

No. 148
Betty.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ROXANN JACOBSON EKSTEDT, *viola*
STANLEY CHAPPLE, *piano*

in

A RECITAL

Sunday, December 14, 1975

Music Auditorium, 8:00 PM

Tape No. 1-7919

PROGRAM

BACH 24:34
(1685-1750)

Suite No. 3 in C Major (unaccompanied) CH 2-1-76.

- Prélude*
- Allemande*
- Courante*
- Sarabande*
- Bourrée I*
- Bourrée II*
- Gigue*

HINDEMITH 16:11
(1895-1963)

Sonata for viola alone, Op. 25, No. 1 CH 1-25-76.

- Breit Viertel*
- Sehr frisch und straff (Viertel)*
- Sehr langsam*
- Rasendes Zeitmass. Wild. Tonschönheit ist Nebensache.*
- Langsam, mit viel Ausdruck*

INTERMISSION

Tape No. 2-7920

~~VAUGHAN WILLIAMS~~
(1872-1958)

~~Suite (Group I)~~

~~Prélude~~

Elliot Carter - *Elegy*

~~Cantata~~ 5:05 CH 1-25-76.

~~Chamber Music~~

BRAHMS 25:10
(1833-1897)

Sonata in F Minor, Op. 120, No. 1 CH 2-1-76.

- Allegro appassionato*
- Andante un poco adagio*
- Allegretto grazioso*
- Vivace*