

F47  
2012  
11-18

# School of Music

University of Washington Seattle, Washington

non circ cds # 16,541  
16,542

Presents

## French Connections

Robin McCabe, host

Celebrating the 150<sup>th</sup> anniversary of the  
birth of Claude Debussy

November 18, 2012

4:30 PM

Brechemin Auditorium

CD1 - # 16,543

1 - remarks 7:38 PROGRAM

2 LISA PRINA, soprano / Ting Yao (Grace) Huang, piano

FÊTES GALANTES POUR MADAME VASNIER ..... 11:15 ..... CLAUDE DEBUSSY

I. Pantomime (1862-1918)

II. En sourdine

III. Mandoline

IV. Clair de lune

V. Fantoches

3 - remarks 4:58

EUNHYO WOO, piano

4 JEUX D'EAU ..... 6:29 ..... MAURICE RAVEL (1875-1937)

5-remarks · 3:46

TRIO FOR FLUTE, VIOLA & HARP

KATHERINE ISBILL, *flute*  
ROMARIC POKORNY, *viola*  
OLIVIA CACCHIONE, *harp*

6

14:55

AND THEN I KNEW 'T WAS WIND (1992)..... TORU TAKEMITSU (1930-1996)

*Like Rain it sounded till it curved  
And then I knew 'twas Wind -  
It walked as wet as any Wave  
But swept as dry as sand -  
When it had pushed itself away  
To some remotest Plain  
A coming as of Hosts was heard  
It filled the Wells, it please the Pools  
It warbled in the Road -  
It pulled the spigot from the Hills  
And let the Floods abroad -  
It loosened acres, lifted seas  
The sites of Centres stirred  
Then like Elijah rode away  
Upon a Wheel of Cloud*

[Poem by Emily Dickinson (1830-1886)]

INTERVAL

CDZ-# 161544

1-remarks-4:57

BRIAN MARGELL, guitar

2 HOMENAJE - "LE TOMBEAU DE DEBUSSY" ..... 3:03 ..... MANUEL DE FALLA  
(1876-1946)

3-remarks 5:05

JAE-IN SHIN, violin / BRENT NITTA, piano

4 SONATA FOR VIOLIN AND PIANO IN G MINOR,  
L 140 (1917)..... 14:19 ..... CLAUDE DEBUSSY

1. *Allegro vivo*
2. *Intermède: Fantasque et léger*
3. *Finale: Très animé*

LISA PRINA obtained her bachelor's degree in vocal performance from the University of Utah, and is currently a Masters of Music student in the vocal performance program at the University of Washington. Lisa has performed in numerous recitals, concerts, and operas from Seattle to Utah to Italy. Some highlights of opera roles she has performed are Adele in *Die Fledermaus*, Pamina in *Magic Flute*, Le Feu and La Princesse in *L'enfant et les Sortilèges*, Miss Wordsworth in *Albert Herring*, Flaminia in *Il mondo della luna*, Amelia in *Amelia Goes to the Ball*, Greta Fiorentino in *Street Scene*, and Lauretta in *Gianni Schicchi*. In addition to performing, Lisa composes music for voice and piano and teaches voice locally.

A native of South Korea, EUNHYO WOO is a transfer student from Philadelphia Biblical University. She will be finishing her B.Mus. degree in piano performance this quarter under Dr. Robin McCabe and will continue onto her M.Mus. this year under her tutelage. In addition to her path as a solo pianist, she enjoys collaborating with other musicians and has played two Stravinsky compositions with the UW Symphony.

### TRIO FOR FLUTE, VIOLA & HARP

University of Washington doctoral candidate KATHERINE ISBILL is a third year doctoral student majoring in flute performance. As an active performer, Katherine Isbill has performed many concerts with the Gwinnett Ballet Orchestra, Augusta Symphony Orchestra, Seattle Collaborative Orchestra, as well as in solo concerto appearances with the Seattle Metropolitan Chamber Orchestra. She has also been a finalist in many competitions including the Atlanta Flute Club's Young Artist Competition, the Ladies' Musical Club Young Artist Competition, and the Washington Idaho Symphony Orchestra Young Artist Competition. Additionally, she has participated as a performer and faculty-artist in summer music festivals, including the Bay View Chamber Music Festival, the Snowater Flute Festival, and the University of Georgia's Flutissimo! work shop. As an active chamber musician, Katherine Isbill co-founded the Triskilion Trio and has launched a campaign to organize and write grants for recording the trio's debut album. Her principal teachers include Donna Shin and Angela Jones-Reus. Katherine Isbill is originally from Lawrenceville, Georgia.

