

Compact disc



SCHOOL OF MUSIC

UNIVERSITY of WASHINGTON

C36

2017

3-5

# CAMPUS PHILHARMONIA ORCHESTRAS

conducted by

Lorenzo Guggenheim

Abbie Naze

Mario Alejandro Torres

and UW choral conductors

Sunday, March 5<sup>th</sup>, 2017

3:00pm, Meany Theater

UW MUSIC

2016-17 SEASON

CD1-#17,693

**Campus Philharmonia Orchestra - Section B**

1 remarks

2 Czech Suite in D Major, Op. 39.....23:17.....Antonín Dvořák (1841-1904)

- I. Preludium (Pastorale): *Allegro Moderato*
- II. Polka: *Allegretto grazioso*
- III. Sousedská (Minuetto): *Allegro giusto*
- IV. Romance: *Andante con moto*
- V. Finale (Furiant): *Presto*

Lorenzo Guggenheim, conductor

3 remarks, Naze

4 Cantique de Jean Racine, Op. 11.....4:44.....Gabriel Fauré (1845-1924)

UW Combined Choirs  
Abbie Naze, conductor

5 remarks

Mass No. 2 in G Major, D. 167.....21:09.....Franz Schubert (1797-1828)

- 6 I. Kyrie: *Andante con moto* - Mario Alejandro Torres, conductor
- 7 II. Gloria: *Allegro maestoso* - Gerrit Scheepers, conductor
- 8 III. Credo: *Allegro moderato* - Elisabeth Cherland, conductor
- 9 IV. Sanctus: *Adagio moderato* / Osanna: *Allegro* - David Wimett, conductor
- 10 V. Benedictus: *Andante grazioso* / Osanna: *Allegro* - Lorenzo Guggenheim, conductor
- 11 VI. Agnus Dei: *Lento* - Miriam Anderson, conductor

Addison Frances, soprano  
Tiema Qian, tenor  
Jacob Caspe, bass  
UW Combined Choirs

--- INTERMISSION ---

CD2-#17,694

**Campus Philharmonia Orchestra - Section A**

3 remarks, Naze

Symphony No. 8 in G Major, Op. 88.....36:36.....Antonín Dvořák (1841-1904)

- 4 I. Allegro con brio
- 5 II. Adagio
- 6 III. Allegretto grazioso - Molto vivace
- 7 IV. Allegro ma non troppo

Abbie Naze, conductor

1 remarks

2 Knoxville: Summer of 1915, Op. 24.....16:34.....Samuel Barber (1910-1981)

Dr. Kari Ragan, soprano  
Mario Alejandro Torres, conductor

Knoxville: Summer of 1915, Samuel Barber

Text by James Agee (extract from essay *Knoxville* and introduction to his Pulitzer Prize-winning posthumous novel, *A Death in the Family*)

*We are talking now of summer evenings in Knoxville Tennessee in the time that I lived there so successfully disguised to myself as a child.*

...It has become that time of evening when people sit on their porches, rocking gently and talking gently and watching the street and the standing up into their sphere of possession of the trees, of birds' hung havens, hangars. People go by; things go by. A horse, drawing a buggy, breaking his hollow iron music on the asphalt: a loud auto: a quiet auto: people in pairs, not in a hurry, scuffling, switching their weight of aestival body, talking casually, the taste hovering over them of vanilla, strawberry, pasteboard, and starched milk, the image upon them of lovers and horsemen, squaring with clowns in hueless amber. A streetcar raising its iron moan; stopping; belling and starting, stertorous; rousing and raising again its iron increasing moan and swimming its gold windows and straw seats on past and past and past, the bleak spark crackling and cursing above it like a small malignant spirit set to dog its tracks; the iron whine rises on rising speed; still risen, faints; halts; the faint stinging bell; rises again, still fainter; fainting, lifting, lifts, faints foregone: forgotten. Now is the night one blue dew.

