

Presents a Faculty Recital:

Marc Seales,
piano

7:30 PM
May 8, 2014
Jones Playhouse

CLASSICAL

KING FM 98.1

www.king.org

A noted pianist, composer and leading figure in the northwest jazz scene, MARC SEALES has shared the stage with many of the great players of the last two decades. He has played with nearly every visiting jazz celebrity from Joe Henderson and Art Pepper to Benny Carter, Mark Murphy, and Bobby Hutcherson. With the late Don Lanphere he performed in such places as London, England; Kobe, Japan; The Hague in the Netherlands; and the North Sea Jazz Festival.

The musicians he admires most are Herbie Hancock, Charlie Parker, John Lewis, John Coltrane, Miles Davis, and Wynton Kelly, though he is quick to acknowledge that he owes the basically be-bop/post be-bop sound of his playing to his mentors, Don Lanphere and Floyd Standifer.

Critics have praised Seales variously for his "meaty piano solos," and "blues inflected, Hancock-inspired modernism." Winner of numerous Earshot awards (Instrumentalist of the Year in 1999 and Acoustic Jazz Group in 2000 and 2001; Jazz Hall of Fame, 2009), Seales is today promoting jazz awareness and molding young talents as a Professor of Music at the University of Washington, where he serves as Chair of the Jazz Studies Program. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

This concert is dedicated to my past mentors like Don Lanphere and Jerry Gray, my family and friends, and all the great musicians I've had the opportunity to work with and listen to.

I have divided this evening's music into three basic categories:

Spirituals and Blues: This music to me is the core of most American music. It is the foundation of what I call the "Blues Culture" which later became a worldwide musical influence.

Tunes to include

IT'S ME, OH LORD

BYE AND BYE

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

STREET BLUES

American Popular Tunes to include

SOMEONE TO WATCH OVER ME

SMOKE GETS IN YOUR EYES

STAND

RING OF FIRE

Jazz compositions to include

FREEDOM JAZZ DANCE

CONFIRMATION

GIANT STEPS

FALL

ROSETTA

Happy Mother's Day!

— Marc Seales —

Upcoming Events:

May 11, Barry Lieberman and Friends. 7:30 PM, Brechemin Auditorium.

May 14, UW Chamber Orchestra. 7:30 PM, Brechemin Auditorium.

May 16 & 17, UW Opera: Handel, SEMELE. 7:30 PM, Meany Theater.

May 18, UW Opera: Handel, SEMELE. 2:00 PM, Meany Theater.

May 19, Music of Today. 7:30 PM, Meany Theater.

May 19, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

May 20, Ethnomusicology Visiting Artists Recital: Javanese Gamelan Music. 7:30 PM, Meany Theater.

May 21, Jazz Innovations I. 7:30 PM, Brechemin Auditorium.

May 22, Jazz Innovations II. 7:30 PM, Brechemin Auditorium.

May 24, Trio Andromeda. 7:30 PM, Brechemin Auditorium.

May 27, Percussion Ensemble: *World Percussion Bash*. 7:30 PM, Meany Studio Theater.

May 28, University Chorale. 7:30 PM, Meany Theater.

May 29, Wind Ensemble & Concert Band. 7:30 PM, Meany Theater.

May 29, Brechemin Piano Series. 7:30 PM, Brechemin Auditorium.

May 30, Guitar Ensemble. 7:30 PM, Brechemin Auditorium.

June 2, Studio Jazz Ensemble & Modern Band. 7:30 PM, Meany Studio Theater.

June 2, Gospel Choir. 7:30 PM, Brechemin Auditorium.

June 3, Chamber Singers. 7:30 PM, Meany Theater.

June 5, University Choirs: *UW Sings*. 7:30 PM, Meany Theater.

June 6, University Symphony. 7:30 PM, Meany Theater.