

UNIVERSITY OF WASHINGTON  
School of Music and Office of Lectures and Concerts  
Monday, January 30, 1967 8:30 p.m. Jane Addams Auditorium

## The University Wind Sinfonietta

Walter C. Welke, conductor *All used for  
C.H. 2-14-67.*

### PROGRAM

- R#1 541 4541
- FLOR PEETERS *13:25* MODALE SUITE (1963)  
(b.1903) *Koraal*  
*Scherzo*  
*Adagio*  
*Toccata*
- HENRI RABAUD *5:05* SOLO DE CONCOURS for Clarinet (1901)  
(1873-1900) \*Carol Yeager, *soloist*
- GASTON JEAN & *4:14* CZARDAS D'AMOUR (1956)  
M. SAINT PAUL *clarinet cadenza—Stephen Hanley*  
*flute cadenza—Colleen Dixon*
- FELIX MENDELSSOHN CONCERTPIECE No. 2 for 2 clarinets (1832)  
(1809-1847) *7:05* \*Stephen Hanley  
\*Holly Bertran
- FELIX MENDELSSOHN OVERTURE FOR BAND (1824)  
*8:12*
- INTERMISSION
- CHARLES CARTER *8:11* PROCLAMMATION (1966)  
(b.1926)
- BERNHARD MOLIQUÉ ANDANTE from Flute Concerto in d minor  
(1802-1869) *5:24* \*Judy Grantham, *soloist* *op. 69*
- GEORGE F. HANDEL- THE GODS GO A-BEGGING \* Ballet Suite  
BEECHAM *8:50* *Introduction*  
(1685-1759) *Allegro*  
*Ensemble*  
*Musette*  
*Bouree*
- VACLAV NELHYBEL *6:32* SYMPHONIC MOVEMENT (1966)  
(b.1919)
- WILLIAM SCHUMAN *6:28* CHESTER—Overture for Band (1956)  
(b.1910)

\*Students of Walter C. Welke

*Encore:*

*Floyd Barnard 2:42 March: News & Weather*