Now is the night one blue dew, my father has drained, he has coiled the hose.

Low in the length of lawns, a frailing of fire who breathes...

Parents on porches: rock and rock. From damp strings morning glories hang their ancient faces.

The dry and exalted noise of the locusts from all the air at once enchants my eardrums.

On the rough wet grass of the back yard my father and mother have spread quilts. We all lie there, my mother, my father, my uncle, my aunt, and I too am lying there... They are not talking much, and the talk is quiet, of nothing in particular, of nothing at all in particular, of nothing at all. The stars are wide and alive, they seem each like a smile of great sweetness, and they seem very near. All my people are larger bodies than mine,...with voices gentle and meaningless like the voices of sleeping birds. One is an artist, he is living at home. One is a musician, she is living at home. One is my mother who is good to me. One is my father who is good to me. By some chance, here they are, all on this earth; and who shall ever tell the sorrow of being on this earth, lying, on quilts, on the grass, in a summer evening, among the sounds of the night. May God bless my people, my uncle, my aunt, my mother, my good father, oh, remember them kindly in their time of trouble; and in the hour of their taking away.

After a little I am taken in and put to bed. Sleep, soft smiling, draws me unto her: and those receive me, who quietly treat me, as one familiar and well-beloved in that home: but will not, oh, will not, not now, not ever; but will not ever tell me who I am.

## CAMPUS PHILHARMONIA ORCHESTRA CONDUCTORS

**Lorenzo Guggenheim** is a young conductor and music student of German heritage raised in Argentina. He is currently pursuing a Master of Music degree in Orchestra Conducting in the University of Washington in Seattle under the mentorship of Dr. David Rahbee and Ludovic Morlot. Lorenzo is a Teaching Assistant in UW where he is co-conductor of the Campus Philharmonia Orchestras and Assistant conductor of UW Symphony Orchestra. He graduated with Honors from the Pontifical Catholic University of Argentina as Licensed in Orchestral Conducting in 2014. He also studied Contemporary Music Ensemble Conducting in Conservatorio de Musica "Manuel de Falla" in Buenos Aires obtaining an Artist Diploma.

His professional debut came in 2012 and since then he conducted in some of the most important theaters in Argentina (He debuted in the renowned Teatro Colon in 2014). The same year Lorenzo traveled to the USA to continue his studies in the University of Washington where he concentrated in Choral and Opera Conducting, and participated in the production of Puccini's *Gianni Schicchi* in Meany Hall.

In 2015 he was invited to conduct the National Symphony of Chile for the closing concert of the Masterclass led by Maestro Garrett Keast. He was selected for the Miami Summer Music Festival where he studied with Maestro Grzegorz Nowak and was Assistant Conductor of their Opera Studio. In the lapse of three years he was part of several conducting workshops and masterclasses with renowned conductors in Argentina, Chile and USA. His activity in Buenos Aires included conducting the most prestigious contemporary ensembles and also musical theater. In 2016 he was the Musical Director and Vocal Director of *The Rocky Horror Show* with the most important artists in the musical theatre scene in Buenos Aires. He also conducted *The Phantom of the Opera* and *Grease*. He has been a private piano and music professor for the past ten years and a teacher in musical theater schools in Buenos Aires. In 2014 Lorenzo was published a book about Argentine composer Marta Lambertini's opera *¡Centientaaa...!* and a refereed article in the XXVIII Magazine of the Institute of Musicology Investigation "Carlos Vega" about *Humpty Dumpty* by Marta Lambertini.

**Abbie Naze**, a North Dakota native, is currently in her second year of graduate studies pursuing a Master's of Music in Orchestral Conducting at the University of Washington in Seattle under the tutelage of David A. Rahbee and Ludovic Morlot. As a graduate teaching associate and assistant conductor, Abbie has led both the University of Washington Symphony Orchestra and the University of Washington Campus Philharmonia Orchestras.

