

NEW STORIES is the latest redefinition of that perfect jazz grouping, the piano-bass-drums trio. New Stories is made up of three of the Pacific Northwest's most acclaimed musicians, pianist Marc Seales, bassist Doug Miller and drummer John Bishop. Each has innumerable performing, recording and compositional credits on his own, but working together, as they have for five years, they definitely exceed the sum of their very excellent individual parts.

New Stories can define fire and funkiness, but they are just as persuasive and riveting in impressionistic explorations. New Stories grooves hard and interacts effortlessly. They perform memorable original compositions and their highly imaginative arrangements of standards with the same virtuosity and creative flexibility. New Stories' soon-to-be-released first recording captures the musicality, invention and drive that have been winning them rave reviews and festival invitations and reinventions since the group's inception.

UPCOMING 1993 CONCERTS:

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

April 15, **Keyboard Debut Series.** Brechemin Auditorium, 8:00 PM.

April 20, **University Symphony.** Meany Theater, 8:00 PM.

April 23 & 24, **Littlefield Organ Series:** Carole Terry (Faculty Artist Recital), Walker-Ames Room, 3:00 PM on April 23; 8:00 PM on April 24.

April 25, **Sally Pinkas, guest pianist.** Brechemin Auditorium, 8:00 PM.

April 26, **The Contemporary Group.** Meany Theater, 8:00 PM.

April 27, **The Wind Ensemble.** Meany Theater, 8:00, PM.

May 4, **Festival: Pacific Northwest Choral Festival,** Meany Theater, 3-10:00 PM.

May 6, **Baroque Ensemble.** Brechemin Auditorium, 8:00 PM.

May 13, **Keyboard Debut Series.** Brechemin Auditorium, 8:00 PM.

May 19, 21, 22, and 23, **UW Opera: H. M. S. Pinafore.** Meany Theater, 8:00 PM on May 19, 21 and 22; 3:00 PM on May 23.

May 24, **ProConArt.** Brechemin Auditorium, 8:00 PM.

May 25, **University Singers.** Meany Theater, 8:00 PM.

May 25 & 26, **Jazz Combos.** Brechemin Auditorium, 8:00 PM.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

presents

S41
1993
4-13

MARC SEALES, *piano*

in a

Faculty Artist Recital

assisted by

Doug Miller, *bass*

John Bishop, *drums*

Stuart Dempster, *trombone*

David Kappy, *French horn*

Milo Petersen, *guitar*

Rich Cole, *saxophones*

~~Phil Curry, synthesizer/keyboards~~
Victor Lin,

SELECTIONS TO BE ANNOUNCED

8:00 PM, April 13, 1993
Meany Theater

A noted pianist and composer who has shared stages with many of the great players of the last two decades, MARC SEALES is a key member of two of the Northwest's leading jazz groups. He is a mainstay in the bands of bop legend Don Lanphere, with whom he has toured several continents and recorded half a dozen albums, several featuring Seales' compositions. He is co-leader of the much acclaimed trio, New Stories, that regularly wins many critics' best-of-the-year lists. Seales is also a regular at many of the West Coast's finest music festivals. He ranges afield to such hallowed venues as The Netherlands' North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. He has worked with Benny Carter, Benny Goldson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry and Eddie "Cleanhead" Vinson. Seales is today promoting jazz awareness and molding young talents as Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

A graduate of the Count Basie and Mercer Ellington bands, DOUG MILLER is currently one of the "first call" bassists in Seattle's fertile jazz scene. After graduating from Indiana University where he studied with John Clayton, he spent several years in New York City working with the likes of Mel Lewis, Scott Hamilton and Doc Cheatham. He has toured internationally with the Ellington band and with Ernestine Anderson.

JOHN BISHOP is one of the busiest musicians anywhere, performing literally all over the globe with over seventy groups annually. His drumming is a regular feature of all the leading music festivals in the Pacific Northwest, complementing the playing of Slide Hampton, Benny Golson, Buddy DeFranco, Terry Gibbs, Joe Williams and countless others. A longtime mainstay in the nationally popular *Blue Sky*, he currently co-leads and composes for the progressive fusion band, *Hearing Voices*. His recent recording projects include work with Julian Priester, Don Lanphere, Ralph Towner, Denny Goodhew and Dan Balmer.

