are willing to take on the project.

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Subcommittee on Copyright Issues (Janice Pilch)

The major activity of the Subcommittee is to respond to copyright queries. People find them through the CLIR website and through CLIR colleagues. This year saw a spike in copyright queries, with 87, the most ever received in one year. The annual average is 55. The questions are also becoming more complex, and thus demand longer responses.

The Subcommittee is updating their web pages to include an FAQ. The Subcommittee also organized a roundtable for this year's conference: "The International Copyright System: Tradition, Reform, and Impact on Research, Publication, and Education," which fit very well with the theme of "Transgressions." For next year, the Subcommittee is considering inviting non-librarian scholars and maybe a publisher or two to discuss concerns or trends in copyright. Please send along suggestions about potential participants. The Subcommittee would like to organize a webinar on copyright as part of the ASEES webinar series.

Scholars often are not aware that they need to comply with terms of a license and need to distinguish between copyright law and license terms. Aside from that, the most frequently asked question comes from scholars who want to use previously published images in their publications and wonder whether they need to obtain permissions and how to do it.

Subcommittee on Education & Access (Konstantin Starikov, on behalf of Joe Lenkart)

The Subcommittee met five times over Skype this year. The goal of the Subcommittee is to promote education about libraries, resources, information literacy, and more, to librarians, scholars (independent and with affiliations) and graduate students.

The Subcommittee developed and distributed one survey to information professionals and a second survey to non-librarian scholars, in order to identify the most pressing topics for online workshops/webinars. Categories in the two surveys were slightly different. Survey results (slides of graphs) have been posted on the Subcommittee web page. The response rate for CLIR members was good (41), but there were not enough responses from non-librarians. Librarian and non-librarian respondents were most interested in digital scholarship. Most respondents preferred workshops to be offered in February or sometime

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in the summer; and when asked about the preferred platform, most respondents preferred Skype.

The Subcommittee will discuss the possibility of coordinating LibGuide content with the East Coast Consortium of Slavic Library Collections.

Slavic & East European Materials Project (Natasha Lyandres)

Members of the Slavic & East European Materials Project (SEEMP) are elected to serve for two years, Thomas Keenan's and Erik Zitser's terms of service are coming to end. June Farris and Ksenya Kiebusinski will serve for the next two years. Please consider volunteering to serve on SEEMP when a call is issued over Slavlibs.

SEEMP has four current projects: 1) Central Asian newspapers in its second phase; 2) Post-Soviet newspapers; 3) *Kur'er Warszawski* was put on hold because there is a digital edition available online from the Polish National Library; 4) *Uchitel' Kazakhstana* is complete. SEEMP received one new proposal from Liladhar Pendse, who will revise the budget and resubmit the proposal in the spring. SEEMP also discussed ways to capture and preserve Russian emigre newspapers. There were some interesting updates from East View about digitization projects: Michigan is working on a project directly with East View to preserve and digitize monographs and serials of Russian imperial society.

Announcements from consortia, institutions and individuals

ACRL European Studies Section (Lana Soglasnova)

On Sept 1, 2017, SEES officially merged with WESS and sitting chairs of each became co-chairs of European Studies Section (ESS). All existing SEES committees have been preserved. Committees with largely administrative functions have merged with WESS. All administrative committees have done a tremendous job. Midwinter proposals have been made. The Nominating Committee has put together a full slate of candidates for elections next year. ESS is sponsoring an ALA Emerging Leader fellowship for this coming year (2018-19). For more information contact Lana Soglasnova. Currently, the new ESS is operating under a transition plan put together by Thomas Keenan. After two years the executive committee will evaluate the section structure and provide recommendations on whether more modifications are needed (please see letter Thomas Keenan wrote as last chair of SEES on the background/history of the section and merger). An ESS webcast was

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released in September that summarizes many issues; see the recording or notes posted on the section's website.

Slavic and East European Information Resources (Dan Pennell)

The current issue, Volume 18, numbers 3-4, goes to press this week and should come out at end of month. As always, *SEEIR* seeks materials for general issues, and will accept them at any time. Karen Rondestvedt has generously agreed to maintain the website. The journal is currently seeking an Internet column editor, a new reviews editor, and anyone interested in serving on the editorial board; please contact Dan Pennell for more information. Prospects for a couple of special issues: Edward Kasinec offered to guest edit a special issue on Teaching, Visualizing, Exhibiting Revolution; Joe Lenkart offered to guest edit a special issue on Digital Humanities in Slavic Studies; and cataloging the panels from this year might form the core of an issue on Problems in Slavic Cataloging.

Pacific Coast Slavic & East European Library Consortium (Margarita Nafpaktitis)

Initial planning/brainstorming is in the works for an ASEEEES 2019 San Francisco pre-conference hosted by Stanford and the Hoover Institution. The consortium discussed the creation of a document or knowledge base for answering questions about why we are collecting in certain areas for the future when faculty retire or leave. Michael Biggins is working on an environmental scan, looking for information on how each of our libraries allocates its resource budget, at AUL the level, then at the subject level. The consortium is considering a name change. This year's midsummer meeting was very successful, and planning for another one next year is underway.

Midwest Slavic & Eurasian Library Consortium (Kit Condill)

A two-day meeting took place in June 2017 at the University of Illinois at Urbana-Champaign. The meeting had a two-track schedule, cataloging and collection development/instruction.

East Coast Consortium of Slavic Library Collections (Thomas Keenan)

Consortium members discussed how to do institutional de-duplicative collection development; how to use the resources freed up to extend coverage into unserved areas; and perhaps to coordinate collections of practitioner literature (law, medicine, natural sciences). There are ideas to coordinate in a more structured way interactions with vendors and to

serve as an advisory body to vendors as they develop new products and services.

COSEELIS & British Library (Janet Zmroczek, Katya Rogatchevskaia)
Janet Zmroczek is doing a lot of public/cultural engagement and focus on Digital Humanities (DH). The BL had received funding from the Mellon Foundation to make big data sets (www.data.bl.uk) available for DH research. There is nothing specifically Slavic there, but there are relevant elements. The Librarian of Congress, Carla Hayden, and her senior team visited the BL. The Slavonic team has slimmed down to five curators and eight cataloging and acquisitions specialists (not all full-time). This year the focus has been on Katya's extraordinarily successful exhibition on the Russian Revolution, which has been a great showcase for British Library collections. There is also an active program of collaborative PhDs. Katya announced that in 2017 COSEELIS will take place at Cambridge University toward the end of June or in early July. Solanus ceased in 2013, but an opportunity has been found to digitize back issues, which should happen very soon; updates forthcoming.

Bavarian State Library (Gudrun Wirtz)

Gudrun Wirtz provided general information and statistics about the Bavarian State Library, sources of funding, types of services, cooperative agreements and obligations with other German library institutions.

Ross Publishing (Norman Ross)

Ross will take over microfilm distribution of Polish and Hungarian titles abandoned by ProQuest. East View will handle the Russian titles. They also have microfilm copies of *Russkaia mysl'* for sale.

Proposals for panel topics for 2018

- Lang/Parole or Competence/Performance: cataloging norms and systems and the way they are applied as a mode of performance; a pretext for continuing discussions that have been ongoing in cataloging the section (Thomas Dousa).
- "Great Curators" of Slavic collections (Frank Golder, founder of NYPL Slavic Division, historical librarians of Congress) - about the collections they built, but with a biographical element, since some of these people had personalities at least as large as their collections (Dan Pennell).

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- Early Slavic printing and how it changed society. This would bring in people from the early Slavic group as well (Sandra Levy).
- Public performance rights for music/sound (Janice Pilch).
- Being a liaison for two institutions (Anna Arays).

New or old business (Andy Spencer)

The International Directory of Slavic Librarians and Information Specialists, which dates back to the seventies, was originally compiled by ACLS. It moved to LC for a number of years, then went to Indiana. Following Jackie Byrd's retirement, Andy Spencer (University of Wisconsin) has been managing the directory. Please send updates to Andy.

ASEEES CLIR Subcommittee on Collection Development Report November 9-12, 2017

Report prepared by Kit Condill, Chair (Illinois)

Purpose

The CLIR Subcommittee on Collection Development is dedicated to providing information related to collection development (vendors, publishing statistics, gaps and overlaps in print collections and among online resources, digital formats, scholarly communication, etc.) for the benefit of librarians and scholars in the field of Slavic, East European and Eurasian Studies. The Subcommittee's projects are intended to facilitate and inform the collection development activities of Slavic, East European and Eurasian Studies librarians.

Membership

Current members: Kit Condill (University of Illinois), Chair, 2017-2019; Megan Browndorf (Georgetown), 2017-2019; Ian Goodale (University of Texas), 2017-2019; Liladhar Pendse (Berkeley), 2016-2018; Dan Pennell (University of Pittsburgh), 2016-2018; Anna Rakityanskaya (Harvard), 2016-2018; and Irene Kolchinsky (University of Illinois), ABSEES Editor, (*ex officio*).

Meetings

The subcommittee meets annually at the ASEEES Convention, and members communicate by e-mail, telephone, and/or videoconference at other times during the year.

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Activities

The subcommittee is developing an interactive map of Russia, Eastern Europe, the Caucasus and Central Asia for the purposes of cooperative collection development, visualization of collection strengths and weaknesses in North America, assessments of vendor coverage for individual countries and regions, and more. Next steps will be determined at the upcoming meeting at the ASEES Convention.

