

contemporary jazz DVD and CD, *The Hang*, and received another Grammy in 2008 for his contribution to Paul Winter's CD, *Crestone*. He also released a solo CD, *Piano in Venice*, in 2008—a collection of tunes inspired by the moods and grooves of the Venice, California beach community. In 2011, another Grammy came his way for his composition and production collaboration on another Paul Winter album, *Miho – Journey to the Mountain*, a work based on the primordial music and instruments of the world, captured in recording at I. M. Pei's latest architectural contribution, the *Miho* museum, in the mountains above Kyoto, Japan.

Don created a band for *The Hang* tour in Germany this past fall and had as its pre-eminent musicians guitarist Lee Ritenour, drummer Will Kennedy, and his brother, Dave Grusin. While in Munich, Don and his brother recorded their dueling Steinway pianos project at a live radio broadcast for the Bayerischer Rundfunk entitled *One Night Only*. Having taken his *Hang* band to New Orleans in 2005, he was invited in 2010 by the Jazz and Heritage Foundation organizers to bring his long-time associates Abraham Laboriel, Oscar Castro-Neves, Alex Acuña, and Justo Almario back for a benefit honoring local New Orleans mentors of a children's landscape and redevelopment organization, The Longue Vue Mission.

Most recently, Don completed a musical collaboration with Bill Sharpe of the great Shakatak band in the UK. Entitled *Trans Atlántica*, the CD is a musical travelogue – a collection of tracks produced and energized by two years of visiting one another's studios from LA to the UK to Boulder, and sending ideas and files back and forth over the Internet. It features players and singers including Charlie Bisharat, Elvis du Chez, Ashley Maher, and Derek Nash.

Support for this concert came from
 The Adelaide D. Currie Cole Endowed Professorship
 UW School of Music
 UW DXARTS: Center for Digital Arts and Experimental Media

2013
 10-24

School of Music
 University of Washington Seattle, Washington

The MALLETHEAD SERIES presents

COLLIER and DEAN

featuring

ALEX ACUÑA and DON GRUSIN

October 29, 2013 7:30 PM Meany Studio Theater

CD1 - #16.775 (1-6)

Program to be chosen from:

CD2 - #16.776 (7-11)

2 - Playas de Rosarito*	5:43	Tom Collier
4 - Mallet Tech - 9:16		
10 - Touching* - 7:11		
11 - San Juan - 6:44		

8/9 WMB's* - 7:16	6:46	Dan Dean
6 - Walkin' In My Old Shoes*		
3 - Song for M. - 8:39		

5 - Ethiopian* - 6:46	7:49	Don Grusin
7 - Lettercollum/Paris*		
1 - Old Friends and Relatives Dog Heaven		

*world premiere

Tom Collier, *vibes, marimba*
 Dan Dean, *electric bass*
 Don Grusin, *piano, synthesizer*
 Alex Acuña, *drums*

Sound: Ray Larsen / Greg Sinibaldi / Doug Niemela / Steve Treseler

"Collier...is so well-equipped academically that his sleight-of-hand solos already are a fascinating study." Leonard Feather, Los Angeles Times

"Tom Collier, a great vibes player..." Emil Richards autobiography, "Wonderful World Of Percussion" (2013)

"Tom Collier...one of the best jazz vibraphonists on the planet." Scott Mercado interview, Modern Drummer Magazine

"Collier turns phrases and builds lines that set a new musical standard for the vibraphone." F. Michael Combs, Percussive Notes/Percussive Arts Society

"(Collier) makes vibes and marimbas the expressive and emotional equal of piano keyboards." Robert Carlberg, Keyboard Magazine

"Speaking of technical brilliance, the show was opened by an impressive set by vibraphonist Tom Collier and electric bassist Dan Dean." Patrick MacDonald, Seattle Times

A sampling of the many accolades accorded to vibraphonist/marimbist **TOM COLLIER** during his nearly 60 years in music is a reflection of his international reputation in jazz, classical and pop circles. Collier celebrated his first public performance at the age of 5 in 1954 and will mark the 60th anniversary of that performance with a concert at Meany Hall in Seattle in April 2014.

