

More Friends

William McQueen	Alan and Mary-Louise Peterson	Jerrold K. Sherson
Donald and Renate McVittie	Andrew and Marianna Price	Mrs. L. H. Solomon
John and Gail Mensher	Gustav and Claire Rauum	Joseph and Evelyn Sterne
Elaine and Joseph Monsen	Elizabeth A. Raleigh	Zora F. Sundberg
Frank and Maryalyce Morrison	Juanita Richards	Jean P. Swanson
Kenneth and Irene Morrison	Martin and Bernice Rind	Ronald O. Thompson
Mark and Marisa Morel	Alan T. Robertson	Jonathan M. Turner
Peter and Anna Marie Morton	Randall and Willa Jane Rockhill	Randall Jon Uyeno
Mrs. Herbert Nelson	Walter and Lida Roubik	Joris and Mary Louise Walli
Kenneth and Pearl Noreen	Armand K. Russell	Mary Helen Wells
Lois H. North	Peter and Elva Schmidt	Douglas Wieboldt
Lynn E. Nowels	Carol R. Scott	Raymond and Eleanor Wilson
James L. Odlin	Seattle Civic Opera Assoc.	Steven and Mary Jo Wright
Casey Grant Peacock	Ruth L. Setterman	Gregory and Becky Youtz

Our "Friends of Music" listing is from 5/1/90 to 1/07/91 and is updated regularly to reflect cumulative donations. While we appreciate all our Friends, due to space limitations we are only able to list donors who have reached the level of Contributor or above. Please mark contributions intended for scholarships on your check. Pursuant to RCW 19.09, the University of Washington is registered as a charitable organization with the Secretary of State, State of Washington.

Support "Friends of Opera"

Please make checks payable to:

"Friends of Opera" • School of Music, DN-10
University of Washington • Seattle, WA 98195

Upcoming Concerts

Faculty Recital; Emilie Berendsen, mezzo-soprano and Lisa Bergman, piano
January 22, 8:00 PM, Meany Theater

Guest Artist Recital; James Sifferman, piano; January 25, 8:00 PM Brechemin Auditorium

Wind Ensemble and Symphonic Band; February 5, 8:00 PM, Meany Theater

Keyboard Debut Series; February 14, 8:00 PM, Brechemin Auditorium

Early Music Festival; February 16, 11 AM to 5 PM; Brechemin Auditorium

Early Music Festival: Edward Hansen, organ; February 16, 8:00 PM, Walker-Ames Room (Kane Hall)

Early Music Festival: The Musical-Poetical Club; February 17, 3:00 PM, Brechemin Auditorium

Festival of Electro-Acoustic Music; February 19, 8:00 PM, Meany Theater



School
of
Music

University
of
Washington

The Schools of Music and Drama
present the 41st program of the 1990-91 season
and the 207th Opera Theater Production.

Postcard from MOROCCO

Z 99
1991
1-20

Music
Dominick Argento

Libretto
John Donahue

Peter Erös	Conductor
Theodore Deacon	Director
Robert Dahlstrom	Set Design
Richard K. Hogle	Lighting
Karen Ledger	Costumes

~~January 16 & 18~~ - 8:00 PM
January 20 - 3:00 PM

(1-18-91) DAT # 11,735

(1-20-91) DAT # 11,736 CASS # 11,737

Cast of Characters

(in order of appearance)

DAT 111117 CASS SIDE A - 35min
IDZ CASS SIDE B - 37min
A Lady with a Hand Mirror Alison W. Guay
An Operetta Singer

A Lady with a Cake Box Laurie Hungerford Flint

A Lady with a Hat Box Catherine Treadgold
A Foreign Singer

A Man with Old Luggage Kurt Alakulppi
First Puppet
An Operetta Singer

A Man with a Paint Box Daniel Jon Ames

A Man with a Shoe Sample Kit Mel Ulrich
Second Puppet

A Man with a Coronet Case Randel R. Wagner
A Puppet Maker

Mimes David S. Roach
Molly Hall

We built a ship upon the stairs . . .

*But Tom fell out and hurt his knee,
So there was no one left but me.*

- Robert Lewis Stevenson

[The opera is without intermission]

Director's Notes

Theodore Deacon

Existentialist scenarios are common in spoken theatre but infrequent in the operatic repertoire. Dominick Argento's *Postcard from Morocco* is one of those rarities and its wide popularity and acclaim is rarer still. Like its spoken brethren, *Postcard* deals with complex questions concerning the existence of deity, the identification and defining of self, and the refusal of the individual to conform to artificial standards. All is made delightfully palpable with music that aptly captures the text's airy humor and sharp satire. To complement the libretto's transcendental themes and its *non sequitur* arrangement of scenes our designer Robert Dahlstrom has taken his inspiration from the fantasy skyscapes of the Belgian painter René Magritte. *Postcard from Morocco* presents many challenges to both performers and audience, yet, like its cast of befuddled tourists, they may find that the journey and the destination are one and the same.

Synopsis

The scene is an exotic train depot - perhaps in Morocco, perhaps not - where an intriguing variety of passengers while away their time as they wait for a connection to their next stop. For diversions there are oddly revealing entertainments, dubious refreshments, ominous servants, and an unusual debate by an all-too-real puppet show on the construction of a magical ship. In this strange, otherworldly place, the tourists give glimpses of themselves while acting out their hopes, anxieties, and fantasies.

