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The University of Washington
School of Music
and
The Office of Lectures and Concerts
present

LORNA PERRIN, mezzo-contralto

in a faculty recital
assisted by John T. Moore, pianist
8:00 p.m.
Friday, January 11, 1957 School of Music Auditorium

PROGRAM

I

Fain would I change that note.....Tobias Hume
O Death, rock me asleep.....attrib. to Anne Boleyn
Since first I saw your face.....Thomas Ford
Whither runneth my sweetheart.....John Bartlett
Dear, if you change.....John Dowland
The Lark.....Henry Lawes

II

Watchman! *(on a tune by Lowell Mason)*.....Charles Ives
Memories a. Very Pleasant
b. Rather Sad
Walking
Evening *(John Milton)*
From "Abraham Lincoln, the Great Commoner"
(Edwin Markham)

III

Invocazione di Orfeo *(Euridice)*.....Jacopo Peri
Ah! Rendimi *(Mitrane)*.....Francesco Rossi
Vaghe pupille, no non piangete *(Orlando)*.....G. F. Handel
Tu seconda i voti miei *(L'Orfano della China)* Francesco Bianchi
In si barbara *(Semiramide)*.....Gioacchino Rossini

IV

To Blossoms *(Robert Herrick)*.....Arthur Foote
A Good Excuse
The Eden Rose
When icicles hang by the wall *(Shakespeare)*
In Flanders Fields
The Rose and the Gardener

Encore: Over the Treetops — Ives
Encore: