

S99  
2006  
3-9

**School of Music**  
University of Washington Seattle, Washington

*presents*

**Mass in C minor**  
Wolfgang Amadeus Mozart  
*Completed by Robert D. Levin*

**Combined Choirs &  
Symphony Orchestra**  
Dr. Geoffrey Boers, *conductor*

7:30 PM  
March 9 & 10, 2006  
Meany Theater

CLASSICAL  
KING FM 98.1

Noncirc CDS # 15,151  
15,152  
3/9/06

### Program Notes

In the late summer of 1782 Mozart decided to marry Constanze Weber, and as a vow to their coming marriage promised her a "Great" Mass which would showcase her beautiful soprano voice. In the coming months Mozart began to compose some of the most grand, dramatic, and expressive music of his entire life.

During the composition of the "Great" Mass in C minor, Mozart was at a sort of personal crossroads. Not only was he soon to be married, has was soon to be a father; his first child Raimund was to be born in June. In addition he was evolving as a musician—his youthful style was giving way to mature forms and ideas; he was intently studying music of the baroque, particularly its intricate counterpoint and fugal forms; and, finally exploring melody, chromaticism, and a harmonic language that would serve him until the end of his too short life.

Mozart had finished the torso of the Mass, a dramatic *Kyrie* and exuberant *Gloria*, the opening two sections of the *Credo* through the sublime *Et incarnatus est*, and finally the *Sanctus* and *Benedictus*. In addition, Mozart made brief sketches of the final movement, *Agnus Dei*, but the sketches existed only on scrap paper, not full score. In August of 1783, Mozart's son died, and Mozart abandoned the project. What was left in the wake of his grief was a grand and radiant incomplete Mass.

Music scholar Robert D. Levin set about to complete the Mass, much like Süssmayr had done for Mozart's other famous unfinished *Requiem*. He borrowed from other Mozart compositions, particularly *Dauid Penitente* KV 469, a later work from 1785 which was modeled after music from the "Great" Mass. Orchestration was completed throughout the existing music, and new composition or arranging was done to complete the *Credo* and *Agnus Dei*. The completed Mass was premiered in January of 2005 in Carnegie Hall, conducted by Helmut Rilling.

(*Kyrie, Gloria, Gratias*), operatic showcase to his wife Constanze (*Kyrie, Laudamus te, Domine, Et incarnatus*), personal struggle with historic counterpoint (*Cum Sancto*), forward thinking chromaticism (*Gratias, Qui tollis*), and personal statement of love to his wife and son (*Et incarnatus*). Finally, listen for the music Mozart did not set and imagine what might have been.

Dr. Geoffrey Boers, March 2006

CD# 15,153

11 comments, Boers (2:22)

### Combined Choirs & Symphony Orchestra

Dr. Geoffrey Boers, conductor

MASS IN C MINOR, KV 427 ..... WOLFGANG AMADEUS MOZART  
Completed by Robert D. Levin (1756-1791)

● Newly composed by Levin using musical fragments by Mozart

⊕ Expanded or re-orchestrated by Levin based on other works by Mozart

- 2 1. Kyrie  
*Lord, have mercy.  
Christ, have mercy.  
Lord, have mercy.*
- 3 2. Gloria  
*Glory to God in the highest and peace  
to God's people on earth.*
- 4 3. Laudamus te  
*We worship you, we praise you, we bless, and we adore you.*
- 5 4. Gratias  
*We give thanks to you for your great glory.*
- 6 5. Domine Deus  
*Lord God, heavenly King, almighty God and Father.  
Lord Jesus Christ, only Son of the Father.  
Lord God, Lamb of God.*
- 7 6. Qui tollis  
*You take away the sins of the world. Have mercy on us.  
You are seated at the right hand of the Father.  
Receive our prayer.*
- 8 7. Quoniam tu solus sanctus  
*For you alone are the holy one, you alone are the Most High,*
- 9 ⊕ 8. Jesu Christe/Cum Sancto Spiritu  
*Jesus Christ, with the Holy Spirit,  
in the glory of God the Father. Amen.*

music time 2-9: (32:35)

- intermission -

[1] + 9. Credo

*I believe in one God, the Father Almighty,  
maker of heaven and earth, of all things visible and invisible;  
And in one Lord, Jesus Christ, the only Son of God,  
eternally begotten of the Father, God from God,  
Light from Light, true God from true God, begotten,  
not made, of one Being with the Father.  
Through him all things were made.  
For us and our salvation he came down from heaven:*

[2] + 10. Et incarnatus est

*And was incarnate by the Holy Spirit of the Virgin Mary,  
and was made man;*

[3] ● 11. Crucifixus

*And was crucified also for us under Pontius Pilate;  
he suffered and was buried;*

[4] ● 12. Et resurrexit

*And the third day he rose again according to the Scriptures, and  
ascended into heaven, and is seated at the right hand of the  
Father; and he will come again, with glory, to judge the  
living and the dead, and his kingdom will have no end.*