Tom has appeared in concert and on recordings with many important jazz and popular artists including Eddie Daniels, Ry Cooder, Earl "Fatha" Hines, Roger Kellaway, Emil Richards, Don Grusin, Alex Acuña, Frank Zappa, Ralph Humphrey, Victor Feldman, Howard Roberts, Ernie Watts, Dave Holland, Cal Tjader, Shelly Manne, Joe Porcaro, Laurindo Almeida, Buddy DeFranco, Diane Schurr, Peggy Lee, Natalie Cole, Morganna King, Herb Ellis, Bill Mays, Bobby Shew, Ernestine Anderson, Mannheim Steamroller, Sammy Davis, Jr., Barbra Streisand, Johnny Mathis, Olivia Newton-John, The Beach Boys, The Mills Brothers, Della Reese and many more.

In the classical arena, Collier has appeared as guest soloist with the Seattle Symphony, The Denver Symphony, The Bellevue Philharmonic, The Northwest Chamber Orchestra, The Everett Symphony and The Olympia Symphony. He was timpanist in the Los Angeles Repertoire Orchestra in 1976, vibraphonist in L.A. Contempo Four, 1975-77 (a modern music ensemble), timpanist with the Northwest Chamber Orchestra, 1972-73 as well as the Federal Way Chorale.

Collier has released several albums as leader or co-leader beginning with *Whistling Midgets* (with long-time musical cohort Dan

Dean) for Inner City Records in 1981. Collier and Dean's 2005 album, *Duets* on Origin Records, was nominated for "2005 Jazz Album of the Year" by Earshot Magazine. Other recordings include *Illusion* (1988, T. C. Records), *Pacific Aire* (1990, Nebula Records), *Mallet Jazz* (2004, Origin Records), *Mallet Fantastique* (2010, Origin Classical) and *Tom Collier Plays Haydn, Mozart, Telemann, and Others* (2012, Origin Classical). That album was placed on the 2013 GRAMMY ballot for "Best Classical Solo Performance".

Collier has also recorded several educational albums for Music Minus One and Studio 4 Music and has presented over 300 jazz concerts in public schools around Washington State for the Arts In Education Program of the state Arts Commission. In 1980, Collier was presented with an "Outstanding Service To Jazz Education" award by the National Association of Jazz Educators, and over the past thirty years, he has won twenty-two ASCAP Popular Panel Awards for his various jazz and percussion compositions.

Tom has been Director of Percussion Studies at the University of Washington since 1980 and was appointed Professor of Percussion and Jazz in 2001. He twice served as Chair of Jazz Studies at the school in 2001-2003 and again 2011-2012. In 2011, the prestigious Adelaide D. Currie Cole Endowed Professorship in the School of Music was awarded to Collier for the academic years 2011-2014.

DAN DEAN is a truly multitalented artist. Dan has achieved national and international recognition as a bassist, producer, composer, and as an audio and recording engineer.

Dan has performed with some of the finest musicians and musical organizations of our time, including Shelly Manne, Howard Roberts, The Great Guitars (Herb Ellis, Charlie Byrd, Barney Kessell), Eddie "Cleanhead" Vinson, B. B. King, Eddie Harris, Blue Mitchell and Harold Land, Buddy DeFranco, Donny Hathaway, Tom Scott, Dave Grusin, Don Grusin, Ernestine Anderson, Bill (William O.) Smith, Ernie Watts, the Seattle Symphony, Walt Wagner, Seattle Opera, Freddie Hubbard, Bill Mays, Della Reese, Emil Richards, Joe Porcaro and many others.

Dan has received numerous broadcast and film awards including the Cannes Golden Lion, Addy Awards, Telly Awards, Best of the West Awards, Clio Awards, IBA Awards, IBA "Spike" Award, NEA Composition Award recipient in Jazz Composition, One Show Silver Pencil, a Seattle Symphony Orchestra commission to compose "Piece for Electric Bass and Vibraphone", National Jazz Educators Award of

Excellence, Rosie Awards and others. The Dan Dean Sample Libraries have thus far won three Keyboard Magazine's "Key Buy" awards, Electronic Musician Magazine's "Best Buy", and over the past year an half have earned a total of 35 stars in Sound On Sound Magazine.

Dan has been a major contributor to music education. He is the author of the widely successful Hal Leonard Series for Electric Bass Method Books 1, 2 and 3, Hal Leonard Electric Bass Studio Series Books 1, 2 and 3, Bass Trax and other related projects. He has been a member of the teaching faculties in Jazz studies and Electric Bass, of Western Washington University, Olympic College and Shoreline College. Dan received his B.A. in 1975 from the University of Washington where he majored in English Composition and Literature. He is also an FAA rated commercial pilot.