Among this small group is a young woman addicted to her mirror, an elderly man with a penchant for second-hand luggage, an aspiring musician with predatory instincts, a once-noted hat maker whose days of glory have long since faded, a cocky shoe salesman, a mysterious lady who keeps hidden in a cake box the secrets of a love affair, and a meek gentleman with a painter's box. These travelers just might find out where the next train will take them, if only they could discover a fellow passenger vulnerable enough to reveal what he carries in his closely-guarded luggage.

Production Staff

Staff for Postcard from Morocco

Stage Manager _____ William Spaulding
Assistant Stage Manager _____ Raja Benchekroun
Technical Director _____ Paul A. Taylor
Scenic Artists _____ Jeanne Franz, Norm Scrivner
Rehearsal Accompanists _____ Lisa Bergman, Kevin Johnson

Running Crew: Dan Aasheim, Kristi Barnes, Shirl Denault, Beth Felton, Philip Heier, Mike Lee, Jennifer McIntyre, Patrick Scott

Set Construction Crew: Chris McBride, Hoy Robinson, Edward Cage, Bob Boehler, Lisa Bellard, Leilah Stewart, Eric Graves, Scott Atherton, Monica Jolley, Bonnie Koval, Devin Thompson, Alan Salm, Tom Stiles

Costume Construction Crew: Mary Beth Gagner, Laura Downing, Rachel Boughton, Cynthia Abbott

Staff for the Schools of Music and Drama

Production Manager _____ Anne Stewart
Head, Design and Technical Production _____ Robert A. Dahlstrom
Technical Director _____ Jay Glerum
Lighting Advisor _____ Richard Devin
Costume Advisor _____ Sarah Nash Gates
Publicist _____ Shantha Benegal
Opera Coach _____ Lisa Bergman
Scene Shop Supervisor _____ Alan Weldin
Scene Shop Carpenter _____ Malcom Brown
Property Master _____ Alex Danilchik
Costume Shop Supervisor _____ Jim Wauford
Costumer _____ Josie Gardner
Wig Stylist _____ Jan Johnston
Meany Hall Staff _____ John Poulson, Dave Saxton
Pete Zink, Meri Wauda

Poster Design _____ Skot O'Mahony
Program Design _____ David Wilcox
Program Printing _____ UW Copy Duplicating Services
Tickets _____ UW Arts Ticket Office

Acknowledgements: "Flying by Foy", ACT, Seattle Repertory Theater, Intiman Playhouse, Empty Space Theater, Seattle Opera Association, Michael Moore, Robert Schaub, Noel Uzemack

Special Thanks: "Friends of Opera"

University Opera Orchestra

Peter Erös, Conductor

José Nilo Valle, Assistant Conductor

Violin

Sunny Lee Kim
Anne-Marie Hoffman

Viola

Greg Savage
Lisa Schmidt

Bass

Patrick Marckx
Olav Hekala

Clarinet

Joel Barbosa

Saxophone

Charles Davis

Trombone

Dan Wolch
Moc Escobedo

Keyboard

Kevin Johnson

Guitar

Eduard Resina
Eric Rosko

Percussion

Dan Oie

Friends of Music

LIFETIME FRIENDS

Chester and Marion Beals
The Boeing Company
Brechemin Family Foundation
Nancy A. Clemminshaw
Meade and Deborah Emory
Richard and Judith Evans
William and Ruth Gerberding
Demar Irvine
Hans and Thelma Lehmann
Edmund Littlefield
Aura Bonell Morrison
Arthur and Helen Ness
Donald and Carolyn Rowland

SPONSORS (\$1000-\$9,999)

Anonymous
Babb Foundation
Gordon Fraser
Ramesh and Shanta Gangolli
Neal and Barbara Porter
Seattle Foundation
Dale and Alicia Thompson
Frances A. Wright

SUPPORTERS (\$250-\$999)

James and Jane Beale
Kenneth Benshoof

James and Mary Carlsen
Elwell and Helen Case
Marc and Elizabeth Cordova
Arthur and Leah Grossman
Fred and Constance Jarvis
Milton and Virginia Katims
Theodore L. Marks
Daniel and Arundhati Neuman
John M. Paterson
Melville and Mary Price
Mary and John Robinson
Toby Saks and Martin Green
Tom and Lorraine Sakata
Donald and Gloria Swisher

CONTRIBUTORS (\$50-\$249)

Montserrat Alavedra
Niranjan and Shantha Benegal
In memory of Corrine Berg
Lisa Bergman & David Fluharty
Faye W. Bichon
Kelly and Margaret Bonham
Kalman and Amy Brauner
James and Donna Brudvik
Mrs. N. Peter Canlis
Philip and Mary Jo Carlsen
Robert and Mary Cleland
Steven J. Collins
Kathleen Conger

John and Eleanor Cowell
Carl and Katherine Crosier
Mary V. Curtis-Verna
Merch DeGrasse
Mrs. Charles E. DeLong
Bill and JoAnne Deacon
Jean G. Doyon
Helen G. Eisenberg
Robert Elwood
John and Dorothy Givens
Jean Goodfellow
William O. Goodrich
Karen Gottlieb-Bleaken
Theresa A. Graham
Peter and Diane Hardwick
Dorthea C. Hawley
Jack and Celestia Higano
Randolph and Dorothy Hokanson
Mrs. Clarence Howell
Ainar and Lorraine Johnson
Robert F. Jones
Ladies Musical Club
William and Charlotte Mahlik
Sally Mann
Frank and Sheila Marks
Lilly Maxwell
David and Carol McCallum
David and Marcia McCracken
Ann Cheri McLaughlin