

P47  
1979  
6-6

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

PERCUSSION AND TROMBONE ENSEMBLES

DANIEL DUNBAR and STUART DEMPSTER, *co-directors*

Wednesday, June 6, 1979

Studio Theater, 8:00 pm

*Tape No. 1-9505*

BURRILL PHILLIPS  
(b. 1907)

JOHN O'REILLY

ANTON BRUCKNER  
(1824-1896)

ROBERT SANDERS  
(b. 1906)

WILLIAM J. SCHINSTINE

HENRY VOLKING

MICHAEL COLGRASS

*Tape No. 2-9506*

KEITH JOHNSTON  
(b. 1952)

P R O G R A M

Fanfare, adapted from Piece for Six Trombones (1953)

Three Episodes for Percussion Ensemble (1970)  
*Largo*  
*Largo*  
*Allegro vivo*

Aequale for Three Trombones (1847)

Scherzo and Dirge for Four Trombones (1948)

Metallic Mystique (1977)

Three Movements for Three Trombones (1975)  
*Fast*  
*Slow*  
*Fast*

Jon Lallelid, *conductor*

Percussion Music in Four Movements (1954)  
*C*  
*4/8, 5/8*  
*6/8*  
*4/4*

Visions from Hieronymus Bosch for Five Trombones (1976)

INTERMISSION

JOSEPH HAYDN  
(1732-1809)

Arr. Edwina Palmer and  
Agnes Best

A Haydn Suite for Percussion Ensemble (1960)

*Largo e sostenuto; Allegro*

*Grave*

*Presto*

JOHN CAGE

(b. 1912)

*Tape No. 3 - 9507*

RAYMOND PREMRO

(b. 1934)

Third Construction for Percussion Ensemble

(1941)

Tissington Variations for Four Trombones

(1970)

GEORGES BIZET

(1838-1875)

Marimba Arr. by Clair

Omar Musser

Selections from Carmen (1941)

WALTER HARTLEY

Canzona for Eight Trombones (1969)

ALAN HOVANESS

Mysterious Horse before the Gate for

Trombone and Percussion Ensembles, Op. 205

(1964)

Percussion Ensemble: Mike Clark, Mike Day, Paul Hansen, Jim Kovach,  
Bob Oki, Terry Pollard, Phil Storey, Dave Williams

Trombone Ensemble: Time Anderson, Paul Bogataj, Monique Buzzarté, Aaron  
Keyt, Jon Lellelid, Bob Phillips, Bob Pitzer, Scott Sellevold

Special Guests: Gene Brewer and Jo Ann Christen