Dan is also a member of several professional organizations. He is a member of ASCAP (as a Writer and Publisher), the Society of Composers and Lyricists, AES (Audio Engineering Society) and an AFM member.

Born in Pativilca, Peru, 100 miles north of Lima, **ALEX ACUÑA** was born into a musical family that inspired him and helped shape him as a musician. His father and five brothers were all musicians. Alex taught himself how to play the drums from the age of four. By the time Alex turned ten, he was already playing in local bands. As a teenager, he moved to Lima and became one of Peru's most accomplished session drummers, performing on many recording projects for artists, as well as film and television productions.

In Lima, Alex also earned a glowing reputation for his live performances. So much so that at the age of eighteen Alex was chosen by the great Latin bandleader, Perez Prado, to join his big band. It was with the Prado band that Alex first traveled to the United States. In 1967, Alex moved to Puerto Rico to work as a studio musician and play locally. During this period, he also studied for three years at the Puerto Rico Conservatory of Music, playing as a classical percussionist with the Symphony Orchestra under the direction of the famed Spanish cellist master Pablo Casals.

Alex moved to Las Vegas in 1974, where he played with such greats as Elvis Presley and Diana Ross. Between 1975 and 1977, he made part of jazz history when he became both drummer and percussionist for one of the most innovative and pioneering jazz groups of our time, Weather Report. He first performed as percussionist (October 1975 to April 1976), and later as drummer (April 1976 to

October 1977). He recorded two albums with the group: "Black Market" (1976) and the highly successful "Heavy Weather" (1977), which included the famous tracks "Birdland" and "Havona." "Heavy Weather" became the first jazz-fusion album to sell a million copies.

Alex next moved to Los Angeles, California, in 1978 where he quickly earned the position of a valued session drummer and percussionist for recordings, television and motion pictures. His countless album credits include such diverse artist as U2, Paul McCartney, Joni Mitchell, Ella Fitzgerald, Whitney Houston, Sergio Mendes, Yellow Jackets, Chic Corea, Julio Iglesias, Koinonia, Juan Gabriel, Luis Miguel, Placido Domingo, Wayne Shorter, Joe Zawinul and many more. Alex has also performed live with the likes of Al Jarreau, Roberta Flack, Antonio Carlos Jobim, The Gipsy Kings, Păco de Lucia, Carlos Santana, Herbie Hancock, Christina Aguilera and Tito Puente, to name a few. Additionally, Alex has recorded film scores under the direction of Dave Grusin, Alan Silvestri, Michele Legrand, Bill Conti, Michele Colombier, Marvin Hamlisch, Maurice Jarre, Mark Isham, Hans Zimmer, John Williams, Lalo Schiffrin and others. He became the recipient of many awards and honors including the Emeritus MVP award from NARAS (National Academy of Recording for the Arts and Sciences) and winner of the "Best Latin/Brazilian Percussionist" of Modern Drummer's Readers' Poll for five consecutive years.

Alex's South American and Caribbean roots and understanding of contemporary and classical music make him a complete and skilled master musician. In 2000, Alex Acuña y Su Acuarela De Tambores received a Grammy nomination for "Best Traditional Tropical Latin Album" for "Rhythms for a New Millennium". This solo album included varying styles of Latin, South American and African percussion. The nomination confirmed Alex's vast knowledge and expertise of percussion rhythms. Zan Stewart of the Los Angeles Times wrote, "Alex Acuña is the epitome of the world music percussionist, to whom no style is a stranger." In addition, Alex has composed music for various artists and produced "Thinking of You" by Alex Acuña and the Unknowns, "Rumberos Poetry" by Tolú and "Aliyah" by Kay Silberling. This year will also see the release of Tolú's "Bongo de Van Gogh," the Unknowns follow-up album, and several projects for NIDO Entertainment.

Alex is widely known as an educator, gifted teacher and clinician of drums and percussion. He has recorded four solo instructional videos and provides seminars at universities such as UC Los Angeles, Berklee School of Music in Boston and other top international

schools of music. DW Drums, Zildjian Cymbals, Gon Bops Percussion, Gibraltar, Vic Firth, Evans and Shure microphones all sponsor Alex. He is also credited with the design of Zildjian's "Azuka" line of cymbals, signature Vic Firth sticks and the caddy stick bag, the Alex Acuña signature line of congas, bongos, timbales, cajons, and bells from Gon Bops Percussion.

Innovation, energy and pure heart characterize Alex's playing. It is easy to see why Alex Acuña is one of the most sought after musicians of our time. Alex recognizes his music as a gift from the Lord and gives all the glory to God!