In both the United States and throughout Europe, Abbie has conducted in numerous masterclasses and workshops for highly-respected conductors such as Ludovic Morlot, Larry Rachleff, Donald Schleicher, and Paul Vermeel. Recently, Abbie spent her summer studying conducting in Maine under the leadership of Michael Jinbo at the Pierre Monteux School and Music Festival where she conducted the Pierre Monteux Festival Orchestra in concert.

Before continuing her studies in Seattle, Washington, Abbie received a Bachelor of Arts in Music degree at Minot State University in Minot, North Dakota where she studied cello with Erik Anderson. As a cellist, Abbie was a soloist with the Minot Symphony Orchestra as the winner of their 2014 MSO Concerto Competition. Naze has also been accepted to perform and study cello at numerous music festivals across the country, including the Catskill High Peaks Festival in New York led by Yehuda Hanani, and the Pierre Monteux Festival Orchestra in Hancock, Maine.

**Mario Alejandro Torres** a native of San Pedro Sula, Honduras, is in his first year of doctoral studies at University of Washington, pursuing a degree in orchestral conducting under the mentorship of David Alexander Rahbee and Ludovic Morlot. Mario is co-conductor of UW Campus Philharmonia Orchestras, and assistant conductor for UW Symphony Orchestra. Mario holds a Masters of Music in Orchestral Conducting from Ithaca College under the mentorship of Jeffery Meyer. As a violist, he holds a Bachelor ('13) and a Master ('14) of Music in Viola Performance from Northwestern State University of Louisiana. Additionally, Mario has been a conducting student of Michael Jinbo at the Monteux School and Music Festival, where he has also served as an orchestral assistant. He has also performed in master classes led by Larry Rachleff, Donald Schleicher, and Mark Stringer.

He has guest conducted Orquesta de Camara de San Pedro Sula, Honduras, the Eddy Snijders Orchestra in Paramaribo, Suriname, the Caddo Parish High School Honor Orchestra in Shreveport, Louisiana, and the Youth Orchestra of Académie Musicale Occide Jeanty in Croix des Bouquets, Haiti.

As a violist, Mario has soloed with Orquesta de Camara de San Pedro Sula, NSULA Symphony and Chamber orchestras, Rapides Symphony Orchestra, and the Monteux School and Music Festival. Mario has been a member of the Youth Orchestra of the Americas and he performed with them in Germany, Italy, France, Belgium, and England. He has been co-principal violist for Texarkana Symphony Orchestra, South Arkansas Symphony Orchestra, and Shreveport Summer Music Festival. He has also played with the Shreveport, Longview, Rapides, Marshall, and Costa Rica Symphony Orchestras. As an educator he has taught at Escuela de Música Victoriano Lopez in San Pedro Sula, Honduras, and Louisiana Academy of Music in Natchitoches, Louisiana.

Mario also holds degrees in Computer Information Systems and Business Administration, and completed a nine-month professional certificate program in Community Leadership, Teaching Artistry, and Social Entrepreneurship for musicians with the Youth Orchestra of the Americas' Global Leaders Program.

## GUEST CONDUCTORS

**Elisabeth Cherland** is a choir director, singer, violinist, and music educator originally from Saskatchewan, Canada. She comes to the UW Choral Conducting DMA program most recently from Holden Village, a Lutheran retreat center near Chelan where she was the Village Musician for two years. Prior to that she taught choir and band at the High- and Middle-School level in Custer and Rapid City, South Dakota for seven years, and

was an Associate Director of the Rapid City Children's Chorus for a year. She received her MMed from VanderCook College of Music in Chicago, and her BA in Music and English from Concordia College in Moorhead, MN. She served as soprano section leader for both the Rockefeller Chapel Choir in Chicago under the direction of Randi Ellefson and James Kallembach, and the Concordia Choir studying with René Clausen. Elisabeth spends much of her time away from UW with her partner, Kent, and their two sons, Elijah and Leif. She loves to knit, run around Green Lake, and enjoy the sun when it's available.

