



The  
Musical-Poetical Club  
(The Fortepiano Society)

presents

*A Concert of Music for  
Classical Violin and Fortepiano*

M875  
1990  
1-21

Sunday, January 21, 1990, 3:00 p.m.

Brechemin Auditorium  
School of Music  
University of Washington

---

---

---

DAT# 11,575

CASS# 11,576

Program

Elizabeth Field, violin  
David Breitman, fortepiano

Cass 11,576 A

Sonata in E flat major for Forteplano and Violin, K. 380

Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Andante con moto  
Rondeau

Sonata in C major for Forteplano, Hob. XVI/48

Franz Joseph Haydn  
(1732-1809)

Andante con espressione  
Rondo: Presto

Pause

Cass 11,576 B

Partita in E major for Solo Violin, BWV

Johann Sebastian Bach  
(1685-1750)

Preludio  
Louré  
Gavotte/Rondeau  
Minuet I, II  
Bouree  
Gigue

Sonata in A major for Forteplano and Violin, Op. 12 No. 2

Ludwig van Beethoven  
(1770-1827)

Allegro vivace  
Andante, più tosto Allegretto  
Allegro piacevole

Encore: from Mozart - Sonata K 377

This concert was made possible by support from the Assistance Program of the  
Early Music Guild of Seattle and the Seattle Arts Commission.

## About the Performers

Violinist Elizabeth Field has appeared as soloist with Solisti N.Y. in Carnegie Hall, with the Northeastern Pennsylvania Philharmonic, and the Jacksonville Chamber Orchestra. She also performs regularly with the Orpheus Chamber Orchestra and The Orchestra of St. Luke's in New York. Ms. Field has served as concertmaster and soloist for the Haydn-Mozart Chamber Orchestra, the New York Chamber Orchestra, and the Arcady Festival Orchestra. An active career in chamber music, including three years as a member of the New York Piano Trio, led her to form the New Hampshire-based Intervale Chamber Players. Over the past several years, Ms. Field has developed a specialty in the Classical violin, which she recently played to critical acclaim in Finland's first old-instrumental chamber music festival, Musikkia Linnassa. She has also performed with Aston Magna, and at the Michigan MozartFest under Roger Norrington.

David Breitman enjoys an active career as a soloist and collaborative artist, both on the fortepiano and the modern piano. Recent performances include fortepiano recitals for CBC Stereo in Montreal and the Smithsonian Institution in Washington, as well as three performances of a Mozart concert with Blanche Moyse's New England Bach Festival. Mr. Breitman will be coming back to the Northwest in May 1990, appearing in Seattle with baritone Sanford Sylvan. Their all-Schubert program of solo piano works and the song cycle *Die schöne Müllerin* will be performed in ten cities across the U.S., including a New York recital debut for both artists at Merkin Hall.

Ms. Field and Mr. Breitman first played together as members of a trio in Boston from 1980 to 1982. Their individual careers then led them in separate directions, but they took time off to spend the winter of 1986 at the Banff Centre, developing their repertoire as a duo. Both are currently pursuing doctoral studies in Historical Performance Practice at Cornell University.

\* \* \* \* \*

Ms. Field's violin was made by Domenicos Busan, Venice, in 1754; her bows are Baroque and transitional bows appropriate to the composition. The fortepiano used in this concert is a replica of an Anton Walter instrument (Vienna, ca. 1795), built by Rodney Regier of Freeport, Maine, in 1987. This instrument was acquired with a grant from the Graduate School Research Fund and matching funds from the School of Music and the College of Arts and Sciences.

\* \* \* \* \*

The Musical-Poetical Club, now in its second year, is a graduate-student organization devoted to fostering the performance of late 18th- and early 19th-century music on period instruments and in authentic styles.

\* \* \* \* \*

## Future Fortepiano Events in Seattle

Friday and Saturday, February 2 and 3, 8:00 p.m. *Fortepiano and Friends*. A Concert of Lieder, Piano and Chamber Music by Haydn, Mozart, and Schubert, performed by Nancy Zylstra, soprano; Sandra Schwarz, Classical violin; Meg Brennand, Classical cello; Tamara Friedman and George Bozarth, fortepiano. The Davidson Galleries, 313 Occidental Avenue South (Pioneer Square). \$10.00; students and seniors, \$7.00. Presented by *The Early Music Guild of Seattle*.

Sunday, March 4, 3:00 p.m. *Spring Concert of The Musical-Poetical Club*. A program of music for and with the Classical fortepiano, performed by UW graduate students and faculty. Brechemin Auditorium, Music Building. Admission free.

Sunday, April 15, 3:00 p.m. *Faculty Recital by Anne Tedards, soprano (University of Oregon), and George Bozarth, fortepiano, assisted by William McColl, early Romantic clarinet*. Lieder by Haydn, Mozart, Schubert, and Schumann. Admission free. Presented by *The Musical-Poetical Club and the School of Music, University of Washington*.

Saturday, May 5, 6:30 p.m. *Lecture-demonstration by Steven Lubin, fortepiano*. Roethke Auditorium, Kane Hall. Admission free. Sponsored by *The Musical-Poetical Club, The Early Music Guild of Seattle, and the School of Music, University of Washington (with assistance from the Graduate School)*.

Saturday, May 5, 8:00 p.m. *Concert of the Mozartean Players, Stanley Ritchie, Classical violin, Myron Lutzke, Classical cello, and Steven Lubin, fortepiano*. Roethke Auditorium, Kane Hall. Admission: \$12.00; \$9.00 students and seniors. Presented by *The Early Music Guild of Seattle*.

\* \* \* \* \*