Per the subcommittee's charge, efforts to compile current publishing statistics for all twenty-nine SEEE countries were initiated in 2017. Steps will be outlined at the upcoming subcommittee meeting to complete this project in 2018.

Needed updates and corrections to the subcommittee's webpages have been identified and will be rectified in 2018 with the assistance of the ASEES CLIR webmaster.

The subcommittee's Collection Overlap Analysis Project ("Conspectus of North American SEEE Collection Strengths") has traditionally been updated every four years, most recently in 2016. The next update will likely take place under the next subcommittee Chair.

Database

The subcommittee maintains the searchable "Slavic and East European Vendor Database," which has provided information on possible sources (mostly commercial) for acquiring materials from Russia, Eastern Europe, the Caucasus, and Central Asia since 2005. The database is in need of updating. An action plan for completing these updates within the next two years will be proposed at the 2017 ASEES Convention in Chicago.

ABSEES (American Bibliography of Slavic and East European Studies)

As an *ex officio* member of the subcommittee, ABSEES Managing Editor Irene Kolchinsky (Illinois at Urbana-Champaign) delivered an annual report on all aspects of ABSEES operations at the ASEES Convention. Her preliminary report to the subcommittee chair indicates that 2017 has been a good year for ABSEES, with an experienced team of paid and volunteer indexers, no indexing backlogs, and continued progress toward absorbing journals (in German, French, etc.) formerly indexed by ABSEES's defunct European counterpart, EBSEES.

ASEES's "NewsNet"

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The subcommittee is part of a collective effort (by all four CLIR subcommittees) to contribute library/information-resource-related content to *NewsNet* on a regular, rotating basis.

2017 ASEEEES Convention Roundtable

For each ASEEEES Annual Convention, the subcommittee proposes and organizes at least one panel or roundtable on pertinent themes in Slavic/East European/Eurasian collection development and/or scholarly communications. The subcommittee's roundtable for this year is "In Search of the 'Perfect Collection': Researchers, Librarians and Administrators on Armenian Studies Collections and the Patron/Librarian Relationship." Roundtable members include Liladhar Pendse (Berkeley), Kit Condill (University of Illinois), Alan Greene (NYU), Talin Lindsay (American Research Institute of the South Caucasus), and Maureen Marshall, Chair, (University of Illinois).

2018 ASEEEES Convention proposal

At its upcoming meeting at the 2017 ASEEEES Convention, the subcommittee will solicit and discuss ideas for panels and/or roundtables to be proposed for the 2018 Convention.

ASEEEES CLIR Subcommittee on Copyright Issues

November 9-12, 2017

Report prepared by Janice T. Pilch, Chair (Rutgers)

Purpose

The CLIR Subcommittee on Copyright Issues is dedicated to education and training in copyright for Slavic and East European material for the benefit of librarians and scholars in the field of Slavic, East European, and Eurasian studies.

Membership

Current members: Liisi Esse (Stanford), 2017-2019; Diana Greene (NYU), 2017-2019; Thomas Keenan (Princeton), 2015-2017; Barbara Krupa (Stanford), 2017-2019; Janice Pilch (Rutgers), 2015-2017; and James Steffen (Emory), 2015-2017. The subcommittee is chaired by Janice Pilch.

The 2017 membership will be: Liisi Esse (Stanford), 2017-2019; Diana Greene (NYU), 2017-2019; Thomas Keenan (Princeton), 2018-2020; Barbara Krupa (Stanford), 2017-2019; Janice Pilch (Rutgers), 2018-

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2020; and James Steffen (Emory), 2018-2020. Janice Pilch will continue to chair the subcommittee.

Activity

The group is involved with several projects on education and current awareness of copyright issues for Slavic and East European materials in the library and academic communities. The subcommittee serves as a resource for copyright information, provides non-legal assistance with copyright questions, and promotes ongoing study of copyright developments. It also includes copyright advocacy and general education on national and international copyright.

Website

The group launched its website in December 2006. The website provides basic guidance on copyright for Slavic and East European material. It contains a statement on copyright for librarians, scholars, and educators; an education and current awareness section providing links to other resources; a copyright assistance section that provides contact information for committee members and invites queries on copyright for Slavic materials; and a section on news and events.

CLIR has completed its transition to a new website platform. Each CLIR subcommittee takes responsibility for its web pages; James Steffen (Emory) serves as webmaster for this subcommittee.

New FAQ being added to website

This year efforts began with a major revision of the subcommittee webpages, starting with the addition of a long-awaited FAQ on international copyright and specifically on copyright for Slavic, East European, and Eurasian works. Experience with copyright queries shows that many scholars face similar issues and that there are high instances of repetition of certain questions in the field. A draft version of the new FAQ will be on the agenda for the 2017 meeting, with the expectation that the final version will be completed and added by December 31, 2017.

In the upcoming year, the subcommittee will further enhance the website to:

- revise the introductory page about the subcommittee
- revise the page on “Copyright Assistance”

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- substitute the long list of educational resources for a shorter list of current resources in the “Education & Awareness” section
- update the section on “News & Events”
- ensure that the previous pages supported at the University of Arizona are taken down

Copyright queries

The subcommittee continues to be an important resource for individuals with copyright queries on Slavic and international copyright. As of October 20, 2017, committee members, primarily Janice Pilch, had fielded 771 copyright queries by e-mail, telephone, listserv, and onsite, for colleagues in the field as well as library users, scholars, and individuals from the U.S., U.K., Russian Federation, and other countries. These included queries from the Slavlibs, SEELANGS, H-Net Russia listservs, and the American Library Association (ALA) Copyright Advisory Network. Referrals come from many sources, including the Library of Congress.

As evidence of the sustained need for such activity, below are the figures for the past 14 years:

- 34 queries completed from April 2003-November 2004
- 54 queries completed from November 2004-November 2005
- 62 queries completed from November 2005-November 2006
- 59 queries completed from November 2006-November 2007
- 33 queries completed from November 2007-November 2008
- 51 queries completed from November 2008-November 2009
- 66 queries completed from November 2009-October 2010
- 48 queries completed from November 2010-November 2011
- 51 queries completed from November 2011-November 2012
- 64 queries completed from November 2012-November 2013
- 55 queries completed from November 2013-November 2014
- 49 queries completed from November 2014-November 2015
- 58 queries completed from November 2015-November 2016
- 87 queries completed from November 2016-November 2017

The time involved in replying to copyright queries varies from .5 hours to 3 hours. The average time is 1.5 hours. The average number of queries per year over the 14-year period is 55. We note a significant increase in the number and complexity of queries in the past year.

ASEEES Newsnet "Library and Internet News"

Early in 2010, CLIR agreed that responsibility for future articles for the ASEEES Newsnet column "Library and Internet News" would be subsumed by CLIR subcommittees, on a rotating basis. The first committee-generated column was published in the May 2010 issue, on "Copyright Guidelines for Scholars and Educators in Slavic, East European and Eurasian Studies," by Janice Pilch. Apart from the "Library and Internet News" column, there has been discussion of a copyright column for future issues of Newsnet, to consist of a short analysis of a common copyright problem faced by scholars or instructors, and an article on use of images in scholarly publications, because this is the most frequently question asked of committee members.

2017 ASEEES Program

The subcommittee traditionally organizes a panel or roundtable at the annual conference. In 2017 the committee organized the following roundtable:

The International Copyright System: Tradition, Reform, and Impact on Research, Publication, and Education

November 10, 2017

Chair and presenter: Janice T. Pilch (Rutgers)

Presenters: Bryan Benilous (East View), Janet Crayne (University of Michigan), Angelina Gibson (Oxford)

Using international materials is critical to the scholarly enterprise and to Slavic, East European, and Eurasian studies. Laws and accepted practices vary across the world and dealing with national copyright laws can be challenging for the scholar, particularly in light of a new culture of transgression against longstanding legal norms, where authors' rights are recast as user rights, challenging the role of traditional publishing and repurposing the value of scholarly works. The purpose and function of the international copyright system is changing, and knowledge of its dynamics is fundamental to work in research and higher education, as well as generally for participation in the information society. The session will cover history, current laws, copyright reform, and application of copyright law to research, publication, and education in a time of volatility and revolution in the international copyright system.

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2018 ASEEEES Program

At its 2017 meeting, the Subcommittee will propose a panel for the 2018 ASEEEES conference.

Copyright webinars

To contribute to the 2012 ASEEEES initiative to offer a range of webinars to ASEEEES members, the Subcommittee on Copyright Issues will offer a webinar on copyright for Slavic, East European, and Eurasian materials. If successful, the committee will likely offer it once a year on an ongoing basis.

Collaboration with other national copyright committees and contributions to copyright education and advocacy

Committee members continue to make substantial contributions to copyright advocacy and education programs. The work of the CLIR Subcommittee on Copyright Issues on U.S. and international copyright has been acknowledged by members of other organizations. There are no other committees within international studies organizations doing similar work. The perspective that this committee brings is highly regarded in the library and scholarly community.

Subcommittee members have been actively involved in copyright-related initiatives and discussions in other organizations, including:

- ALA Washington Office, Office of Information Technology Policy, Copyright Education Subcommittee
- Association of College and Research Libraries
- Association of Research Libraries
- Library Copyright Alliance
- International Federation of Library Associations and Institutions, Copyright and Other Legal Matters Advisory Committee
- Special Libraries Association, Public Policy Advisory Council
- Slavlibs
- PIJIP-COPYRIGHT
- H-Net
- SEELANGS
- LibLicense
- SCHOLCOMM

Ongoing training in copyright issues

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Members of the subcommittee continue to educate themselves on copyright issues to gain the necessary expertise to carry out the group's efforts.

