

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

Mary Alexander, soprano

in her Senior Recital*

BEVERLY LOGAN, accompanist

Tuesday, May 12, 1959 • 8:00 p.m. • School of Music Auditorium

PROGRAM

R #1 (1436)

- Ah! si la liberté (Armide).....Gluck
- Rose chérie (Ariette de Zemire et Azor).....Gretry
- Divinités du Styx (Alceste).....Gluck
- Dolente immagine di fille mia.....Bellini
- Almen se non poss'io.....Bellini
- Perduta ho la pace.....Verdi
- Non t'accostare all'urna.....Verdi

INTERMISSION

R #2 (1436)

- ie Melodien zieht es mir.....Brahms
- Der Tod, das ist die Kühle Nacht.....Brahms
- Auf dem Kirchhofe.....Brahms
- Vergebliches Ständchen.....Brahms
- The Cry of Rachel.....Mary Turner Salter
- Cradle Song.....Arnold Bax
- The Hills of Gruzia.....Nicolai Mednikoff
- Ecstasy.....Walter Morse Rummel

* In partial fulfillment of the requirements for the degree of Bachelor of Arts in Music. Mary Alexander is a student of Edison Harris.