

University of Washington
SCHOOL OF MUSIC

presents

V62
1996
2-14

THE UW VOCAL JAZZ ENSEMBLE
Patricia Costa Kim, *director*

DAF-12,731 (NO A-TIME) *and guests*
CASS-12,732

ROOSEVELT VOCAL JAZZ
Scott Brown, *director*

February 14, 1996

7:30 PM

Brechemin Auditorium

UW VOCAL JAZZ ENSEMBLE

- DAF
103 HIT ME WITH A HOT NOTE..... 3'45 Ellington, arr. Shaw
- 104 TWISTED..... 2'49 Ross and Grey
Dena Grossenbacher, *solo*
- 105 I'LL BE SEEING YOU..... 2'08 Kahal and Fain, arr. Mattson
- 106 HOW HIGH THE MOON..... 2'46 Lewis and Hamilton, arr. Casey
- 107 WHEN I FALL IN LOVE..... 3'00 Heyman and Young
Tova Peterson, *solo*
- 108 GOD BLESS THE CHILD..... 4'53 Holiday and Herzog
Kelly Esvelt, *solo*
Erik Esvelt, *trumpet*
- 109 GREEN DOLPHIN STREET..... 5'05 Kaper-Washington, arr. Wallen

CASS SIDE A
SIDE B

ROOSEVELT VOCAL JAZZ

- 1012 EVERY TIME WE SAY GOODBYE..... 2'38 Porter
- 1013 ALL BLUES..... 5'35 Davis

UW AND ROOSEVELT VOCAL JAZZ

- 1014 SPLANKY, GET UP, GET OUT!..... 4'59 Heft, arr. King
- 1015 YOU'D BE SO NICE TO COME HOME TO..... 3'07 Porter, arr. Cazier



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UW VOCAL JAZZ ENSEMBLE

Erin Aas
Chris Balducci
Brianna Breen
Aaron Cabral
Yoon Chang
Erik Esvelt
Kelly Esvelt
Essie Fine

Dena Grossenbacher
Gerald Harris
Young (Sara) Kim
Silvia Leveque
Ella Murphy
Sachiko Morikawa
Gretchen Onstad
Tova Peterson

Damian Sevilla
Dustin Struckman
Melissa Tanno
Janell Turner
Hannah Viernes
Sara Walpole
Jendi Watson
Rick Wilkerson

MUSICIANS

Patricia Costa Kim, *piano*
Allen Kashani, *bass*
Adam McCollom, *guitar*
Ian Dobson, *vibes & percussion*
Paul Brandhagen, *drums*
David Kim, *tenor saxophone*
Scott Brown, *trombone*
Rich Sumstad, *trumpet*

1996 UPCOMING EVENTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- February 15, University Symphony with Steven Saryk, violin. 8 PM, Meany Theater.
February 25, *Faculty Recital*: Soni Ventorum Wind Quintet. 3 PM, Brechemin Auditorium.
February 26, University Studio Jazz Ensemble. 8 PM, Meany Theater.
February 27, *Guest Artist Recital*: Jean-Paul Sevilla, piano. 8 PM, Brechemin Auditorium.
February 28, UW Opera: Hildegard von Bingen's *ORDO VIRTUTUM (THE PLAY OF THE VIRTUES)*. 8 PM, St. Mark's Cathedral.
February 29, Jazz Artist Series. 8 PM, Brechemin Auditorium.
March 1, UW Opera: Hildegard von Bingen's *ORDO VIRTUTUM*. 8 PM, St. Mark's Cathedral.
March 1, ProConArt. 8 PM, Brechemin Auditorium.
March 3, Student Chamber Music Ensembles. 8 PM, Brechemin Auditorium.
March 4, Voice Division Recital. 7 PM, Brechemin Auditorium.
March 4, Percussion Ensemble. 8 PM, Meany Theater.
March 5, University Wind Ensemble. 8 PM, Meany Theater.
March 6, Jazz Combos. 8 PM, Brechemin Auditorium.
March 7, Jazz Combos. 8 PM, Brechemin Auditorium.
March 8, University Symphony and Combined Choruses. 8 PM, Meany Theater.
March 12, Opera Directors Production Workshop. 8 PM, Studio Theater.
March 13, Vocal Jazz Ensemble. 7:30 PM, Brechemin Auditorium.
March 14, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
March 26, Brechemin Scholarship Winners Recital. 7 PM, Meany Theater.
April 1, Pacific Northwest Music Festival: Jazz Band Day. 4 PM, Meany Theater.
April 2, Pacific Northwest Music Festival: Concert Band Day. 4 PM, Meany Theater.
April 3, *Faculty Recital*: Two Pianos, Percussion & Timpani. 8 PM, Meany Theater.
April 10, *Faculty Artist Recital*: Jazz-scape with Marc Seales, piano. 8 PM, Meany Theater.
April 11, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
April 15, Voice Division Recital. 7 PM, Brechemin Auditorium.
April 16, University Symphony with Bela Siki, piano. 8 PM, Meany Theater.
April 23, Fifth Annual Electro-Acoustic Music Festival. 8 PM, Meany Theater.
April 29, Contemporary Group. 8 PM, Meany Theater.