ASEEES CLIR Subcommittee on Education & Access Annual Report

Members

Joe Lenkart, Chair (University of Illinois), 2017-2019; Larisa Walsh (University of Chicago), 2017-2019; Adrienne Seely (Chicago Public Library), 2017-2018; Wookjin Cheun (Indiana), 2017-2018; Konstantin Starikov (Boston), 2017; Lukáš Babka (National Library of the Czech Republic), 2017

Committee Online Meetings

June 30, 2017 at 9:00 am (Central Time)

July 31, 2017 at 9:00 am (Central Time)

August 31, 2017 at 9:00 am (Central Time)

September 29, 2017 at 9:00 am (Central Time)

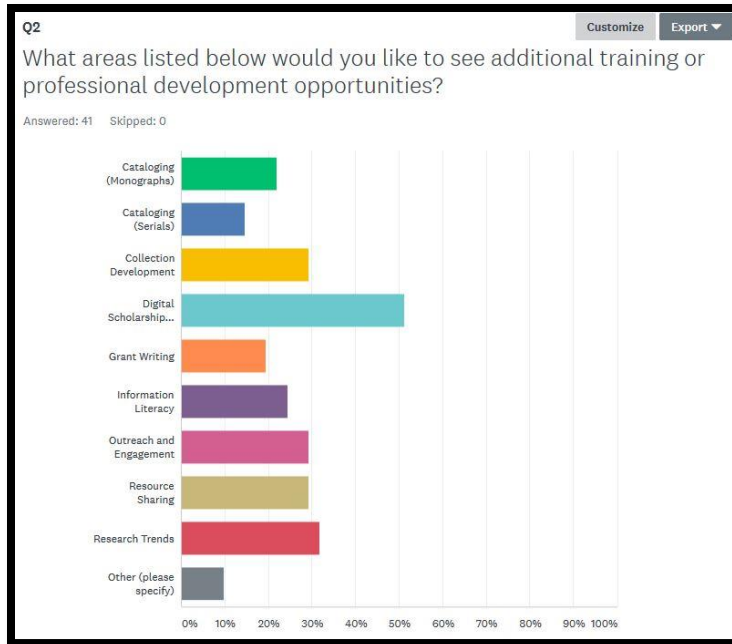
October 13, 2017 at 9:00 am (Central Time)

The Subcommittee on Education and Access was formed in 2017 by merging the Subcommittee on Digital Projects and the Task Force on Education and Outreach. The goal of the new subcommittee is to promote education about libraries, information resources, digital projects, cataloging, metadata curation, and information literacy among ASEEES members and the broader community of Slavic, East European, and Eurasian (SEEE) studies.

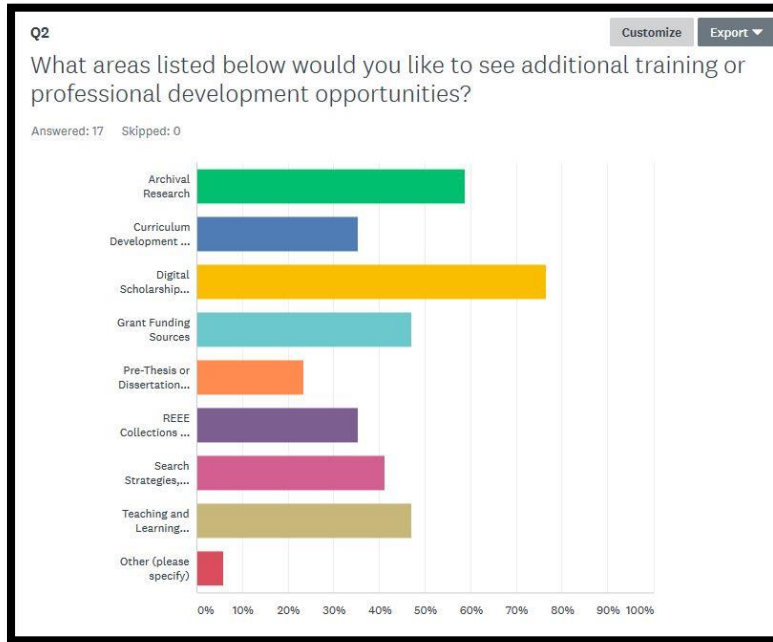
In order to fulfill its charge and to receive valuable feedback from SEEE information professionals and scholars, the committee members initiated two surveys aimed at these groups. It is the goal of this subcommittee to do evidenced-based committee work, based on the needs and suggestions of SEEE scholarly communities.

Overview of Survey Results

Information Professionals: Training and Education Needs



SEEE Scholars – Training and Education Needs



Subcommittee on Education and Access: Next Steps

The subcommittee will use the survey results as a roadmap for conducting future workshops and training webinars. As part of this effort, the subcommittee will organize two workshops on digital scholarship in 2018. One workshop will be customized for SEEE scholars (March 5-9, 2018) and the other one will be for SEEE information professionals (February 12-16, 2018). These workshops will be open to all SEEE scholarly communities. The subcommittee on Education and Access is planning a robust program for the 2018 academic year.

SEEMP Business Meeting Report

November 12, 2017

Present: Judy Alspach (Center for Research Libraries), Anna Arays (Yale/Brown), Michael Biggins (University of Washington), Angela Cannon (Library of Congress), Wookjin Cheun (Indiana), Kit Condill, Chair (University of Illinois), Stephen Corrsin (NYPL), Janet Crayne (University of Michigan), Rob Davis (Columbia/Cornell), June Farris (University of Chicago), Ian Goodale (University of Texas), Grant Harris (Library of Congress), Thomas Keenan, Secretary (Princeton), Ksenya Kiebusinski (University of Toronto), Barbara Krupa (Stanford), Natasha Lyandres, Chair (Notre Dame), Liladhar Pendse (Berkeley), Anna Rakityanskaya (Harvard), Andy Spencer (University of Wisconsin), Patricia Thurston (Yale)

Guests: Mike Peters (East View)

Welcome and Introductions (Natasha Lyandres)

Project business

Minutes of the 2016 meeting were approved. James Simon inquired about a possibly pending action item from 2016 minutes. Rob Davis had promised to compile a list of a subset of the newspaper issues from the Former Soviet Union (date range 1989-1993) stored in filing cabinets at Columbia. Rob had proposed these issues, most of which are not represented in OCLC, as targets for a SEEMP filming project. Rob replied that the list had been prepared.

Angela confirmed that the version of *Oslobođenje* filmed by Library of Congress is indeed, as she had suggested at the November 2016 meeting, a different version than the one filmed by SEEMP.

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Thomas and Eric were thanked for their service as Secretary and Member at Large (respectively). Keith and Anna were thanked for their work on the Nominating Committee. June Farris was elected Secretary and Ksenia Kiebusinski was elected Member at Large.

CRL & Global Resource Network Updates (James Simon)

CRL's commitment to SEEMP remains strong. Subject specialists are the main drivers of CRL's collecting initiatives. CRL is moving towards a more demand-driven approach and is seeking the input and advice of librarians in its Demand Purchase program. Librarian input is especially crucial vis-à-vis copyright questions and related permissions requirements for post-1922 foreign materials. Russian dissertations were adduced as a particularly challenging category in this regard. The Russian State Library's dissertation database licensed through MIPP is impractical because of its stringent DRM limitations. CRL may explore acquiring access to Russian dissertations through other vendors or licensing options. SEEMP has brought some great projects to CRL and the hope is that this will continue as CRL continues to scale up its digitization capacity. Work is being done on the CRL platform, including improvement of OCR and full-text searchability (a DDS3 document delivery system, IIIF compliance). CRL has also pivoted toward an open access model for more of its materials.

With the help of a recent Mellon award, CRL is working with institutions in the United Kingdom, Germany and Latin America to expand electronic access to primary source materials and data for area and international studies. CRL is still very active in print, the preservation of legacy print collections and the maintenance of shared print repositories.

A shared print agenda was recently published on CRL's website. The crucial focus is on ensuring that materials acquired are appropriately stewarded and ensuring a critical mass of copies of research-valuable materials in the research library community. Digital preservation imperatives are being discussed with CLOCKSS and PORTICO, and they are interested in working with publishers.

SEEMP Budget Report (Judy Alspach)

The deadline for submitting nominations for CRL's Primary Source Award is January 31 2018. There are three categories for this award: 1) Access: Promoting discovery and use of primary source materials, 2) Research: Innovative use of primary source materials, 3) Teaching: Employing primary source materials in the classroom.

