

B37
1986
11-22

#01-073; box 121
PHONOTAPE
B37 1986 11-22
reel 1-2

University of Washington
School of Music

presents

LOUISE BARDY

in a

GRADUATE RECITAL

assisted by

Lisa Bergman, piano and harpsichord
Felix Skowronek, flute

November 22, 1986

8:00 PM, Music Auditorium

PROGRAM

Tape 11, 118

Trio Sonata in E Major, W.162 (1749)
for two flutes and harpsichord

14:03

CARL PHILIPP EMANUEL BACH
1714-1788

Allegretto
Adagio di molto
Allegro assai

Concerto in D Major, Op. 238 (1908)
for flute with piano

20:21

CARL REINECKE
1824-1910

Allegro molto moderato
Lento e mesto
Finale

INTERMISSION

Tape 11.119

Duo for Flute and Piano (1971)

AARON COPLAND
1900--

13:51

Flowing
Poetic, somewhat mournful
Lively, with bounce

Ascèses No. I (1967)
for flute solo

3:15

ANDRÉ JOLIVET
1905-1974

Pour que demeure le secret
Nous tairons jusqu'au silence

(Max-Pol Fouchet)

Sixième Solo de Concert, Op. 82 (1865?)
for flute and piano

11:52

JULES DEMERSSEMAN
1833-1866

Maestoso marziale-Maestoso poco piu lento
Chanson Napolitaine
Final Salterelle

Louise Bardy is a student of Felix Skowronek.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music in flute performance.