**Miriam Anderson** is a first year choral conducting master's student from the San Francisco bay area. She completed her undergraduate studies in music and peace and conflict studies at UC Berkeley in 2011. In addition to studying conducting, Miriam enjoys singing with several UW choral ensembles as well as playing timpani and percussion.

A native of South Africa, **Gerrit Scheepers** is the founding artistic director and conductor of Armonia Chamber Singers, an adult mixed chamber chorus based in Pretoria, South Africa. Gerrit has held choir director positions at both a middle-and high-school for four years before relocating to the United States in 2014. He holds a Bachelor of Music (University of Pretoria) and a Master of Music (Missouri State University) in choral conducting under the direction of Dr. Cameron LaBarr. Gerrit is a first-year DMA student in choral conducting at the University of Washington under the leadership of Dr. Geoffrey Boers and is currently serving as one of the assistant conductors of University of Washington Chorale under the leadership of Dr. Giselle Wyers. He is a member of ACDA and as presented on South African Choral Music at various conferences including state and divisional ACDA conferences. He currently resides in Seattle.

**David Wimett** is in his second year as a Masters Student of Choral Conducting at the University of Washington. He received his Bachelor's of Choral Music Education from Northern Arizona University under the direction of Dr. Edith Copley. Until his recent move to the Pacific Northwest, David performed with the Grammy Award Winning Phoenix Chorale under the direction of Charles Bruffy. Currently he sings with the Tacoma Symphony Chorus and is a choral intern at the First Baptist Church in Seattle. Over the past few years David has taught multiple choral programs for schools throughout Arizona and Washington. He is also currently an active member of ACDA, NCCO, MENC and the Phi Mu Alpha Sinfonia Fraternity.

## SOLOISTS

**Kari Ragan**, soprano, holds a Bachelor's and Master's degrees from Indiana University and a DMA from the University of Washington.

In 2012, she was the recipient of the Van L. Lawrence Fellowship. This prestigious award is presented jointly by The Voice Foundation and the National Association of Teachers of Singing (NATS). Her research for this fellowship was "The Impact of Vocal Cool-Down Exercises: A Subjective Study of Singers' and Listeners' Perceptions."

Among other awards and honors, Dr. Ragan was the recipient of the NATS Pedagogy Award, The New York Singing Teachers(NYSTA) Association's Distinguished Voice Professional Certificate, and the Wicklund Singing Voice Specialist Certificate.

For over a decade, Dr. Ragan has worked as a Singing Voice Specialist (SVS). This important speciality is done in association with a medical team that includes at minimum a Laryngologist and Speech Language Pathologist (SLP). As a result of her specialized training as an SVS, Dr. Ragan has presented at the Voice Foundation Symposium, the National Association of Teachers of Singing Conference and the National Center for Voice and Speech among other numerous workshops.

Dr. Ragan was pleased to join the University of Washington voice faculty where she teaches applied voice, vocal pedagogy, Italian diction and French art song literature. Additionally, she has maintained a thriving and collaborative independent voice studio for over thirty years. She is an organizing member of the Northwest Chapter of the Voice Foundation, a member of NATS where she also serves as the NATS Chat Coordinator, and a charter member of the newly formed Pan American Vocology Association (PAVA).

As an active performer, she has sung with such companies as Spokane Opera, Fort Collins Symphony, Helena Symphony, Washington East Opera, Opera Idaho, and many more. She has been recognized as the Regional finalist for the Metropolitan National Council Competition and the MacCallister Competition.

**Addison Francis** is a senior at the University of Washington majoring in vocal performance and communication disorders. During her musical endeavors, Addison has had the privilege of studying with Dr. Kari Ragan. In Fall 2017, Addison will be attending graduate school to pursue Speech Language Pathology.