Reports on Current Projects

- Central Asian News, Parts 2 & 3 (Judy Alspach/Akram Khabibullaev). The overspend of \$10,519.96 on Part 2 of Central Asian News is owing to an underestimation of the total number of pages to be filmed for this phase. Part 3 of the Central Asian News project was approved in early 2016 and a budget of \$17,400 allocated. This is the third set of the material collected by William Fierman at Indiana. There is a lot of material from Uzbekistan in this part of the collection. CRL has begun working through the titles in Part 3.
- *Kurjer Warszawski* (Judy Alspach/James Simon). SEEMP had allocated \$45,000 for the nineteenth-century Polish newspaper *Kurjer Warszawski*. \$30,000 of that was paid out before it was discovered that an electronic version of the full run of this title is available free of charge through the Polish National Library. A \$20,000 refund is still pending from Todd Bludeau. Janet mentioned that Michigan acquired a microfilm of the run about 10 years ago.
- Post-Soviet Newspapers (Rob Davis/Anna Rakityanskaya). \$8,700 was allocated for the post-Soviet newspapers from the collections of Columbia and Harvard. This initial installment of 46 titles is in progress. Harvard will be providing individual issues to fill gaps in Columbia's holdings.
- *Uchitel' Kazakhstana* (Margarita Nafpaktitis/Judy Alspach). Stanford identified holdings in their collections of *Uchitel' Kazakhstana* that are complementary to those already being imaged as part of the Central Asian Newspapers project, so this small stand-alone project was approved in early 2017 to augment the Central Asian Newspaper collection collected by Dr. Fierman.

A discussion took place on how to assess the stability and longevity of digital versions of research-valuable materials made freely available via the Internet. What criteria determine a decision whether to rely on these resources over which we have no control, or to produce films/digital image files ourselves? CRL relies heavily on its librarian members' expertise here.

Central Asian newspapers held at Wisconsin will be checked to see if it would be possible to fill lacunae in the current project's scope. Janet will review Michigan's approximately 90 titles from the same

period to see whether she could identify complementary holdings that might fill some gaps in the Columbia collection.

Project Proposals

- *Qazaq Adebieti*. Liladhar asked about the status of his *Qazaq ādabieti* request. Berkeley stopped microfilming in-house in July, when resources were reallocated to an in-development state-of-the-art digitization lab. Wisconsin's collection may contain issues that would fill lacunae in Berkeley and UCLA's holdings.
- Ukrainian émigré periodicals. Ksenya raised another prospective imaging project: Ukrainian émigré periodicals. There is interest in preserving U.S. Ukrainian newspaper Svoboda. This title has been digitized and mounted on the Ukrainian National Association's website and is an excellent resource for composers and musicians who émigrated from Ukraine. CRL's comprehensive holdings could perhaps be used to fill in any gaps in the Ukrainian National Association's digital edition. A proposal could be made to LOCKSS/ CLOCKSS/ PORTICO to preserve these kinds of digital editions. In this same vein, Ksenya mentioned Ameryka — a periodical published by the Providence Association of Ukrainian Catholics in America and an important source for émigré history. Also mentioned was the Lithuanian Catholic Press Society's newspaper Draugas, and a collection of Belarusian émigré periodicals at Rutgers.

Member Reports -- Libraries

- Angela Cannon discussed highlights from the printed report she circulated at the meeting. The Library of Congress continues to provide generous funding for the filming of newspaper backlogs, but there will likely be a shift to digital preservation in the near future. Can other institutions purchase copies produced by LC? For materials produced after 1922, copies can be sold only with the permission of the publisher. There are no restrictions on lending films, however, and all are available through ILL.
- Andy mentioned that several years ago Wisconsin digitized a Kazakh-Russian dictionary compiled in the Northern part of Turkestan in the 1770's of which there's a single manuscript copy in the Russian National Library in St. Petersburg. Working with East View the Library was able to produce high-quality TIFF images and East View obtained an official letter

granting permission for free worldwide distribution. The digital copy is on Wisconsin's digital content server. Andy will provide the URL.

- Janet Crayne is working with Dima Frangulov of East View on digitization of Imperial Russian Geographic and Ethnographic Societies monographs and serials and the Akademiia Nauk Russian authors' materials. Mike Peters added that this material will be available on the East View platform, likely sometime in 2018. The arrangement here is similar to the one between East View and Wisconsin--an academic institution proposes and pays for the project and then receives a percentage of the proceeds from sales of access to other institutions. Natasha asked how much of this material is available through HathiTrust. Janet replied there are films of the Ethnographic Society serials that may or may not be available through HathiTrust, but Michigan wanted completely searchable text and did not want the limitations on access that come with HathiTrust.

Member reports -- Vendors

- East View has expanded its electronic offerings to include the Moscow News Archive collection of English language newspapers out of Moscow and institutional subscriptions to TV Rain. The TV Rain product includes an archive that goes back seven years. This is almost the full corpus of TV Rain content. The product consists of this static backfile and new content which will be added daily. There will be transcripts for much of the content and metadata for all.

II. News from the U.S. and Canada

Urszula Biegaj Lechtenberg, Sacred Heart University, NY
Mark D. Winek, Georgetown

AABS 50th Anniversary Conference

The Stanford University Libraries is hosting a conference to celebrate the 50th anniversary of the founding of the Association for the Advancement of Baltic Studies (AABS) and the 100th anniversary of the independence of Estonia, Latvia, and Lithuania. The conference, “The 100th Anniversary of Baltic Independence,” will bring together scholars from all over the world to Stanford University’s campus from June 1-3, 2018.

The conference will highlight the achievements of Baltic studies a century after the three nations gained their independence and 27 years after the collapse of the Soviet Union. Questions to be considered include: Why are Baltic studies important today? How does the region fit into larger global and transnational trends, including the growth of populism and increasing instability catalyzed by the region’s eastern neighbor? What is the intersection between Baltic and East European studies?

In addition to over 100 academic sessions (paper and poster panels, roundtables, workshops), the conference will feature several special events. Throughout the event, tours of Stanford University campus, the Stanford Libraries, and exhibits will be offered. More information is available at: aabs2018.stanford.edu/overview
(Liisi Esse, Stanford)

FEEFHS 25th Annual Conference

The Foundation for East European Family History Studies (FEEFHS) will hold the 25th Annual East European Family History Conference from August 6-10, 2018 in Salt Lake City, Utah. The Conference will bring together genealogists and experts in Slavic, Germanic, and other aspects of East European genealogy.

The 2018 program features tracks in German, Polish, Austro-Hungarian, Czech, Slovak, Russian, Jewish, and DNA research. Pre-conference

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workshops will be offered on August 6-7 on “Finding the Village of Origin,” “Cyrillic for Beginners,” “Navigating Internet Resources,” and “German Document Recognition.” More information is available at: feefhs.org/conference-overview
(Joseph Everett, Brigham Young)

European Languages Division, Harvard University

As of November 1, 2017, the Slavic and Western Languages Divisions of Widener Library combined to create the European Languages Division. The new division is led by Lidia Uziel, the former head of the Western Languages Division. According to Elizabeth Kirk, Associate University Librarian for Scholarly Resources, the process of fully combining the two divisions will take up to a year. The new division will prioritize new forms of outreach, including support for digital scholarship, and will pursue a more integrated approach to building the Ivy Plus collective collection.

hcl.harvard.edu/libraries/widener/departments.cfm#eld

Library of Congress (blog posts)

A Tribute to Nobel Laureate Madame Marie Skłodowska-Curie

by Regina Frackowiak, Reference Specialist, European Division

blogs.loc.gov/international-collections/2017/11/a-tribute-to-nobel-laureate-madame-marie-skłodowska-curie/

Baltic Authors of the Interwar Independence Period, 1918-40

by Taru Spiegel, Reference Specialist, European Division

blogs.loc.gov/international-collections/2018/02/baltic-authors-of-the-interwar-independence-period-1918-40/?loclr=eaint

The Good Soldier Švejk

by Helen Fedor, Reference Specialist, European Division

blogs.loc.gov/international-collections/2018/03/the-good-soldier-vejk/

SACO Slavic Funnel

Slavic Subject Authority Funnel Project promotes and facilitates the creation of subject authority records for all subjects relating to the cataloging of Slavic materials. The funnel provides a framework for proposing new subject headings for inclusion in Library of Congress Subject Headings (LCSH) and new classification numbers for Library of

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Congress Classification (LCC). Please submit new proposals to Larisa Walsh at walshl@uchicago.edu

New Library of Congress subject headings and call numbers were submitted through the SACO Slavic Funnel, administered by the ESS Automated Bibliographic Control Committee:

Subject heading
“Nationalist parties”

Call numbers:

1. PG5003.2.W37 War as special topic in Czech literature
2. DU122.C9 - Czechs in Australia
3. PG3205.P43 - Peasants as theme in collections of Russian fiction
4. BF353.5.C68 - Country life as special topic in Environmental psychology
5. PG7035.P75 – Protestants as special class of authors
6. PG1408.2.M37 - Mary, Blessed Virgin, Saint as special topic in Serbo-Croatian literature of 19th century

www.loc.gov/aba/pcc/saco/Slavic_Funnel.html

(Larisa Walsh, Chair, ESS Automated Bibliographic Control Committee)

Shevchenko Scientific Society

The Shevchenko Scientific Society has a newly designed website. The mission of the society is to advance and promote scholarship in Ukrainian studies and by Ukrainian scholars. The site has information about the history and mission, publications, grants, the library and archives, and a bookstore.

shevchenko.org/

Stanford University

The Crown under the Hammer: Russia, Romanovs, Revolution

Marking the centenary of the Russian Revolution of 1917, this exhibition examines the political, social, and cultural upheavals that transformed Russia in the final decades of the Romanov dynasty and the first years of the Soviet Union.

