

DAT
12,375

V63
1994
5-4

CASS
12,376 -side A only

University of Washington School of Music
Voice Division

May 4, 1994

3:45 p.m.

Brechemin Auditorium

A RECITAL OF AMERICAN ART SONG

DAT
102

from *Cabaret Songs* (Arnold Weinstein)..... William Bolcom (b. 1938) }
 Surprise! (1983) } 3'

from *Twelve Emily Dickinson Songs*..... Aaron Copland (1900-1990) }
 I've Heard an Organ Talk Sometimes
 Sydney Keegan, mezzo-soprano
 Joe Adam, piano

103 *The Circus Band* (1894) (Ives) Charles Ives (1874-1954) 2'
 Laura Broadhurst, mezzo-soprano
 Joseph Adam, piano

104 *Three Songs, Op. 45* (1974) Samuel Barber (1910-1981) 8'
 Now Have I Fed and Eaten up the Rose
 A Green Lowland of Pianos
 O Boundless, Boundless Evening
 Lucretia Fleury, soprano
 Tim Schwarz, piano

105 from *Cabaret Songs* Willian Bolcom }
 The Actor (1979) } 7'
from *Blue Mountain Ballads* (Tennessee Williams)..... Paul Bowles (b. 1910)
 Heavenly Grass
 Lonesome Man
 Cabin
 Kevin Helppie, baritone
 Matthew Goodrich, piano

106 from *Cabaret Songs* William Bolcom 6'
 Waitin (1978)
 Amor (1978)
 Ana Lackovic, mezzo-soprano
 Matthew Goodrich, piano

107 *Minstrel Man* (Langston Hughes) Margaret Bonds (1913-1972) }
from *Cararet Songs*..... William Bolcom } 10'
 Toothbrush Time (1979)
 George (1981)
 Leslie McEwen, soprano
 Joseph Adam, piano

This program is presented as a tribute to William Bolcom during his residency as the 1994
Lehmann Distinguished Professor.