

01-073, box 128  
PHONOTAPE  
DBI 1984 6:2  
reel 1-2

THE UNIVERSITY OF WASHINGTON  
School of Music

DBI  
1984  
6-2

presents

DARCY DU RUZ, soprano

with

MIZUE YAMADA, piano  
DAVID WILCOX, clarinet  
JESS CONRAD, piano

in a

SENIOR RECITAL

Saturday June 2, 1984

Music Auditorium

*Tape 10,698*

(1659-1725)	A. SCARLATTI	LE VIOLETTE 2:45
(1685-1759)	G.F. HANDEL	BEL PIACERE 2:30
(1756-1791)	W. A. MOZART	RIDENTE LA CALMA 3:20
(1797-1848)	G. DONIZETTI	E MORTA 4:40

(1784-1859)	LOUIS SPHOR	ZWIFGESANG 2:15
		SEHNSUCHT 2:25
		WIEGENLIED 3:15
		DAS HEIMLICHE LIED 4:40

I N T E R M I S S I O N

*Tape 10,699*

(1874-1954)	CHARLES IVES	THE CIRCUS BAND
		MEMORIES
		AT THE RIVER } 10:00
		THE SIDE SHOW
		CHARLIE RUTLEDGE

(1898-1937)	GEORGE GERSHWIN	A FOGGY DAY 3:00
	PINKARD, TRACEY & TAUBER	THEM THERE EYES 2:35
(?)	ANN RONELL	WILLOW WEEP FOR ME 3:20
(?)	WALTER DONALDSON	LOVE ME OR LEAVE ME 2:45
(1891-1964)	COLE PORTER	I GET A KICK OUT OF YOU 3:20

DARCY DU RUZ is a student of Montserrat Alavedra