ROMARIC POKORNY is a student in Viola Performance at the University of Washington. He was born and raised in France, where he studied violin, piano, and voice for many years. In 2007 he received his Diplôme Supérieur de Solfège at the Music Conservatory of Aulnay-sous-Bois, before moving to the United States in 2008. Romaric is an active performer around the Puget Sound area and has played in a variety of concerts and venues throughout the region; among the orchestras he has performed in are the Bellevue Philharmonic and the Northwest Sinfonietta. An avid chamber music player, he has played in several ensembles and groups, as well as with fellow University of Washington students.

OLIVIA CACCHIONE is a DMA candidate studying harp performance at the University of Washington. She began studying the harp at the age of 10, and

began freelancing at the age of 11. Since then, she has received numerous fellowships and scholarships to pursue her studies, in programs such as the Marrowstone Music Festival, the University of Washington School of Music, and the Sewanee Summer Music Festival. She has studied under many accomplished harpists, including Valerie Muzzolini Gordon, Heidi Lehwalder, Faye Seeman, and Marian Shaffer. She is currently serving as Principal Harpist for the Skagit Opera and the University of Washington Symphony, and as substitute harpist for the Missoula Symphony and the Washington Idaho Symphony. In addition, she is an active freelancer in the greater Seattle area, and maintains a small teaching studio.

BRIAN MARGELL is a guitarist from California. He originally was drawn into the arts by way of dance, but, following an injury, redirected his focus onto music. He is now a Junior studying in the University of Washington Music program with Michael Partington.

Violinist JAE-IN SHIN has distinguished herself as one of the most promising artists, performing extensively throughout Europe, North America and Asia since her debut at the age of 10, which was broadcasted on national television in Korea. She has made further solo appearances with the Seoul Symphony, UW Symphony, Daejeon Philharmonic, Gloria chamber Ensemble, Washington Idaho Symphony, playing the violin concertos by Mozart, Sibelius, Vivaldi, and Paganini. Since the age of 4 she has spent most of her life studying music at the Preparatory School of Korean National University of Arts, Yewon School, and Seoul Arts High School and received her bachelor's degree in music at Yonsei University in Korea and Master's degree at Yale School of Music on full scholarship. She studied with Dong-Suk Kang, Hyo Kang and, Ronald Patterson and appeared at the master classes led by Gil Shaham, Nam-Yoon Kim, and Kurt Sasmannshaus. Throughout her career, Jae-In has won numerous competitions, including the Korea-Germany Music Competition, the Baroque String Competition, the Carmel Instrumental Competition, LMC Solo Competition, CBS Music Competition, and has been a two-time winner of the Music Society Competition. As an active soloist and chamber musician, Ms. Shin has concertized at Carnegie Hall-New York, New Haven, Pullman, San Francisco and Seattle, USA; in Seoul, Dajeon, Busan and Jeju, South Korea; in Courchevel, France; as well as in Hong Kong and Beijing, China. She served as a concertmaster of UW Symphony and the Yonsei Symphony and instructed violin at Yale School of Music. Ms. Shin is currently a doctoral candidate at University of Washington, and a part of Parnassus Project and the Methow Valley Chamber Music Festival. She also coaches at Bellevue High School and the Gloria Chamber Music Academy while maintaining her private violin studio in Seattle.

BRENT NITTA earned his B.Mus. degree from the University of Hawaii and his M.Mus. degree from Indiana University. He is currently pursuing a D.M.A. degree at the University of Washington where he is also serving as a Teaching

Assistant for the Secondary Piano program in the School of Music. He has appeared as guest soloist with the Honolulu Symphony and the University of Hawaii Symphony Orchestra. His distinguished teachers include Edward Shipwright, Thomas Yee, Luba Edlina-Dubisky, and Robin McCabe.