**Jacob Caspe** is a second-year at the University of Washington where he studies Classical Voice Performance under the instruction of the renowned coloratura soprano, Cyndia Sieden. Through his musical career, Caspe has performed in numerous musical productions and with an array of talented ensembles, both vocal and symphonic.

**Tiema Qian**, a Whenzou (China) resident, is a sophomore at the University of Washington majoring in Comprehensive Physics and Vocal Performance. He has had the privilege of studying with Professor Thomas Harper.

## UW Combined Choirs

### **UNIVERSITY SINGERS**

Steve Danielson, Jennifer Rodgers,  
& Sarah Riskind, conductors

#### **Soprano**

Vivian Baker  
Helena Darrow  
Lin Lin  
Hannah McIlroy  
Megan Swanson  
Nicolette Tuttle  
Emma Weeks  
Alexa Wilburn  
Sierra Wollen

#### **Alto**

Rocio Araujo  
Aubrey Barrilleaux  
Tova Beck  
Solomiia Bishko  
Kyra Campbell  
Jessica Imel  
Nadia Nugroho  
Mara Page  
Alyson Podesta  
Annie Wan

#### **Tenor**

Adrian Kane  
Branden Lee  
Benjamin Rifati  
Chris Siler

#### **Bass**

Nikolaus Anderson-Eucker  
Kevin Chamblin  
Andrew Heidke  
Kyung Jang  
Justin McGowen  
Forrest Timour

### **WOMEN'S CHOIR**

Elisabeth Cherland & Miriam Anderson,  
conductors

#### **Soprano**

Hua Cao  
Emily Culbertson  
Shuya Dai  
Lexa Galanti  
Elizabeth Glenski  
Yuchen Jin  
Jihyeon Kweon  
Christina Lindberg  
Myra Maza  
Nina Mowat  
Chrissi Nhan  
Clara Raferty  
Danni Shi  
Kiwa Tashiro  
Celine Thahjadi  
Gracia Tjahjono  
Christine Wolf  
Savanna Yee  
Jiarui Yuan  
Sijia Zhang

#### **Alto**

Hinako Atsumi  
Maura Chappelle  
Shannon Downey  
Qianqian Du  
Claudia Evandy  
Kelsey Gibbons  
Nikeesha Gooding  
Jackie Hickman  
Sarina Kishi  
Akshara Kumar  
Vanessa Lee  
Maia Lopez  
Kristen Maggs  
Sarah Oslund  
Krysta Thornton  
Thu Tran  
Natsnet Weldetnsae  
Holly Williams  
Flannery Youngblood  
Veloria Zhu

### **MEN'S GLEE CLUB**

Jeffrey Larkin, Meg Stohlman,  
& David Wimett, conductors

#### **Tenor**

Michael Anderson  
Saud Bako  
Cameron Blecha  
Daniell Caudill  
Justin Ford  
Hugh Higinbotham  
Eric Ho  
Konstantin Klumpp  
Martin Macandog  
Austin Miller  
Alik Mykroniv  
Evan Pierce  
Rhane Mallory  
Spencer Peters  
Kyle Ueland  
Hao Shen  
Adam Jackson

#### **Bass**

Titus Berndt  
Austin Chan  
Michael Chyan  
Wesley Cox  
Frankie Godoy-Cortes  
James Moleske  
Andrew Morse  
Jomell Pajarillo  
Drew Spencer  
Dylan Tomberlin  
Ziyad Zawawi  
Wilven Smoody  
Paul Johns  
Caleb Frink

The **Campus Philharmonia Orchestra** was created in 2014 as a performing opportunity open to non-music majors at undergrad and graduate levels, as well as faculty, staff and community members who play an orchestral instrument. The course is led and conducted by UW graduate conducting students Lorenzo Guggenheim, Abbie Naze and Mario Torres, under the supervision of Dr. David Rahbee, Director of Orchestral Activities, and Ludovic Morlot, Seattle Symphony's Music Director and Affiliate Professor. During its two years the orchestra managed to grow and is now divided in two separate sections that play different programs. CPO has been performing one concert per quarter in several venues in the University of Washington, including Meany Hall for the 2016-17 Season.

