

University of Washington School of Music
presents a program of

MUSIC OF THE AMERICAS

from the class of Hazel Gertrude Kinscella

Anderson Hall Tuesday, July 21, 1942 7:30 p.m.

Charles Wilson Lawrence.....Reaper's Chorus and Aria
Marjorie Douglass, soprano
Frank Horsfall, flute
Octet, directed by Miriam Terry Groth
Sylvia Bratrud, pianist

Naginski.....Alphabet Suite
Naginski.....The Pasture
Betty Martin, soprano
Berthe Poncy Jacobson, pianist

Bloch.....Night
Carl Paige Wood.....Miniature No. 2
Marian DuScher, first violin
Bronson Buschmann, second violin
Garnet Kaiyala, viola
Polly Clifford, violoncello

Charles Ives.....Three Songs
Ann Street
Two Little Flowers
The Greatest Man

Virgil Thomson.....Susie Asado
Demar Irvine.....Les Livellules
Florence Bergh Wilson, soprano
Edith Woodcock, pianist

George Frederick McKay..Suite; American Street Scenes
Ward Cole, trumpet
Eric Nelson, clarinet
Robert White, E-flat saxophone
Robert Harter, B-flat saxophone