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Jointly organized by the Hoover Institution Library and Archives and the Cantor Arts Center, this dual-site exhibition features a wide variety of art objects and documentary material. Paintings and posters, photographs and films, rare books and decorative art objects alternately evoke the lost world of Russia's old regime and hint at the utopian future imagined by the nation's revolutionaries. The exhibition closed March 4, 2018 at the Cantor Arts Center but is extended through April 27 at the Herbert Hoover Memorial Exhibit Pavilion.

www.hoover.org/events/crown-under-hammer-russia-romanovs-revolution
museum.stanford.edu/exhibitions/crown-under-hammer-russia-romanovs-revolution

Ukrainian Heritage Consortium Convenes Fifth Conference

Preserving and making accessible the rich collections of Ukrainian American archives and museums was the focus of "Conservation and Preservation," a three-day conference held by the Ukrainian Heritage Consortium of North America (UHCNA) October 27-29, 2017. The conference was a unique opportunity for member organizations to get exposure to professional-level museum, archive and library procedures.

This year's biennial conference was co-hosted by the Ukrainian History and Education Center (UHEC) in Somerset, NJ and the Ukrainian Museum (UM) in New York City. Conference planning and logistics were spearheaded by the Center's Director Natalia Honcharenko, Archivist Michael Andrec; and the Museum's Programs and Marketing Coordinator Hanya Krill-Pyziur, Administrative Director Daria Bajko, and Maria Rewakowicz.

Information about the Ukrainian Heritage Consortium of North America is found at: www.uhcna.org/ and www.facebook.com/uhcna/.

Additional coverage is found at www.ukrweekly.com/uw/wp/ukrainian-heritage-consortium-convenes-fifth-conference/

and www.ukrslovo.net/swa/business/usa-newyork/29781.html

(Jurij Dobczansky, Library of Congress)

Ukrainian Archival Collections in Canada Conference: Preserving the Past, Building the Future, University of Alberta, May 2018

The purpose of the conference is to bring together researchers, archivists, curators, collection managers, and other custodians of Ukrainian

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Canadian archival collections in order to start a conversation among stewards of Ukrainian cultural documentary heritage. This conference aims to increase awareness of Ukrainian heritage collections in Canada and survey problem areas and needs of archival collections. It will help establish connections and collaboration among the institutions, provide an opportunity to share knowledge and successes, and therefore improve their sustainability.

The conference is organized by the Kule Folklore Centre at the University of Alberta and its Friends Society, in cooperation with the Canadian Institute of Ukrainian Studies at the University of Alberta. The working title is *Sustainable Ukrainian Canadian Heritage*.

www.ukrfolk.ualberta.ca/News/2017/October/ukrainian-archival-collections-in-canada.aspx
www.ualberta.ca/kule-folklore-centre/research/current-projects

Keynote speaker: Myron Momryk

(Maryna Chernyavska, University of Alberta, Bohdan Medwidsky Ukrainian Folklore Archives, Kule Folklore Centre)

III. News from Abroad

Mark Winek, Georgetown University

“BibSlavKon Database” – Complemented by New Data

The Slavonic Library in Prague (a section of the National Library of the Czech Republic) has completed the preparation of the bibliography of published papers that were presented at the XV International Congress of Slavists in Minsk, Belarus in 2013. Approximately 506 published papers were sent to the Osteuropa-Abteilung der Staatsbibliothek zu Berlin and entered in the database – “Bibliography of International Congresses of Slavists (BibSlavKon).” The BibSlavKon Database is part of the “*Virtuelle Fachbibliothek Slavistik*” (Virtual Library of Slavic Studies) portal, which is run and developed by the Staatsbibliothek zu Berlin (Berlin State Library). The database includes bibliographies of all fifteen organized international conferences and contains 7,767 records.

The current bibliography has been prepared on the occasion of the XVI International Congress of Slavists, which is taking place in Belgrade, Serbia on August 20-27, 2018. The BibSlavKon Database can be accessed at slavistik-portal.de/en/datenpool/bibslavkon-db. (Lukáš Babka, National Library of the Czech Republic)

XVI International Congress of Slavists

The XVI International Congress of Slavists will be held from August 20-27, 2018 in Belgrade, Serbia at the Faculty of Philology, University of Belgrade. The program is divided into four sections: Language; Literature, culture, folklore; Issues in Slavic studies; and Special Congress topics. The Special Congress topics will explore the 200th anniversary of Vuk Stefanović Karadžić’s *Српски рјечник* and the place of its author in Slavic studies, Aleksandr Belić in the history of Slavic studies, and 1918 and the development of Slavonic languages and literature. The proceedings will also feature a meeting of the Congress’ Commission for Computer Processing of Manuscript and Early Printed Books. More information is available in English from the American Committee of Slavists at slavic.fas.harvard.edu/pages/american-committee-slavists. The full website for the XVI International Congress of Slavists is available in Serbian at mks2018.fil.bg.ac.rs/.

III. NEWS FROM ABROAD

25th Lviv International Book Forum

The 25th Lviv International Book Forum (Lviv Book Forum) is scheduled for September 19-23, 2018 in Lviv, Ukraine. Since 1994, the Lviv Book Forum has served as the main book-related event in Ukraine and one of the largest in Eastern Europe, with the aim of developing Ukrainian book publishing and increasing the cultural and educational level of Ukrainians. The theme of the 2018 Lviv Book Forum is the “Market of Freedom,” and how each individual “sells” their own ideas about freedom under the pressure of personal circumstances. The Forum is run by the not-for-profit group Publishers Forum.

Under the umbrella of the Lviv Book Forum, the Ukrainian Library Association will host the Lviv Library Forum from September 18-22, 2018. Simultaneously, the 13th Lviv International Literature Festival will welcome 25,000 visitors from 25 countries from September 20-23, 2018.

More information about the Book Forum and related events is available at bookforum.ua/forum-vydavtsiv/.

COSEELIS Conference 2018

The Council for Slavonic and East European Library and Information Services (COSEELIS) will host its annual conference from July 5-6, 2018 at Fitzwilliam College, the University of Cambridge. The theme of the 2018 Conference is “1918-2018: New Europe, New Nations in Library and Archive Collections.” A draft program for the 2018 COSEELIS Conference, as well as materials from past conferences, is available at coseelis.wordpress.com/.

47th International ABDOS Conference

The Working Group of Libraries and Documentation Units for Research on East, East Central, and South Eastern Europe (*Arbeitsgemeinschaft der Bibliotheken und Dokumentationsstellen der Ost-, Ostmittel- und Südosteuropaforschung*, or ABDOS), hosted its annual conference from May 7-9, 2018. Held in Leipzig, the Conference was jointly organized with the Leibniz Institute for the History and Culture of Eastern Europe, Leipzig University Library, and the Southeast Europe Association (Munich). The theme of the conference was “Freely available, networked but nevertheless hard to find: Information retrieval and academic communication on East, East Central and South Eastern Europe.”

III. NEWS FROM ABROAD

The Conference featured papers and presentations on topics related to:

- Lobbying for libraries and information units
- Forms of intensified cooperation between libraries and academia
- Research data management in libraries
- Map collections with a focus on East, East Central and South Eastern Europe
- Leipzig as a center of printing and a junction between East and West
- Networking: locally – nationally – internationally

Information about the 47th International ABDOS Conference, as well as programs from previous ABDOS conferences, is available at

www.abdos.de/tagungen.

Vampires at History Day 2017

The University College London School of Slavonic and East European Studies (UCL SSEES) Library contributed some of its unique collections to History Day 2017, an annual one-day event bringing researchers together with information professionals from libraries, archives, and research organizations in the United Kingdom. Coinciding with Halloween (October 31), the UCL SSEES Library contribution to History Day highlighted its strong vampire and vampiric studies holdings. Aside from Bram Stoker's *Dracula*, the Library pointed researchers to:

- *Vlad the Impaler: In Search of the Real Dracula* by M.J. Trow;
- *The Origins of Dracula: The Background to Bram Stoker's Gothic Masterpiece*, edited by Clive Leatherdale;
- *The Bloody Countess*, by Valentine Penrose, and;
- *Dracula Was a Woman: In Search of the Blood Countess of Transylvania*, by Raymond T. McNally.

The History Day exhibition also provided an opportunity to highlight other holdings in Eastern European folklore and mythology.

COSEELIS blog: coseelis.wordpress.com/2017/08/07/ucl-ssees-library-will-participate-in-history-day-at-senate-house-in-october-2017/

IV. Grants & Acquisitions

Masha Stepanova, Miami University (Ohio)

Cornell & Columbia Libraries (2CUL)

The Cornell and Columbia Slavic, Eurasian and East European collections—in existence for 134 and 112 years, respectively—continue to build collections in a variety of languages and subject areas. In addition to current imprints via approval, both libraries regularly acquire e-resources, and rare and often unique older materials via gift and purchase.

Current Approval Acquisitions

In FY 2016-2017, 2CUL received a combined total of 18,181 items on approval. Materials were received via approval plans with vendors in 25 core languages (ranging from Albanian to Uzbek), and 28 minority languages of Russia (from Adygei to Yakut).

In addition to established collaborative collection development agreements with ReCAP offsite facility partners NYPL and Princeton, the beginning of the current (2017-2018) FY marked the initiation of new non-duplication agreements with Harvard in Albanian, Belarusian, Hungarian, Polish, and Romanian. This exciting new partnership promises to further expand coverage of resources in these areas, and make them available via existing ReCAP, BorrowDirect, IvyPlus, and MaRLi networks, in addition to traditional ILL.

Digital Projects

Columbia's Rare Book & Manuscript Library now offers access to the digitized interviews (and transcripts of same) conducted by Thomas de Waal, Senior Fellow, Carnegie Europe. Note that the collection must be accessed onsite.