STUART DEMPSTER tours regularly with the Deep Listening Band and as a solo recitalist performing his own works and his commissioned works by Berio, Erb, Erickson, and others. His book, *The Modern Trombone: A Definition of its Idioms*, was published in 1979 and he has recorded on several labels including Columbia, Nonesuch and New Albion, the latter having produced his "Abbey" recording which has become, in the words of one reviewer, "...a cult classic." His work with sound massage and environmental/site specific works such as *SWAMI* (State of Washington as a Musical Instrument) has earned him a reputation as a composer/performer whose work is at once deep, meditative, and amusing: *Deep Listening* (with the Deep Listening Band and Pauline Oliveros and Panaiotis) was recorded in the old Fort Worden (Port Townsend, WA) cistern with a 45" reverberation [released May 1989 on New Albion Records], *Troglodyte's Delight* was recorded in an old limestone quarry in upstate New York [released September 1990 on What Next? Records], and *The Ready Made Boomerang* was recorded in the above-mentioned "Cistern Chapel" and released in

January 1992 by New Albion Records. He joined the University of Washington faculty in 1968, and in 1973 he was a Fulbright Scholar in Australia where he studied the aboriginal didjeridu.

DAVID KAPPY is an Associate Professor of Music at the University of Washington, and a member of Soni Ventorum, the world's most recorded woodwind quintet. After receiving his bachelor's and master's degrees in Applied Music from the University of Wisconsin, Kappy taught at the University of Nebraska, the University of Montana, the Interlochen Arts Academy and National Music Camp, and, in 1984, at the Universidade Federal de Minas Gerais in Belo Horizonte, Brazil, under the auspices of the Fulbright Foundation. He has participated in the Claremont, Grand Teton, and Musikalische Jugend Deutschland music festivals, the Festival de Inverno in Campos do Jordao, Brazil as Artist/Faculty, the International Music Festival in Tainan, China, and has played Principal Horn with the Omaha Symphony, Omaha Opera, the Nebraska Chamber Orchestra, and the Lincoln and Missoula Symphonies. He is a regular addition to the Seattle and St. Louis Orchestra horn sections, and is a member of the Mannheim Steamroller, the world-famous eclectic music group. David Kappy records for TELARC digital, Musical Heritage Society, Crystal, and American Gramophone.

Guitarist, composer and drummer MILO PETERSEN has been active in the Northwest jazz community since the late 1970s. After leading trios and quartets and free-lancing in New York City from 1987 to 1991, he returned to Seattle. The Milo Petersen Quintet was featured in the Earshot Jazz Spring '92 Northwest Artists concert series. The Seattle Arts Commission recently awarded Petersen a composition grant for the public presentation of new work in 1993.

Fans, critics and fellow musicians place RICH COLE in the first rank of this generation's players. Tenor, alto and soprano saxophonist, flutist, WX-7 Yamaha wind controller marvel, composer and band-leader, he is one of the most in-demand musicians of the Pacific Northwest. A driving, searching player, Cole combines the intense commitment of a follower of Coltrane, the immediacy he learned on R&B gigs and the open freedom of the more profound "new age" music. With his wide musical vocabulary, he is a "first call" player for a dizzying array of concerts, tours, television shows, club dates and recordings. At the same time, his jazz juggernaut, the Rich Cole Group, ranks among the most highly acclaimed new ensembles of the 1990s. Cole studied jazz at Western Washington University and taught woodwinds, ensemble and improvisation at Seattle's prestigious Cornish College of the Arts. As such, he brings outstanding "chops," reading and group skills, as well as improvisatory passion, wit and sincerity to each new assignment. Cole has been a regular in the bands of the Seattle television shows *Almost Live* and *Evening*. He often performs with fusion star Dan Siegel and has toured internationally opening for the songstress, Basia. He has played at major music festivals in New York, Long Beach, Honolulu, San Juan and his native Seattle. His endless performance credits include work with jazz greats Dave Holland and Julian Priester, and R&B legends Gladys Knight, The Temptations, and The Four Tops.

S41
1993
4-13

Marc Seales
Faculty Artist Recital
8:00 PM, April 13, 1993, Meany Theater

DAT #12,151
CASSETTE # 12,152 and # 12, 153

DAT

ID 2 (untitled) (14'12)

ID3 Love's Question (7'00)

ID4 Someday My Prince Will Come (16'16)

ID5 Prince of Darkness (11'25)

intermission

ID6 (untitled) (8'47)

ID7 The Righteous Path (9'04)

ID8 (untitled-blues) (8'22)

ID9 (untitled-blues) (14'57)

Cassette 12,152
Side A

Cassette 12,152
Side B

Cassette 12,153
Side A