

Compact disc

W SCHOOL OF MUSIC
UNIVERSITY of WASHINGTON

World Percussion Bash

UW PERCUSSION ENSEMBLE

Tom Collier, director

UW GAMELAN ENSEMBLE

Christina Sunardi, director

UW STEEL BANDS

Gary Gibson, director

Wednesday, May 25, 2016
7:30 pm – Meany Theater



PROGRAM

CDI-#17,527

UW PERCUSSION ENSEMBLE

Tom Collier, director

Memmi Ochi, assistant director

1 *REMARKS, Collier*

2 Percussion Concerto (2005) *17:10* Aidan Gold (b. 1997)

Aidan Gold, Percussion
Conney Vernall, Piano

3 Por una Cabeza (1935) *4:09* Carlos Gardel (1890-1935) / arr. Michiko Noguchi

Janella Kang & Aidan Gold, Marimbas

4 *REMARKS*

5 Bow to Enter (2016) *4:50* Shannon Hörst (b. 1996)

Janella Kang, Vibraphone
David Gaskey, Marimba
Aidan Gold, Timpani & Percussion

6 *REMARKS*

7 Episodes for Percussion Trio (1981) *10:17* John Beck (b. 1933)

Episode I
Episode II
Episode III
Episode IV

Janella Kang, Aidan Gold, & David Gaskey, Percussion



GAMELAN ENSEMBLE

This portion of the program features gamelan music and dance from West Java, Indonesia and in particular, music and dance of the ethnic Sundanese. Gamelan are ensembles largely composed of gongs and keyed percussion instruments. There are many different kinds of gamelan ensembles in Indonesia. *Gamelan degung* and *gamelan salendro* are two types found in West Java. The *gamelan degung* you see tonight includes instruments made from bronze and from iron. Different instruments play different roles in the *gamelan degung* ensemble. In general, the metal keyed instruments (*saron*) and V-shaped gong chime (*bonang*) play melodic elaborations, the large gong (*gong*) marks the ends of phrases, the large gong chime (*jengglong*) marks subdivisions of the gong cycle, and the drums (*kendang*) control the tempo. The bamboo flute (*suling*) enriches the texture with another layer of melodic ornamentation. The bronze *gamelan salendro* features similar instruments playing similar musical roles, although the tuning system is different. When gamelan is used to accompany dance, there is an intimate relationship between the dance movements and drumming patterns.

8 1. "Lutung Bingung" 2:53

This is a piece for *gamelan degung* in what is considered a classical *degung* style (*degung klasik*). The title of this instrumental piece means confused monkey, which is perhaps represented by the active melodies played on the *bonang*.

9 2. "Ayun Ambing" 3:59


This is a traditional Sundanese lullaby referring to the rocking of a baby or small child to sleep in a sarong. Notice the poetic structure of the Sundanese text in which each line ends in "ing."

| | |
|------------------------------------|--------------------------------|
| <i>Ayun ayun ambing</i> | Rocking, rocking, swinging |
| <i>Diayun ayun kusamping</i> | Swung in a sarong |
| <i>Deudeuh ulah rungsing</i> | Sweetheart, do not be confused |
| <i>Guera bobo mansing jempling</i> | Please sleep quietly |

10 3. Tari Babalen (Babalen Dance) 8:07

Dancers: Olivia Kotha, Benjamin Moseley, Tikka Sears, Christina Sunardi, "Senggo" Sunardi

This dance was choreographed by Nurrika to complement Ade Suparman's original composition "Babalen." The name "Babalen" has two meanings, "Balinese style" (Ba-bali-an) and "repetition." Both the dance and the music combine Sundanese and Balinese traditions. For example, while the music is played on Sundanese *gamelan degung* instruments, Balinese influence can be heard in the type of



interlocking patterns played on the *bonang*, which in Balinese gamelan is traditionally played on a row of pot gongs called the *reyong*. In the choreography, Nurrika also includes Western styles, which she has experienced through international travel.

// 4. *Tari Kandagan* (*Kandagan* Dance) 7:06

Dancer: Nurrika

Tari Kandagan portrays a strong, dashing princess character. Performed by female dancers, this dance is a new creation that was developed by Raden Tjetje Somantri in 1960 from an earlier dance that he choreographed in 1958 called *Renggarini*. The word "*kandagan*" means container or jewelry box—that is, a place to store jewelry and other valuables. The name of the dance (*Kandagan*) can thus also refer to the dance being a "container" (that is, a collection) of dance movements. A *gamelan salendro* ensemble provides the accompanying music.

Featured Artists

Ade Suparman, a visiting artist in residence at the UW School of Music, is an instrumentalist and composer of Sundanese music. Born in Purwakarta, West Java, he started playing *kacapi* (Sundanese zither) when he was 10 years old with his father. He then studied music theory and classical Sundanese music at the high school level conservatory (Sekolah Menengah Kesenian Indonesia) in Bandung, West Java and earned a B.A. from the college level arts institute (Institut Seni Indonesia) in Surakarta, Central Java. Ade has been a member of professional folk and classical music groups in Bandung, performing on *kacapi* and gamelan. He has recorded Sundanese traditional and contemporary music with well-known composers in West Java and has released three CDs, two of which feature his original compositions. His travels abroad have taken him to Australia, India, Qatar, Singapore, South Korea, the Netherlands, Canada and the USA. In addition to his activities as a performer and composer, he has created a new learning method for *suling* (bamboo flute), and has published several method books for *suling*, gamelan and *kacapi*.

Nurrika, who goes by a single name, was born in Bandung, West Java, graduated in traditional dance performance from the high school level conservatory (Sekolah Menengah Kesenian Indonesia) in Bandung, and attended the college level arts academy (Sekolah Tinggi Seni Indonesia) in Bandung. Specializing in Sundanese classical dance, folk dances, and *jaipongan*--which combines movements from folk dance and *pencak silat* martial arts--Nurrika has performed and taught widely in West Java, Bali, and the U.S. She currently teaches dance at SMP Pasundan 6 High School in Bandung. As seen on this evening's program, Nurrika is also a gifted choreographer of new dances.

UW Gamelan Students (Students of Ade Suparman)

Jorge Bayona, Katia Chaterji, Giuliana Conti, Shannon Garcia, Skúli Gestsson, Julia Knox, Mike Kohfeld, Rachel Mahre, Chris Mena, Anja McElvaney, Solmaz Shakerifard, Erica Weisman

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CDZ #17.528

Wednesday Steel Band

1 *Remarks Gibson*

2 September (1978).....*3:34* Maurice White, Al McKay & Allee Willis (Earth, Wind & Fire)
arr. Gary Gibson

Ryan Bartruff, Rachel DeCordova, Sean Dolan, Toby Hwang, Julia Knox, Lauren Kowalski, Jorge Matsuda, Khadijah Monolka, Kirk Sharma, Malea Saul, Annika Veis

remarks

Monday Steel Band

3 Pan in A Minor (1987).....*4:03*.....Aldwyn Roberts (Lord Kitchener)
arr. Shannon Dudley & Gary Gibson

remarks

4 Acadia Sunset (2012).....*5:19*.....Gary Gibson

remarks

5 Great Lakes Jump Up (2014).....*4:11*.....Gary Gibson

Thomas Campbell, Leia Facteau, Emily Iversen, Craig Kovatch, Anita Kumar, T. J. Orgovan, Nathan Pillay, Colton Rothaus, Carlo Tortella, Matthew Wells

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