The collection of interviews with policymakers and participants from all sides of the late 20th century conflicts in Nagorno-Karabakh and Chechnya is a trove of unique primary source materials. For a very recent interview with Mr. de Waal, see: Masha Udensiva-Brenner,

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“Chechnya: Calamity in the Caucasus,” in *Harriman Magazine*, Fall 2017: 32-41. [Harriman Magazine](#)

Early Soviet Sheet Music

A Princeton graduate student has written an essay to contextualize the the Early Soviet Sheet Music digital collection. It is hoped that the remainder of the collection, approximately 95 additional scores and decorative covers, will be digitized in the new FY.

academiccommons.columbia.edu/catalog/ac:76hdr7sqwp

Antiquarian Acquisitions

Cornell made a major purchase of sixty Czech modernist books from the collection of the late Robert Leibowitz and his wife June—one of the greatest private collections of the avant-garde art of Central and Eastern Europe in the United States. This group of books includes the work of many of the greatest modern Czech book designers, including Karel Teige (1900-1951), cofounder of the Devětsil movement and chief theorist of the Czech avant-garde, as well as Ladislav Sutnar (1897-1976), Zdenek Rossman (1905-1984), Josef Čapek (1887-1945) and Vojtěch Tittelbach (1900-1971).

Cornell acquired a collection of thirty issues of an important and rare Soviet periodical, *Tsirk* [Circus; also entitled *Tsirk i estrada*] (M., 1925-1930). A lively, heavily-illustrated chronicle of circus performances, it also served to inflect Soviet ideology into the rich popular tradition of the Russian circus. Of particular note are the vivid color covers, by artists such as Mikhail Getmanskii (b. 1900), Dmitrii Moor (pseud. of Dmitrii Stakhievich Orlov, 1883-1946), Z. Makhlina (dates unknown), F. Kiselev (dates unknown), and N. Rogacheva (dates unknown), among others.

The historic Human Sexuality Collection at Cornell has added fourteen rare interwar Czech antiquarian items since last fall. In many cases, Cornell is the only North American holding library. These included Lucius Apuleius’s (124-170 ce) *Amor a Psyche* (Praha, 1923), bound in abstract, textured paper-covered boards and containing sixteen original lithographs by Hugo Boettinger (1880-1934), number 11 of 15 copies (the regular edition was produced in a run of only 100!); two illustrated books of erotic songs by Josef Hodek (1888-1973): *Zpěvník 25 českých er. písniček* [Songbook of 25 Czech Erotic Songs] (Plzeň, 1925), number 6 of 106 copies, with full-page lithographs by Hodek, and his *Zpěvník po půlnoci: patnáct lidových písniček* [Songbook for after midnight: Fifteen Folk Songs] (Plzen, 1927), number 5 of just 10 copies, produced by the

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artist in his studio and individually hand-numbered and signed; Karel Matěj Čapek-Chod (1860-1927), *Psychologie bez duše: bizarerie filosofická* [Psychology Without a Soul: Philosophical Fantasticalness] (Praha, 1927), with custom paper-covered boards with constructivist design and original linotypes by Alexandr Vladimír Hrska (1890-1954); *V.H.B: Z krásné knihy plné parády* [From a Beautiful Book Filled With Fun] (Praha, 1929), numbered 141 of 300 copies, a portfolio with plates by Brunner, many of an extremely graphic nature; and Jiří Rais (dates unknown), *Vánek a oblaka: Chlapecké verše 1936-1938*. [Breeze and Clouds – A Boy's Verses 1936-1938] (Praha, 1948), illustrated with full page plates.

Two items pertaining to human sexuality dating from the Russian Imperial and Soviet periods were also purchased: a samizdat book on sex, circa 1970s, which is a Russian translation of a British book for married couples printed in the 1960s, and a folding *lubok* from 1917.

Cornell's Rare Book & Manuscript Library also acquired *Stavbu dráhy Handlová-Hornia Štubnia a tunelu* [Construction of the Handlová-Hornia Track and Tunnel] ([Slovakia, ca. 1930]), an album of 100 large-format photographs showing the construction of the complex private railway line through the hills and valleys of central Slovakia from 1928-1930, and [Scenes of Crimea] ([Crimea, Ukraine, ca. 1880]), 27 unique photographs of scenery and buildings in Crimea. Trained as a military topographer, Dmitri Ermakov (1846-1916) took part in the Russo-Turkish War (1877-1878) and then ran photographic ateliers in Georgia.

Columbia also made a number of important purchases on the antiquarian market. One of the most spectacular recent acquisitions was a large-format photogravure album *Svobodná Podkarpatská Rus: svým osvoboditelům = Svobodnai Podkarpatskaia Rus': svoim" osvoboditeliam" = Fre* [sic] *Carpathian Ruthenia: to her liberators*, a unique album (unregistered at the Czech National Library) produced in Prague by UNIE, circa 1923.

This hefty album contains twenty-one large-format photogravures, and one map with brief captions in multiple languages. It also includes photographs of notables including Vice-Governor Petr Ehrenfeld (1866-1944). (I am grateful to Edward Kasinec for establishing the connection with the dealer, Brooklyn's David Winter).

IV. GRANTS AND ACQUISITIONS

The album complements an album titled *Karpatská Rus*, of circa 1920 photos of Sub-Carpathian Ruthenia, which was acquired at the New York Antiquarian Book Fair last spring. The seller of that album, James Steerman of Red Hook, New York, kindly donated a related title, the very rare Jaroslav Zoha's *Podkarpatská Rus* [Sub-Carpathian Rus'] (Praha, 1935), a collection of woodcuts issued in an edition of 150 copies.

With generous support from the Columbia University Libraries' Primary Resources Fund, we acquired a convoy of rare Georgian interwar serial titles, including *Memarts'kheneoba* [Leftism] მემარცხენეობა (Tbilisi, 1927), an extremely important and rare journal of the Left Front of the Arts, a wide-ranging association of writers, photographers, critics and designers existing in Soviet Georgia from 1924 until the late 1920s. Only two issues of the magazine were ever published. The journal was a platform for key figures of the Georgian avant-garde, including the creators of *H2SO4*, such as Irakli Gamrekeli (1894-1943), Demna Shengelaia (1896-1980), Nikoloz Chachava (1901-1974), Beno Gordeziani (1894-1975), Nikoloz Shengelaia (1901-1943), among others; issue no. 1 for 1927 of *Nakaduli* [A Stream] ნაკადული (Tiflis, 1904-1927), a children's magazine published by the People's Commissariat for Education from 1904 to 1927; the first issue of *Merts'khali* [Swallow] მერცხალი (Tiflis, 1926), a monthly art and literary publication of the Georgian Association of Proletarian Writers. Only four issues appeared; a 1924 issue of *Ch'veni gza* [Our Path] ჩვენი გზა (Tiflis, 1923-1926), the first ever Georgian women's magazine; an issue of *Sanakhaoba* [Sight] სანახაობა (Tiflis, 1925-26), a weekly supplement to the Georgian magazine *Art*. The last issue features Kirill Zdanevich's design for the play 'The Robbers,' based on a drama by Friedrich Schiller (1759-1805), staged by the Tbilisi Red Theatre in the mid-1920s; and finally, nine issues of *Drosha* [*The Flag: Weekly Artistic and Literary Magazine*] დროშა (Tiflis, 1923-1935).

Following two large purchases in Spring 2017 of Bulgarian modernist imprints circa 1919-1940, this fall Columbia added six additional rare titles, including issues of the journal *Arena* [Arena], an illustrated monthly journal of art, literature and criticism (Sofia, 1926), and Chavdar Mustafiov (dates unknown), and Geo Milev (1895-1925), ed., *Antologïa na bulgarskata poezïa* [Anthology of Bulgarian Poetry] (Sofia, 1940).

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Columbia supplemented holdings of rare [Soviet film brochures](#) with the acquisition of *Amok* ([Moscow-Leningrad, n.d.]), and *Kogda rastaet sneg* [When the Snow Melts] ([Moscow-Leningrad, n.d.]), both promotional prospectuses sold along with the newspaper *Kino* and the journal *Sovetskii ekran*. *Amok* was a 1927 Georgian silent film by Kote Marjanishvili (known in Russian as Konstantin Mardzhanov, 1872-1933); *Tess of the Storm Country* was a 1922 film by the actor and director John S. Robertson (1878-1964) starring Mary Pickford (1892-1979) and Lloyd Hughes (1897-1958).

Columbia also added a group of Czech and Polish film- and theater-related publications and ephemera, including fifteen photographic programs for films imported or produced by Merkurfilm, the vast majority composed of photomontages; *Charlie Chaplin: Světla velkoměsta*, [Charlie Chaplin: City Lights] a photogravure promotional brochure for the April 17, 1931 premiere of Charlie Chaplin's masterpiece, held at the Bio Alfa Cinema in Prague; *Ročenka Kruhu solistů Městských divadel pražských* [Yearbook of the Prague City Theater Soloists] (Praha, 1933) with twenty-four full-page photomontages of the most popular Czech stage actors of the period; Magdaléna Robinsonová (1924-2006), *Hercova tvár* [Herc's Face] (Bratislava, 1955) containing over 100 full-page photogravure portraits of important Slovak theater personalities, actors, writers, designers, and individually signed by twenty-four of the subjects, on the text pages opposite their portraits; *Production 1964/1965 Polish Films*, Warsaw: Socialist Film Production Board, [1965], a spiral-bound catalog of recent Polish films. Each photographic montage/collage page faces a short description of the film; and finally *Zlatou knihu Metropolitan-Filmu* [Golden Catalog of Metropolitan Films] (Praha, 1937), a catalog distributing RKO Radio Films in Central Europe, with photomontages.

