

No. 15

Present

CURT VANDERPOEL, *conductor*

assisted by

PAUL BAKER, *organ and harpsichord*

Wednesday, February 23, 1977

Music Auditorium, 12:30 PM

P R O G R A M

Tape No. 8345

HASELER
(1564-1612)

Cantate Domino

A bright exhortation to sing a new song to God
(Ps. 96)

BYRD
(1543-1623)

Lord, in Thy Wrath

This five-part psalm was probably written for an Anglican Service and shows the typically rich texture and rhythms of Byrd. It is from his 1538 publication, Psalms, Sonnets and Songs.

BUXTEHUDE
(1637-1707)

Aperite Mihi Portas Justitiae

In this setting of Psalm 113 Buxtehude opens with an instrumental *sinfonia* and shows the influence of Carissimi and the concertato idea in his choral writing.

Eric and Beverly Meng, *violins*

BRAHMS
(1833-1897)

Psalm 51, Op. 29, No. 2

(Schaffe in Mir, Gott, ein rein Herz)

Andante moderato

Andante, espressivo

Andante: Allegro

Under the influence of Bach, Brahms set V. 12 in a devotional character, then used two fugues to express the joy of forgiven sin in the final two movements.

WILLIAM BERGSMA
(b. 1921)

Praise

Mr. Bergsma composed this piece in 1959 as part of an anthem series, The text is by George Herbert.

BRITTEN
(1913-1976)

Festival Te Deum

Written in 1945 for the Centenary Festival of St. Marks, Swindon

Michael Duffy, *tenor*

Curt Vanderpoel is a student of William Hatcher.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music in Choral Conducting.