*If you play an orchestral instrument and are interested in joining write to us at [lgpg@uw.edu](mailto:lgpg@uw.edu), [torreshn@uw.edu](mailto:torreshn@uw.edu) or search for the information in our websites: 1) [music.washington.edu/ensembles/campus-philharmonia-orchestras/](http://music.washington.edu/ensembles/campus-philharmonia-orchestras/) 2) [facebook.com/UniversityofWashingtonCampusPhilharmonia/](https://www.facebook.com/UniversityofWashingtonCampusPhilharmonia/)*

### **Campus Philharmonia Orchestra – (Section A)**

#### **Violin I**

Juhye Lee, concertmistress  
Sharda Raina  
Sheryl Wang  
Kristin Riley  
Hannah Tsai  
Elena Kahn  
Rachel Arnold  
Mabel Vanessa Munoz

#### **Violin II**

Emily Levesque  
Emmy Anzalone  
Noah Corrin  
Chad Moniz  
Jasmine Pathan  
Daniel Zhou  
Katie Van Koevering  
Jason Lum

#### **Viola**

Laura Vonessen  
Thea Bucherbeam  
Brian Park  
Thomas Browning

#### **Cello**

Qu Chen  
Kumiko Chiba  
Ahrif McKee  
Rachel Keum  
Sam deVries  
Judy Tustison  
Gabriela Lewis  
Jackie Hickman

#### **Bass**

Rose Gear  
Darian Woller

#### **Flute**

Alishia Orloff  
Yun Fang  
Marissa LaMadrid-  
Herrmannsfeldt

#### **Oboe**

Alyssa Heller  
Donovan Bown  
Indigo Bekaert

#### **Clarinet**

Rian Chandra  
Bobby Shih  
Ben Jensen

#### **Bassoon**

Kazuya Ishida  
Nora Munger  
Heather Baker

#### **Horn**

Natalie Husmann  
Nicholas Efthimiadis  
Alex Zhou  
Kelly Brown  
Bradley Leavens

#### **Trumpet**

Parker Duvall  
Curtis Nilsen

#### **Trombone**

Caleb Huffman  
Bradley Bartos  
Erin McAuliffe  
Ricardo Luna

#### **Tuba**

Raine Myrvold

#### **Timpani**

David Norgaard

#### **Harp**

Nicole Chang

### **Campus Philharmonia Orchestra – (Section B)**

#### **Violin I**

Yunjung Kim, concertmistress  
Nanako Miimi  
Sarah Cooper  
Meena Sethuraman  
Bryan Raganot  
Nikita Morozov  
Abbie Romano  
Sophie Porterfield

#### **Violin II**

Eric Mullen  
Daniel White  
Victoria Dahl  
Jesse Brisbois  
Ziqiao Xu  
Miguel Martinez  
Alex Narayan

#### **Viola**

Judith Kim  
Isabel Lee  
Rachel Liu  
Geovani Castro  
Anikka Geistkemper  
Larkspur Skov

#### **Cello**

Yun En Tsai  
Mackenzie Moore  
Katie O'Brien  
Jordan Barnes  
Logan Jungkuntz

#### **Bass**

Nevin Kalaf

#### **Flute**

Antonio Deleo  
Erica Lee  
Hara Chin

#### **Oboe**

Jessy Ha  
Brenna Boyd

#### **Clarinet**

Ethan Walkely  
Desirae Thomaier

#### **Bassoon**

Erin Wells  
Victoria Tkatch

#### **Horn**

Logan Dearborn  
Wesley Garman

#### **Trumpet**

Anna Schmitz  
Bart Finnigan

#### **Timpani**

Evan Berge

#### **Harp**

Lauren Wessels