Gifts

Columbia received three large unrestricted gift collections this fall:

- A gift of 351 Bulgarian titles from the collection of Princess Maria-Louise of Bulgaria. Princess Maria Louisa is the daughter of Tsar [Boris III](#) (1894-1943) and Tsaritsa [Ioanna](#) (1907-2000), and the older sister of [Simeon II \(b. 1937\) of Bulgaria](#). She is a trustee of the American University in Bulgaria, and received an honorary doctoral degree in Humane Letters in 2012. (My thanks to Edward Kasinec for putting me back in touch with Princess Maria-Louise).

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- A gift of 111 Russian-language titles from the library of Zora Essman (1925-2017), a retired professor of Russian at NYU and Sarah Lawrence. Born Zora Pressman in New York City, her grandfather, Leo Feodoroff (b. 1870), was director of the Russian Grand Opera Company, and her mother, Anastasia Feodorovna (b. 1896), performed with the opera's dance company.
- A gift of 162 Serbian, Croatian, and émigré book materials from the library of Milojub Djuric (1924-2017). Born in Milosevac, Yugoslavia, Djuric spent six years in Italian DP camps before arriving in the U.S. in 1951. After building a successful business in Detroit, he became a political activist in the anti-Communist cause, and when the Serbian church split in 1963, became a leader of what became the Free Serbian Orthodox Church, serving on its Diocesan Council for over 25 years and as vice president for two terms. He was involved with the Serbian Unity Congress as well.

I would also like to thank Anna Frajlich-Zajac for contacting her fellow poet Eda Ostrowska, based in Lublin, who graciously donated seven volumes of her works lacking in Columbia holdings. This gift was in turn supplemented by Anna, who donated two additional volumes of Eda's work.

Archival

Columbia's Bakhmeteff Archive acquired the papers (approximately 180 linear feet) of Edward Kline (1932-2017), a publisher and a co-founder of the Helsinki Watch Group. Kline founded the Chekhov Publishing Corporation in 1968, issuing works of Soviet dissident writers, and in 1973 he co-founded Khronika Press. In 1990, he helped establish the Andrei Sakharov Foundation.

Also acquired by Bakhmeteff in 2017 was a collection of archival documents and photos pertaining to the Lithuanian revolutionary Ivan Adamovich Rachgus (b. 1895), and his daughter the sculptor Monna Ianovna Rachgus-Dokshitser (b. 1921). The Rachgus family suffered persecution during the Stalin Era.
(Robert Davis, Columbia, Cornell)

Thomas Dousa, U of Chicago

Cammeron Girvin joined the Library of Congress as a library technician in the Southeast Europe Section in April 2017. He holds a BA in Linguistics and Slavic Studies from the University of Virginia and a PhD in Slavic Languages and Literatures from Berkeley, which he earned in 2016. Cammeron's academic interests are grounded in linguistics and folklore, primarily South Slavic. At Berkeley, he completed a designated emphasis program in Folklore and worked as a student librarian in the Slavic Library. He also served as project design coordinator for the Bulgarian Dialectology as Living Tradition database project, with which he maintains a consulting position. Cammeron is currently editor of the online journal of the Bulgarian Studies Association. In his new position at the Library of Congress, he is responsible for cataloging and acquisitions for the South Slavic countries. (Cammeron Girvin, Library of Congress)

Diana Greene retired from her position at New York University's Bobst Library in June 2017, where she had served as Slavic Studies Librarian for the last 21 years. Diane came to the Bobst Library with a BA from Vassar; an MA and PhD in Slavic Languages and Literatures from Columbia, and an MLIS from the University of Rhode Island. Prior to her appointment at the Bobst Library, she taught English in St. Petersburg, Russia, and Slavic languages and literatures at the University of Virginia and Manhattan College, as well as women's studies at the State University of New York, Plattsburgh. As a librarian, Diana was active both as a subject specialist in Slavic studies and as an original cataloger contributing to the Program for Cooperative Cataloging, as well as on various committees for AAASS and the Association for Women in Slavic Studies.

Throughout her career, Diana has maintained a strong research interest in Russian literature with a particular focus on Russian women writers. She is the author or co-author of three books on Russian literature – *Insidious Intent: An Interpretation of Fedor Sologub's The Petty Demon* (1986), *Women Writers in Russian Literature*, with Toby Clyman

(1994), and *Reinventing Romantic Poetry: Russian Women Poets of the Mid-Nineteenth Century* (2004; Russian edition, 2008) – as well as articles on various phases of the subject and an online registry of Slavic women writers in translation available at the website of the Association for Women in Slavic Studies. Her current research is focused on 19th century Russian women's novels. (Diana Greene, NYU)

Inna Gudanets, Metadata Specialist and Slavic Catalog Librarian, retired from Stanford University Library in April 2016. Inna was born in Karaganda (Kazakhstan), the middle child in the family of a Soviet military officer. When she was nine years old, her family moved to Minsk, Belarus. Inna was a straight-A student, loved to read, and often wrote poetry and short stories. She also loved the arts and learning new languages. After graduating from high school in Minsk she had to decide whether to pursue a writing career, become a librarian or to be a linguist. Her love for books won, and she applied to the Department of Library Science and Bibliography of the Minsk Pedagogical University.

After graduation Inna worked as a Cataloging Librarian at the Minsk Public Library and later at the Belarus National Library. When the Soviet Union collapsed, Inna, her husband, and their three children decided to immigrate to the United States. On November 19th, 1990, she started her first job as a Library Specialist in the Preservation Department at the Stanford University Libraries. Six months later, she was appointed as the Slavic Catalog Librarian at Stanford University Libraries, a position she held for 26 years. During these years Inna contributed significantly to the profession, being an invaluable member of the Stanford Cataloging Department, and serving on different committees for the AAASS (later ASEES), ACRL SEES and ALA.

Inna was one of the best Slavic catalogers in the country, and her expertise and willingness to help were always much appreciated by both her peers and supervisors. She loved what she did: as she put it: "I consider myself very fortunate to have worked at Stanford and to do what I loved, and I enjoyed every minute of it. I had the greatest colleagues and met many wonderful people and made many of the dearest friends across the country and abroad. I was always active in librarianship and Slavic librarianship throughout the years. I have no regrets in becoming a librarian. I will cherish great memories for the rest of my life."

In retirement, Inna is spending more time with her three children and five grandchildren, but she also stays in touch with her colleagues, and is

sincerely interested in what is going on in the profession. (Larisa Walsh, Chicago)

Tara E. Murray became Librarian for German and Slavic Languages and Literatures at the Penn State University Libraries in the beginning of 2018. Tara holds a BA in German Studies from Bard College and an MLIS from the University of Pittsburgh. Prior to taking on her current position, she served as information core director at the Population Research Institute at Penn State (2001-2010) and Director of Information Services and librarian for the American Philatelic Society in Bellefonte, Pennsylvania (2010-2017), where she managed the 85,000-volume American Philatelic Research Library. A member of the editorial committee of the *Journal of Library Administration*, she has published a number of articles on special library management and on the American Philatelic Society's archives. (Tara E. Murray, Penn State)

Kenneth Nyirady was appointed as Head of the European Reading Room, Library of Congress, in March 2018. Ken has served since 1990 in the European Division as a reference specialist. Previous to that, he worked from 1983 to 1990 in the Library's Federal Research Division, first as a translator of Hungarian- and Russian-language materials, then as a research analyst, using the Library's collections to write studies for executive-branch agencies. He earned a BA, *cum laude*, in History and Secondary Education from Atlantic Union College; an MA in Russian History from State University of New York at Binghamton; and an MPhil from Columbia in Uralic Studies. Ken serves as the recommending officer for Hungarian and related languages in Russia (e.g., Komi) and assists with Russian-language acquisitions. He has received numerous awards at the Library, including for his work on a team testing the Voyager Integrated Library System before it first went online in 1999, for chairing working groups on Web archiving, and as the European Division's Webmaster. Ken has authored numerous articles or chapters concerning the Library's Hungarian collections and other topics, and has given numerous presentations, especially at conferences of the American Hungarian Educators' Association and the Association for Slavic, East European and Eurasian Studies. His responsibilities will concern both reference and collections maintenance. (Grant G. Harris, Library of Congress)

Hana Pyro retired from her position as Slavic Librarian at the Harvard College Library at the end of May 2017. A native of Prague, Hana studied Russian literature and language with a minor in art at the Faculty

of Arts of Charles University. Her studies were interrupted by the Soviet invasion of Czechoslovakia, in the wake of which her family immigrated to the United States. She earned an MA in Slavic languages and literatures from Harvard University, where she also worked in the Widener Library as a student worker. After a hiatus to raise her family, she returned to the Slavic Division of the Widener Library in 1983 as a library assistant. She obtained her MLS from Simmons College in 1990 and shortly thereafter became cataloger in the Slavic Division. In 2003, she was promoted to Slavic Librarian, a position that involved collection building, cataloging, and public service. Over the course of her tenure in this position, Hana was responsible for collecting materials in Bulgarian, Serbo-Croatian, Slovenian, and Macedonian, as well as in her native Czech and Slovak. In her valedictory message to Slavlibs, she reminisced about her career in the following terms: "Like the FFUK, my alma mater in 1960's Prague, the genius loci of Widener Library is a feeling that will stay with me forever -- the Widener Library, where I worked on the first machine-readable shelf list as a student over 34 years ago, where I cataloged my first books in Russian, struggled to find vendors in the war-torn states of former Yugoslavia, and where I finally began building the South Slavic, Czech and Slovak collections." (Hana Pyro, Harvard)

