

No. 21  
Betty

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

THE MARRIAGE OF FIGARO

by W. A. Mozart  
Act I - 8011  
Act II - 8012  
Act III - 8013  
Act IV - 8014

Monday, February 23, 1976  
Wednesday, February 25, 1976

8:00 PM  
Meany Theater

# THE MARRIAGE OF FIGARO

Music by W. A. Mozart

Libretto by Lorenzo Da Ponte

English Version by Ruth and Thomas Martin

## Cast:

Count Almaviva .....Winston Cook, *baritone*\*  
.....Robert Harris  
Countess Almaviva.....Pamela LaSalle, *soprano*\*  
.....Jeri Sorrentino,  
Susanna, her chambermaid .....Adrienne Dussault, *soprano*\*  
.....Kelly Kerr  
Figaro, valet to the Count.....Cal Robertson, *bass*\*  
.....Peter Ashbaugh  
Cherubino, the Count's page.....Constance Koschmann, *mezzo-soprano*\*  
.....Polly Detels  
Marcellina.....Margaret Russell, *mezzo-soprano*\*  
.....Mimi MacLeod  
Basilio, music master.....Robert Julien, *tenor*\*  
.....Peter Schindler  
Don Curzio, a judge.....Michael T. DeVries, *tenor*\*  
Bartolo, a doctor from Seville.....Norman Smith, *bass*  
Antonio, the Count's gardener.....William Wood, *bass*\*  
.....Todd Case  
Barbarina, his daughter.....Paula Hill, *soprano*\*  
.....Donna Uno  
Court attendants and servants.....Donna Baldwin, Sue Haller, Kim Cambern,  
.....Marlene Russ, Janet Reed, Richard Curry,  
.....Brian Higham, Howard Nulph, Dennis  
.....Van Zandt

## Synopsis

ACT I An unfurnished room in the castle. Morning.

### INTERMISSION

ACT II The Boudoir of the Countess. Noon

### INTERMISSION

ACT III A reception hall. Afternoon.

### BRIEF INTERMISSION

ACT IV The garden. Evening

\*February 23 performance

## THE MARRIAGE OF FIGARO

### ACT I

Tiring of his wife, Count Almaviva is attentive to her maid, Susanna. The latter informs her husband-to-be, Figaro, who plans to divert the Count's attention and speed the wedding plans. Complications ensue when the scandal-monger Basilio discovers both the Count and the adolescent page, Cherubino, in Susanna's apartment. Furious, the Count gives Cherubino a commission in his regiment and orders him from the castle.

### ACT II

Figaro plans to shame the Count into returning to his unhappy wife by dressing Cherubino as the Countess and sending him to keep a lovers' tryst. The plot fails and Figaro finds himself caught in a trap of his own making when the revengeful Dr. Bartolo presents him with a contract of marriage on behalf of the aging Marcellina.

### ACT III

Still hopeful of winning back the affections of her unfaithful spouse. The Countess arranges for Susanna to pretend to meet the Count at a secret rendezvous which the Countess herself will keep disguised as Susanna. Meanwhile the Count, suspecting that he is the victim of a plot, supports Marcellina marriage suit. It is discovered however that Marcellina is Figaro's long lost mother and the Count must allow the wedding of Figaro and Susanna to proceed.

### ACT IV

Figaro, unaware of the plans of the Countess and Susanna, accidentally discovers the rendezvous. He is outraged at the apparent unfaithfulness of Susanna but later, upon learning of the plot, joins in the game to outwit the Count. Convicted of unfaithfulness, the Count begs his wife's forgiveness, which she willingly grants.

Orchestra

Personnel

*Violin I*

Elizabeth Dziekonski<sup>1</sup>  
Carolyn Canfield  
*co-concertmasters*  
Joan Best  
Mia Wu  
Sandra Guy  
Nancy Fiske 2  
Brigitte Elwell<sup>2</sup>  
Laurel Andrews 1  
Marilee Ramhorst 1  
Allan Goss<sup>2</sup>  
Sandra Sinner<sup>1</sup>  
John Lins-Morstadt 2  
David Wells 1  
Lori Porter 1  
Sandra Layman 2  
Irene Stewart 2

*Violin II*

Joan Kunkel,  
*principal*  
Edward Damnhauer  
Jayne Austin  
Paula Chambliss  
Teri Katz 2  
Daniel Davis<sup>2</sup>  
Christy Watson  
Michael Korpi 1  
Janis Armitstead  
Ann Obourn 2  
Deborah Bearden 1  
Marcus Walker 2  
Laurie Brunner 1  
Joan Hovnanian 2  
Elizabeth Hammond 1

*Viola*

Judith Nelson,  
*principal*  
Peter Kenote  
Beth Hassler 2  
Margaret Luke 1  
Nancy Schaefer 1  
Lori Green 2  
Ann Mesrobian  
Robert Duisberg 1

*'cello*

Michael Castle,  
*principal*  
Pamela Roberts  
Paul Horne  
Sara Lickey  
Michelle Morehead 1  
Jean Maier 1  
Joseph Curiel 2  
Jeremy Rothbaum<sup>2</sup>

*Bass*

Steven Kerns 1  
David Captein 2  
Scott Weaver 2  
Mark Slosberg 1  
Marlys Erickson 2  
Marcus Tsutakawa 1

*Flute*

Karen Gozinsky 1  
Patricia McKinstry 1  
Laurel Richardson 2  
Terri Skjei 2

*Oboe*

David Brown 1  
Susan Hief 1  
Wendy Stofer 2  
Cynthia Stewart 2

*Clarinet*

Penelope Armstong 2  
Darrow Hunt 1  
Amanda Palmer<sup>1</sup>  
Elizabeth Sandusky 2

*Bassoon*

Terry Ewell 2  
Michel Jolivet 1  
Beatrice Kaufman<sup>1</sup>  
Michele Staggs 2

*Horn*

Brent Allen 1  
Duane Dusbury  
Edmund House 2  
Debra Poole 1  
Richard Reed 2

*Trumpet*

Richard Fowler  
Richard Kemp

*Timpani*

Susan Gilbreath

*Continuo*

Susanne Szekely<sup>1</sup>  
Judith Szekely<sup>2</sup>

*Concert Coordinator*

James Van Horn

1 February 23 performance only

2 February 25 performance only

PRODUCTION STAFF

Conductor ..... SAMUEL KRACHMALNICK  
Stage Director..... RALPH ROSINBUM  
Scenery ..... WILLIAM FORRESTER  
Costumes..... JAMES CRIDER  
Lighting..... ROBERT JACKSON  
Choreography..... EVE GREEN  
Stage Manager..... LINDA CARLSON  
Technical Director ..... DENNIS BOOTH  
Properties Mistress..... LINDA GIERING  
Assistant Technical Director..... TONY LAIDLAW  
Assistant Designers..... MICHAEL MURRAY  
..... TERESA CARRIKER  
Master Electrician ..... ALAN CRAWSHAW  
Make-up ..... IVAN JANER  
Musical Preparation..... SUSANNE SZEKELY  
..... JUDY DIANA  
..... ALLAN HOWE  
Assistant Stage Director..... LINDA CARLSON  
..... IVAN JANER  
..... CAROLE McCARTHY  
..... DANIEL SHELHAMER