[5] ● 13. Et in Spiritum Sanctum

*And I believe in the Holy Spirit, the Lord, the Giver of Life,  
who proceeds from the Father and the Son.  
With the Father and Son is worshiped and glorified.  
He has spoken through the Prophets.*

[6] ● 14. Et unam sanctam

*And I believe in one holy catholic and apostolic Church;  
I acknowledge one baptism for the forgiveness of sins.  
I look for the resurrection of the dead,*

[7] ● 15. Et vitam venturi

*And the life of the world to come. Amen.*

[8] + 16. Sanctus

*Holy, holy, holy Lord, God of power and might,  
heaven and earth are full of your glory. Hosanna in the highest.*

[9] 17. Benedictus

*Blessed is the one who comes in the name of the Lord.  
Hosanna in the highest.*

[10] ● 18. Agnus Dei

*Lamb of God, you take away the sins of the world:  
have mercy on us.  
Lamb of God, you take away the sins of the world:  
have mercy on us.  
Lamb of God, you take away the sins of the world:*

● 19. Dona nobis pacem

*Grant us peace.*

MUSIC TIME [1] + [10] : (47:32)

**Chamber Singers**

Dr. Geoffrey Boers, *conductor*

Heather MacLaughlin Garbes, *assistant conductor*

**Soprano**

Tess Altiveros  
Ann Bailey  
Laura Cervinsky  
Teresa Clark  
Ailisa Newhall  
Ellen Pepin  
Carmen Van Soest

**Alto**

Kathleen Alviar  
Lorraine Burdick  
Laurie Capello  
Yun Ju Chang  
Rachel LaFond-Widmer  
Heather MacLaughlin Garbes  
Sarra Sharif  
Leah Stettler

**Tenor**

Adam Burdick  
Ben French  
Pyoung Kim  
Gary Panek  
James Scheider  
Chris Stagg  
John Williams

**Bass**

Jason Anderson  
Gregory Carroll  
Ryan Dye  
Beob Kim  
Shane Lynch  
Jeremy Matheis  
Philip Tschopp

### University Chorale

Dr. Stephen Zopfi, *conductor*

Heather MacLaughlin Garbes, *assistant conductor*

#### Soprano

Rachel Beltran  
Jenna Boule  
Kaitlin Ehlers  
Emily Emily Alfstad  
Allison Harmon  
Allison Huxtable  
Carrie Moore  
Linnell Pitt  
Allyce Reardon  
Caroline Schwenz  
Laura Spencer  
Allison Standley  
Ariana Stinson  
Rachel Stone  
Vanessa Williams  
Michelle Ziler

#### Tenor

Justin Beal  
Aaron Buckner  
Brandon Dennis  
Michael Forbes  
Jiwon Kang  
Denis Lechlech  
Etahn Lorimor  
Ian Patterson  
Rob Rosamund  
Scott Shawcroft  
Pradeep Shenoy  
Luke Vroman

### Women's Chorus

Adam Burdick, *conductor*

#### Soprano

Larissa Diamant  
Bri Dotson  
Allison Hoag  
Chenee Holcomb  
Melissa Johns  
Vanessa Rhodes  
Caryl Roach  
Melinda Wall

#### Alto

Amanda Allison  
Piya Banerjee  
Rachel Bernstein  
Michelle Blair  
Kelley Britts  
Sandra Chang  
Jocelyn Jones  
Eunjung Jung  
Elizabeth Newmark  
Jennifer Porter  
Charlotte Reese  
Courtney Smith  
Naomi Smith  
Laura Sterling  
Katie Wallace

#### Bass

Spencer Bliven  
Michael Carson  
Adam Dengler  
Andrew Jacobson  
Thomas Noh  
Robert Perez  
Bryon Perry  
Martin Rothwell  
Ethan Sherrard  
Zach Spencer

#### Alto

Austin Bell  
Linden Essa  
Grace Kidd  
Gwendolyn Mitchell  
Madelyn Nelson  
Janet Oliver  
Nicoletta Paolone  
Magali Shaw