Alla Roylance took up the position of Russian and Slavic Studies Librarian at NYU's Bobst Library in March 2018. A native of Russia, Alla holds a master's degree in journalism from Saint Petersburg State University and an MLIS and advanced certificate in archives from the Pratt Institute in New York. Before coming to NYU, she was at the Brooklyn Public Library, where she worked as a librarian at the Multilingual Center (1995-2013) and at the Brooklyn Collection, a special collection/archive dedicated to the history of Brooklyn (from 2013). During her time at the BPL, Alla also curated ten seasons (2007-2017) of Russian-language and film programs for the public. Fluent in Polish as well as her native Russian, she has contributed translations of Polish texts to various publications. Her interests include the cultural history of Soviet emigration and the history of political dissent. (Alla Roylance, NYU)

In Memoriam

Joseph D. Dwyer, longtime Slavic bibliographer and curator at the Hoover Institution passed away in Asheville, North Carolina, on July 14, 2017. Dwyer was born in Chicago Heights, Illinois, on April 4, 1942 and

grew up in North Minneapolis, attending St. Anne's Catholic School and North High School. He studied at the University of Minnesota, earning his BA in Russian and geography in 1964, followed two years later by an MA in library science and Soviet studies. Very early Joe evinced a great ability and passion to master foreign languages. He learned German from his live-in grandmother. He also picked up a little Polish and other foreign words with the help of childhood friends from immigrant families. While in a Roman Catholic high school in Minneapolis he completed coursework in Latin, Spanish, German, and French, in addition to studying Persian with the help of an Iranian immigrant-friend whom he taught English. During his university studies, besides Russian, he enrolled in an intensive Chinese summer course at the University of Southern California. Later, while already working, he took classes in Lithuanian, Latvian, Serbo-Croatian, Slovene, Bulgarian, as well as Persian.

After completing his studies at the University of Minnesota, Dwyer accepted a position as a cataloger in the library of St. Cloud State College in Minnesota. A year later Dwyer moved to the University of Pennsylvania, where he accepted the position of Slavic bibliographer. After three years in Pennsylvania, Joseph Dwyer took a year's leave to help organize and direct the American-style library at Pahlavi University in Shiraz, Iran. He returned to Pennsylvania in 1971, only to move again two years later to a curatorial appointment at the newly founded Immigration History Research Center (IHRC) at the University of Minnesota. He remained at the IHRC for five years, until recruited by the Hoover Institution in 1978. At Hoover he was, successively, Slavic bibliographer, deputy curator of the Soviet and East European Collection, and curator of the Russian Collection, after succeeding Robert Conquest in 2002. He retired in 2007, and moved to Asheville, North Carolina, to be closer to his family.

During his many years at Hoover, Dwyer traveled and lectured extensively within his curatorial region as well as developed important émigré contacts in the United States and Western Europe, which resulted in the acquisition of many important East European and Soviet-Russian archival collections and ephemeral publications. It was through Joseph Dwyer's efforts that Hoover's outstanding collections of East European and Russian underground and independent publications began. He represented the Hoover Institution on various regional, national, and international Slavic and East European cooperative project committees and advisory boards. As an editor, compiler, or author, Dwyer published

more than fifty articles, guides to collections, chapters, book reviews, and notes in the Slavic and East European library and archival field. Among his book-length publications, *Russia, the Soviet Union and Eastern Europe: A Survey of Holdings at the Hoover Institution on War, Revolution and Peace*, which completed the work began by Witold Sworakowski, was the most important guide to the subject for many years after its 1980 release by the Hoover Press. A tribute to Joseph Dwyer's extensive knowledge, intellectual flexibility, and collegiality was his participation in Hoover's flagship publication, *Yearbook on International Communist Affairs*, in which he covered Iranian affairs in consecutive volumes for 1981 through 1984. (Maciej Siekierski, Hoover Institution; Edward Kasinec, Columbia)

Mark Kulikowski, professor of history at the State University of New York, Oswego, died at the age of 63 on January 14, 2018. Mark did his undergraduate studies at State University at Binghamton and went on to earn a doctorate at the same institution in 1982 with a dissertation on Rasputin. In that same year, he began teaching at SUNY, Oswego, where he would remain for the remainder of his career. His specialty was Russian and Eastern European history: he was, by all accounts, a well-liked and popular teacher. Throughout his career, Mark was especially interested in bibliography and libraries. As a student, he was a regular visitor to the UIUC Summer Research Lab. In 1989, he published a major bibliography of Slavic mythology and, for almost 25 years, volunteered as a contributing editor to the American Bibliography of Slavic and East European Studies (ABSEES), as well as contributing numerous book reviews and bibliographic articles to journals such as *Solanus* and *SEEIR* on subjects of interest to him, such as the Russian emigration and Polish-American studies. At Oswego, Mark sat on the Campus-Wide Library Committee for a number of years. He also collected rare books and émigré publications, many of which he donated to a number of American research libraries including the Library of Congress, the University of Chicago Library, and the University of Illinois, Urbana-Champaign. Mark will be greatly missed as a colleague and friend, and his passing is a loss for the study and bibliography of the Russian emigration and for the libraries to which he so generously donated materials. (Harold M. Leich, Library of Congress)

David Dean Oberhelman, W.P. Professor of Library Service at the Edmon Low Library at Oklahoma State University, passed away in Stillwater, Oklahoma on January 25, 2018. Born in Lubbock, Texas on June 1, 1965, David did his undergraduate studies in English at Rice

University, graduating *summa cum laude* in 1987; earned a doctorate in English from the UC, Irvine in 1993; and went on to receive an MLIS from the University of Pittsburgh in 1997. He worked at the Edmon Low Library from 1999. An active member of the American Library Association, the Association of College and Research Libraries, the Modern Language Association, Mythopoeic Society, and the Popular Culture Association, he wrote over one hundred scholarly publications on literary and library themes, and was a frequent presenter at library conferences. Among his many activities within ALA, he was most recently the Co-Chair of the ACRL European Studies Section (ESS) 2018 Conference Planning Committee with Joseph Lenkart. (Kristen Totenleben, University of Rochester)

Helen Smirensky, longtime cataloger at the State University of New York (SUNY) Albany and the State Library of New York, died on December 10, 2017. Helen was born on November 3, 1933 in Prague, the daughter of Michael and Elizabeth Kefeli. Her family left Czechoslovakia shortly before the Communist takeover in 1948 and lived in several displaced persons camps in Germany before coming to the United States under the sponsorship of the Tolstoy Foundation in November 1949, settling in Nyack, New York. Helen attended Barnard College, earning an undergraduate degree in Russian Regional Studies in 1957. After working as a librarian for a number of years, she earned an MLS in 1985 from SUNY Albany's School of Library Science, where she was also inducted into the Beta Phi Mu International Library and Information Studies Honor Society. She worked as a cataloger at SUNY Albany and at the New York State Library, serving as the latter institution's representative to the CONSER Operations Committee for many years. Helen retired as senior librarian in 1996. Helen's favorite hobbies were reading and knitting afghans, many of which she donated to charities. She was married for fifty-nine years to Alvian Smirensky, an archpriest of the Russian Orthodox Church: a devoted couple, they died within hours of each other and are buried together at New Skete Monastery. (Carol H. Jewell)

Jiří Vacek, literary historian, librarian, and Slavic scholar died in Prague on June 17, 2017. Dr. Vacek was born on September 29, 1939 in Havlíčkův Brod and was a graduate of the University of Russian Language and Literature in Prague, where he specialized in Russian language translation studies. He later took a special librarian retraining course. Most of his professional career was associated with the Slavonic Library in Prague, a section of the National Library of the Czech

Republic. He worked in the Slavonic Library from 1964 until shortly before his death, serving as director from 1978 to 1992. During his long career, Dr. Vacek became a respected authority on the history of Slavistics and Slavic literatures. He was well-known among scholars for his expertise in East Slavic literatures, and Russian and Ukrainian emigration to Czechoslovakia between 1918 and 1945. This interest was undoubtedly motivated, *inter alia*, by his friendship with some remarkable figures of this wave of emigration. For some time, for instance, he shared his office with Ivan Savitsky, son of the famous thinker Petr Nikolaevich Savitsky. He enjoyed a long friendship with the writer Konstantin Aleksandrovich Chkheidze, whose texts he translated into Czech, and maintained long-term correspondence with many others.

Dr. Vacek was renowned for his phenomenal memory and deep knowledge of the Slavonic Library's holdings, and his recent memoirs, *Slovanská knihovna, můj osud* [The Slavonic Library, My Destiny] (Praha, 2016), presents a unique account of the story of the Slavonic Library over the past half century. He also had a profound knowledge of the history of Czech literature and culture. Throughout his life, he was devoted to studying the fates of forgotten representatives of science and culture from his native region of Havlíčkův Brod and the town of Polná on the border of Bohemia and Moravia. Vacek's private library and the extensive collection of his correspondence have been deposited in the Slavonic Library. (Lukáš Babka, National Library of the Czech Republic)

VI. Selected Bibliography of Recent Publications on Slavic Librarianship and Collections in the West

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