Host ROBIN MCCABE, celebrated American pianist, has established herself as one of America's most communicative and persuasive artists. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, and in seven concert tours of the Far East. The United States Department of State sponsored her two South American tours, which were triumphs artistically and diplomatically.

As noted by *The New York Times*, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." The *Tokyo Press* declared her a "pianistic powerhouse," and a reviewer in Prague declared, "Her musicianship is a magnet for the listener." Richard Dyer, the eminent critic of the *Boston Globe*, wrote: "Her brilliant, natural piano playing shows as much independence of mind as of fingers."

Her recordings have received universal acclaim. Her debut album for Vanguard Records featured the premiere recording of Guido Agosti's transcription of Stravinsky's *Firebird Suite*. Critics praised it as "mightily impressive." *Stereo Review* described her disc of Bartók as "all that we have come to expect from this artist, a first-rate performance!" She was commissioned to record four albums for the award-winning company Grammofon AB BIS in Stockholm, which remain distributed internationally, including the CD "Robin McCabe Plays Liszt" (AB BIS No. 185).

McCabe, a Puyallup native, earned her bachelor of music degree *summa cum laude* at the University of Washington School of Music, where she studied with Béla Siki, and her master's and doctorate degrees at The Juilliard School of Music, where she studied with Rudolf Firkusny. She joined the Juilliard faculty in 1978 and then returned to the UW in 1987 to accept a position on the piano faculty. In 1994 McCabe was appointed Director of the School of Music, a position she held until 2009. She has held a Ruth Sutton Waters Professorship and a Donald Petersen Professorship in the School of Music. In addition, McCabe is a dedicated arts ambassador and advocate for arts audience development, frequently addressing arts organizations across the country. With colleague Craig Sheppard, she has created the highly successful *Seattle Piano Institute*, an intense summer "immersion experience" for gifted and aspiring classical pianists that enters its fourth season in 2013.

The winner of numerous prizes and awards, including the International Concert Artists Guild Competition and a Rockefeller Foundation grant, McCabe was the subject of a lengthy *New Yorker* magazine profile, "Pianist's Progress," later expanded into a book of the same title.

McCabe has collaborated in concert with many distinguished artists, and toured the United States for several years as the recital partner of the renowned violinist Ruggerio Ricci, who died this year at age 94. In the past three years she has presented duo recitals with violinist Maria Larionoff, and in February of

2013 they will launch a two-season project in which they will perform the violin and piano sonatas of Beethoven.

In 1995 McCabe presented the annual faculty lecture—a concert with commentary—at the University of Washington. She is the first professor of music in the history of the University to be awarded this lectureship. *Seattle* magazine selected McCabe as one of 17 current and past University of Washington professors who have had an impact on life in the Pacific Northwest. In 2005, to celebrate its 100th year as an institution, The Juilliard School selected McCabe as one of 100 alumni from 20,000 currently living to be profiled in its centenary publication recognizing distinction and accomplishments in the international world of music, dance, and theater.

McCabe performs regularly throughout the United States, and in September of 2011 she made her first visit to South Korea. She appears often as an invited jurist for international piano competitions, most recently in New Orleans, San Antonio, and Vancouver, Canada.

#### UPCOMING EVENTS IN THE *FRENCH CONNECTIONS* SERIES:

**MARCH 3:** Paul Roberts of the Guildhall School of Music and Drama in London, a renowned concert pianist and specialist in French Impressionism, presents a lecture-recital on the piano music of Claude Debussy. The lecture is followed by a concert of works by Debussy, including his *STRING QUARTET* performed by the School of Music's Oceana Quartet; *SONATA (1915)* performed by Katherine Isbill (*flute*), Romaric Pokorny, (*viola*), and Olivia Caccione (*harp*); and *PETITE SUITE* (four hands) performed by Britanee Hwee and Joseph Dougherty, *piano*.

Lecture-recital: Paul Roberts, *piano*. "Capturing the Illusive Image: The Debussy Preludes." 2:30 PM, Brechemin Auditorium.

Concert: Oceana Quartet and others. 4:30 PM, Brechemin Auditorium.

**MAY 19:** Works by Ravel, Debussy and Fauré. Concert highlights include Ravel's *JEUX D'EAU* for solo piano, Debussy's *IMAGES BOOK II*, and works of Fauré. 4:30 PM, Brechemin Auditorium.

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