Born in Colorado and influenced mightily by his immigrant father from Latvia, **DON GRUSIN** grew up in Colorado as a wannabe cowboy, played sports in school, and always had music as something to fall back on. If you grew up in the Grusin household, you had to practice piano. Don started when he was 6, and his musical influences came from square-dancing to country-western bands at the grange; from pianists Art Tatum, Oscar Peterson, Bill Evans and Vladimir Horowitz; to his dad's strolling through the house playing 2nd violin parts of Bartók string quartets.

Also of influence was their small town R&B radio station where Don digested the music of the great soul and funk bands and singers. This is how Don's interest in African and Latin American music was born. Adding to this was his older brother Dave, who pointed him, unwittingly really, to the great jazz players of the day (1950's-60's).

To complement his interest in world music, Don obtained a Bachelor's degree in Sociology and a Masters Degree in Economics from the University of Colorado. He taught as a Fulbright Professor of Economics at the Autonomous University in Guadalajara, Mexico, before returning to the U.S. to enter the music business full-time after joining Quincy Jones' band for a Japan-U.S. tour in the mid 1970s.

Don was the creative sparkplug for the acclaimed Atlantic Records fusion ensemble *Friendship*, and from there proceeded to record and produce scores of albums over the course of the next 35 years - including 20 of his own - as well as composing for and producing Ernie Watts' Grammy-winning Quest CD, *Musican*. He has had four recording homes over the years - GRP out of NYC, VideoArtsMusic in Tokyo, JVC for Japan and Asia and CareMusicGroup in Germany.

Don has recorded and played with many esteemed players over the years including Sergio Mendes, Patti Austin, Oscar Castro-Neves,

Quincy Jones, Zoot Sims, Joe Pass, Dori Caymmi, Sadao Watanabe, Frank Quintero, Brenda Russell, Ernie Watts, Gerald Albright, Nelson Rangell, Paul Warburton, Jim Hall, Simone, Luizao and Artur Maia, Gilberto Gil, Flora Purim, Airtó, Larry Carlton, Harvey Mason, Nathan East, Lee Ritenour, Armand Sabal-Lecco, Abe Laboriel, Alex Acuña, Marcio Montarroyos, Ivan Lins, Milton Nascimento, Paulinho Braga, Leon Ware - musical geniuses from all over the global map - who continue to accompany and inspire him on an ongoing basis.

Since 1975 Don has been intrinsically involved with the music of Brazil and Latin America, one of his great passions. He travelled to Bogota, Colombia, with Pete Escovedo's Latin Jazz band, Azteca (including Pete's daughter, the percussion virtuoso Shiela E.), while he was teaching Economics at Foothill College near San Francisco. That trip enabled him to listen to an amazing array of new artists, and set him on a path to play and record with many players and singers from all over Latin America.

Tocando Tierra - A Tribute to Latin American Music, was the brainchild of Don and Frank Quintero in 2000. They commissioned 36 artists from all over Latin America to record with Master Engineer Roger Nichols for this all-star grand 3-CD production that featured artists Pedro Luis e A Parede and Joyce (Brazil); Armando Manzanero (México); Compay Segundo, Gema y Pavel, Lucrecia, Aramis Galindo, Mayito Rivera (Cuba); Soledad Bravo, Ilan Chester, Guaco, Aldemaro Romero, Gurrufio (Venezuela); Eva Allyon, Rony Campos (Peru); Edwin Colon Zayas (Puerto Rico); Luis Enrique (Nicaragua); Maridalia Hernandez (Dominican Republic); Béla Fleck, Shiela E., Paquito D'Rivera and the roaring rhythm section of Don and Frank Quintero leading La Bola (the gang), which included Brazilian guitarist Oscar Castro-Neves, Mexican bassist Abraham Laboriel, Peruvian drummer Alex Acuña and Peruvian guitarist Ramon Stagnaro. Unicef was a partial sponsor, and the album received a Venezuelan Grammy.

As Brazilian music resonates so much with Don, he has recorded many projects there - producing the album *Vicios* with Simone in 1985. His long association with Dori Caymmi on many of his albums planted seeds that are creating projects with new-on-the-scene singer-guitarists Toñinho Villeroy, Luis Brasil and Renato Braz, and they are currently completing music for a CD in Rio that will include guest singers Milton Nascimento, Ivan Lins, Leila Pinheiro and Ana Carolina.

In 2006 Don received a Grammy nomination for his live