

No. 19
Betty

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY SYMPHONY ORCHESTRA

VILEM SOKOL, *conductor*

Friday, February 25, 1977

Meany Theater, 8:00 PM

PROGRAM

Concerto in C Major for Oboe and Orchestra

Allegro aperto
Adagio non troppo
Rondo: Allegretto

CH 3-13-77

Leslie Threlkeld, *soloist*

"Adieu forêts" from *Jeanne d'Arc* (1879)

"Non piu mesta" from *La Cenerentola* (1817)

Margaret Russell, *soloist*

Orchestra Piece

CH
11-13-77.

INTERMISSION

"Pastoral" Symphony¹ (1923)

Molto moderato
Lento moderato
Moderato pesante
Lento-moderato maestoso

CH 3-13-77.

Margaret Russell, *off-stage voice*

Leslie Threlkeld is a student of Laila Storch.
Margaret Russell is a student of Leon Lishner
Brad Sherman is a student of Gerald Kechley.
Margaret Russell and Leslie Threlkeld are Brechemin Scholarship Winners

¹By arrangement with Associated Music Publishers.

Reel 1 of 3
Tape No. 1-8361
MOZART 20:34
(1756-1791)

Tape No. 2-8362

TCHAIKOVSKY 6:40
(1840-1893)

ROSSINI 6:36
(1792-1868)

BRAD SHERMAN 5:13
(b. 1951)

Tape No. 3-8363

VAUGHAN WILLIAMS 32:52
(1812-1958)

THE UNIVERSITY SYMPHONY ORCHESTRA

PERSONNEL

Violin I

Carolyn Canfield,
concertmaster
Sandra Guy
Lisa Gowdy
Jenny Sokol
Margaret Jacobsen
Christine Olason
Robin Lorentz
Valerie Delmain
Kyung Hak Yu
Laura Kobayaski
Alloysia Friedmann
John Pilskog

Violin II

Mary Chambers,
principal
Laurie Brunner
Phil Korpi
Michael Korpi
Theo Schaad
Cecelia Lee
Kennerly Chapman
Marcus Walker
Ann Bassingthwaite
Brigitte Elwell

Viola

Gregory Savage,
principal
Lori Green
Daniel Cornelissen
Ingrid Buschmann
Ann Schnaidt
Douglas Solowan

Cello

Pamela Roberts,
principal
Peter Reese
Connie Radke
Virginia Luke
Robert Browning
Jerry Reed
Ruthann Hanover
Jeremy Rothbaum

Bass

John Beeman,
principal
Connie Radonich
Carl Merner

Flute

Richard Breitstein
Patricia McKinstry
Linda Mortarotti
Peg Ponack
Laurel Richardson

Piccolo

Peg Ponack

Oboe

Leslie Threlkeld
Benith Richardson

Clarinet

Penelope Armstrong
Amanda Palmer
Elizabeth Sandusky

Bassoon

Terry Ewell
Beatrice Kaufman

Contrabassoon

Michele Jolivet

Horn

Richard Reed,
principal
Brent Allen
Rodger Burnell
Duane Duxbury
Linette Fuller
Michael Simpson
Clyde Wedgewood

Trumpet

Rob Fletcher
Randy Pack

Trombone

Pat Vendehey
Dan Hartman
Robert Phillips

Tuba

Eric Bernhoft

Timpani and Percussion

Michael Clark
Phil Hanson
Erin Meehan
Tam Sivertson

Harp

Karen Gottlieb

Piano

Timothy Smith

Librarian

Gregory Savage

Concert Coordinator

James Van Horn