### Mass in C minor • Wolfgang Amadeus Mozart

*Completed by Robert D. Levin*

*THE SOLOISTS FOR TONIGHT'S PROGRAM ARE*

Sarah Moran, *soprano*

Laura Cervinsky, *soprano*

Woong-Cheol Park, *tenor*

Beob Kim, *bass*

### Upcoming Choral & Vocal Program Events

- March 11  
7:30 p.m. *Doctoral Choral Conducting Recital: Living Waters*  
Jason Anderson, *conductor*  
Works by Buxtehude, Hallock, Chatman, and others  
St. Thomas Episcopal Church  
8398 NE 12th St • Medina, WA • FREE!
- April 10  
7:30 p.m. *Voice Division Recital*  
Bach arias and other Baroque delights!  
Brechemin Auditorium • \$5
- April 17  
7:30 p.m. *Faculty Recital: Juliana Rambaldi, soprano*  
Meany Theater • \$15/\$10
- April 29  
7:30 p.m. *Senior Recital: Laura Cervinsky, soprano*  
Brechemin Auditorium • FREE!
- May 17  
7:30 p.m. *Le nozze di Figaro*  
Sung in Italian with English surtitles  
Meany Theater • \$20/\$15  
Repeats May 19 at 7:30 p.m., May 21 at 3:00 p.m.
- May 22  
7:30 p.m. *University Chorale: War & Peace*  
Dr. Stephen Zopfi, *conductor*  
Meany Theater • \$10
- May 30  
7:30 p.m. *Chamber Singers: Transfigured*  
*Music for the Journey of Life*  
Dr. Geoffrey Boers, *conductor*  
Meany Theater • \$10
- June 1  
7:30 p.m. *University Singers, Women's Chorus &*  
*Recital Choir: Pictures of the Northwest*  
Vignettes in song, word and art evoking  
the spirit of the Northwest.  
Meany Theater • \$10

## University Singers

Jason Anderson, *conductor*

### Soprano

Marla Allen  
Heather Alpers  
Caitlin Andrews  
Erin Arms  
Jacqueline Beymer  
Yi-Chen "Daphne" Chen  
Charlene Cuhaciyan  
Michele Faubert  
Crystal Flores  
Pamela Harding  
Emily Hopper  
Julia Hunt  
Cynthia Jonas  
Julia Kristoferson  
Candice Kurka  
Kari Lawrence  
Leslie Loeslin  
Barbara MacDonald  
Rachel Malinen  
Sarah Miner  
Heidi Nicks  
Marielle Louise Nuval  
Emily Page  
Olympia Palomares  
Nicole Pawluskiewicz  
Rachel Proefke  
Anna Ramaley  
Danielle Ritchey  
Andrea Swenson  
Sherae Tillis  
Jennifer Tran  
Virginia Tremblay  
Danielle Trevino  
Wenzhuo Wang  
Hilary Wilson

### Alto

Hessa Ahmad  
Darah Aljoudar  
Jordan Anderson  
Megan Bean  
Sarah Biethan  
Sandra Bruington  
Lily Chau  
Astrid Dewath  
Ruth Dunlop  
Corey Hastings  
Geraldine Hussey  
Meagan Karimi-Naser  
Rachel Konrady  
Carrie Leath  
Angela Lee  
Alexandra Lindgren  
Heidi Lovejoy  
Misa Anne Mattson  
Rahel Michael  
Diane Morrison  
Mackenzie Newton  
Megan O'Brien  
Eileen Pearson  
Theresa Portzer  
Morgan Rutter  
Lauren Slettedahl  
Stephanie Smallman  
Rebecca Tapia  
Jaclyn Thiessen  
Eve Tien  
Sarah Watkins  
Ashley Wheatcroft  
Lindsay Wing  
DevronErin Woods

### Tenor

Seth Bishop  
Nathan Burkland  
Christopher Cho  
Jason Costales  
Tobias Cullins  
Matthew Dale  
Jeffrey Evans  
Travis Geer  
Rodin Max Hai-Jew  
Morris Jellison  
Martin Messah  
Mitsutaka Mohri  
Kellen Michael Paisley  
Peter Weisdepp

### Bass

Von Success Soriano  
Agustin  
Abraham Armstrong  
Aaron Bandler  
Mikeal Beland  
Ryan Brumbaugh  
Ted Chang  
Chris Darby  
Evan Dengler  
Benjamin Goodwin  
Cuong Hin  
Joshua Kennedy  
Jobie Kubiak  
Loi Van Nguyen  
Krsevan Penzar  
Colin Richardson  
Christopher Roberts  
John Williams

**UW Symphony Orchestra**

Peter Erös, *conductor*

Philip Tschopp, *assistant conductor*

**Violin I**

Julia Tai, *Concertmaster*

Matt Wu

Emily Terrell

Lauren Roth

Ian Ma

Rebecca Kim

Teo Benson

Rachel Simon

**Violin II**

Derek Wong\*

Eric Wong

Kang Yu

Lisa Mahlum

Aurora Burd

John Lee

Heather Carman

Keisuke Natsume

**Viola**

Annika Donnen\*

Brianna Atwell

Dane Armbruster

Julia King

T.J. Pierce

**Cello**

Brendan Kellogg\*

Janice Lee

So-Young Lee

Suhrim Choe

**Bass**

Anna Brodie\*

James Tseng

**Flute**

Svetlana Abramova

**Oboe**

Gabriel Renteria\*

Bruce Carpenter

**Bassoon**

George Hamilton\*

Kirsten Alfredson

**Horn**

Maxwell Burdick\*

Kenji Ulmer

**Trumpet**

Akash Shivashankara\*

Carey Rayburn

**Trombone**

Colby Wiley\*

Daniel Rossi

J. J. Cooper

**Continuo**

Thomas Joyce

**Timpani**

Paul Pogreba

*\*denotes principle*