

Welcome to this evening's performance of Mendelssohn's *ELIJAH*. It is a great honor to have the opportunity to lead the University Symphony, University of Washington Chamber Singers and Chorale in this monumental work. The full text of the movements has been included in your program, and you are encouraged to read the plot of the story, which has been partially shortened but retains a cohesive plot.

This epic tale of Elijah's journeys, trials and ultimate triumph, highlights many aspects of the human experience. Elijah experiences doubt, frustration, loneliness, longing, fear, and rage throughout his tribulations. A listener can almost feel Mendelssohn striving to use every aspect of chromatic harmony available during this era to depict Elijah's varied emotions. Yet there are also moments of great solitude, peace and inward contemplation in the work, and here Mendelssohn seems to be looking back, drawing on his veneration for J. S. Bach, and Bach's ability to depict pious calm, hope and faith.

Perhaps the central textual theme of this work lies in the words of Movement 34, where the choir proclaims, "But yet the Lord was not in the fire... And after the fire there came a still small voice, and in that still voice, onward came the Lord." Mendelssohn's ability to deal in contrasts may relate to his own theologically diverse background, raised as part of a notable Jewish family which ultimately converted to Lutheranism. One can only imagine what developments Mendelssohn's work might have taken, should he have lived past age 38. His death from a series of strokes occurred only one year after the highly successful premiere of *ELIJAH* in 1846.

—Giselle Wyers

PART I

Introduction: *As God The Lord*

Elijah

As God the Lord of Israel liveth, before whom I stand: There shall not be dew nor rain these years, but according to my word.

Overture

Chorus: *Help, Lord!*

The People

Help, Lord! Wilt Thou quite destroy us!

The harvest now is over, the summer days are gone, and yet no power cometh to help us! Will then the Lord be no more God in Zion?

The deeps afford no water! And the rivers are exhausted! The suckling's tongue now cleaveth for thirst to his mouth! The infant children ask for bread! And there is no one breaketh it to feed them

Duet with Chorus: *Lord, Bow thine ear*

The People

Lord, bow Thine ear to our prayer

Two Women

Zion spreadeth her hands for aid, and there is neither help nor comfort.

Recitative: *Ye people, rend your hearts*

Obadiah

Ye people, rend your hearts and not your garments for your transgressions: the prophet Elijah hath sealed the heavens through the word of God. I therefore say to ye: forsake your idols, return to God; for He is slow to anger, and merciful, and kind, and gracious, and repenteth Him of the evil.

Aria: *If with all your hearts*

Obadiah

'If with all your hearts ye truly seek Me, ye shall ever surely find Me.' Thus saith our God. Oh! that I knew where I might find Him, that I might even come before His presence!

Chorus: *Yet doth the Lord*

The People

Yet doth the Lord see it not, He mocketh at us; His curse hath fallen down upon us, His wrath will pursue

us till He destroy us.
For He, the Lord our God, He is a jealous God, and He visiteth all the fathers' sins on the children to the third and the fourth generation of them that hate Him.
His mercies on thousands fall, on all them that love him and keep his commandments.

Chorus: Blessed are the men who fear him
Blessed are the men who fear Him, they ever walk in the ways of peace. Through darkness riseth light,
light to the upright.

Recitative with Chorus:

Elijah: As God the Lord of Sabaoth liveth, before whom I stand, three years this day fulfilled, I will show myself unto Ahab, and the Lord will then send rain again upon the earth.

Ahab: Art thou Elijah! Art thou he that troubleth Israel?

The People: Thou art Elijah! Thou he that troubleth Israel.

Elijah: I never troubled Israel's peace, it is thou, Ahab, and all thy father's house. Ye have forsaken God's commands: and thou hast follow'd Ballim! Now send, and gather to me, the whole of Israel, unto Mount Carmel! There summon the prophets of Baal, and also the prophets of the groves who are feasted at Jezebel's table. Then, then we shall see whose God is the Lord.

Chorus: Then we shall see whose God is Lord.

Elijah: Rise then, ye priests of Baal, select and slay a bullock, and put no fire under it; uplift your voices and call the God ye worship, and I then will call on the Lord Jehova: and the God who by fire shall answer, let him be God.

The People: Yea, and the God who by fire shall answer, let him be God.

Elijah: Call first upon your God, your numbers are many. I, even I only remain one prophet of the Lord. Invoke your forest gods, and mountain deities!

Chorus: *Baal, we cry to thee*

Prophets of Baal

Baal, we cry to thee, hear and answer us! Heed the sacrifice we offer! Hear us, Baal! Hear, mighty god!
Baal, oh answer us! Baal, let thy flames fall and vanquish the foe!

Recitative & Chorus: *Call him louder*

Elijah

Call him louder, for he is a god! He talketh, or he is pursuing, or he is in a journey; or, peradventure, he sleepeth: so awaken him! Call him louder, call him louder!

Prophets of Baal

Hear our cry, o Baal, now arise! Wherefore slumber?

Recitative & Chorus: *Call him louder*

Elijah

Call him louder! He heareth not. With knives and lancets cut yourselves after your manner. Leap upon the altar ye have made, call him and prophesy! Not a voice will answer you: none will listen, none heed you.

Prophets of Baal

Baal! Baal! Hear and answer, Baal! Mark how the scorner derideth us!

Elijah

Draw near, all ye people, come to me!

Aria: *Lord God of Abraham*

Elijah

Lord God of Abraham, Isaac and Israel, this day let it be known that Thou art God, and that I am Thy servant! Lord God of Abraham! Oh show to all this people that I have done these things according to Thy word. Oh hear me, Lord, and answer me! Lord God of Abraham, Isaac and Israel, oh hear me and answer me, and show this people that Thou art Lord God. And let their hearts again be turned!

Recitative & Chorus: *O Thou, who makest/The Fire Descends*

Elijah

O Thou, who makest Thine angels spirits; Thou, whose ministers are flaming fires: let them now descend!

The People

The fire descends from heaven! The flames consume his offering! Before Him upon your faces fall! The Lord is God, the Lord is God! O Israel hear! Our God is one Lord, and we will have no other gods before the Lord.

Elijah

Take all the prophets of Baal, and let not one of them escape you. Bring them down to Kishon's brook, and there let them be slain.

The People

Take all the prophets of Baal and let not one of them escape us: bring all and slay them!

Aria: Alto

Woe unto them who forsake Him! Destruction shall fall upon them: for they have transgressed against Him. Though they are by Him redeemed, yet they have spoken falsely against Him. Thou they are by Him redeemed, from Him they have fled. Woe unto them!

16. Recitative: O man of God**Obadiah**

O man of God, help thy people! Among the idols of the Gentiles, are there any that can command the rain, or cause the heavens to give their showers! The Lord our God alone can do these things.

Elijah

O Lord, Thou hast overthrown Thine enemies and destroyed them. Look down on us from heaven, o Lord; regard the distress of Thy people. Open the heavens and send us relief. Help, help Thy servant now, o God!

The People

Open the heavens and send us relief. Help, help Thy servant now, o God!

Elijah

Go up now, child, and look toward the sea. Hath my prayer been heard by the Lord!

The Child

There is nothing. The earth is as iron under me

Elijah

Hearst thou no sound of rain! Seest thou nothing arise from the deep!

The Child

No: there is nothing.

The Child

Behold, a little cloud ariseth now from the waters; it is like a man's hand! The heavens are black with cloud and with wind; the storm rusheth louder and louder!

The People

Thanks be to God for all His mercies.

Elijah

Thanks be to God! For He is gracious; and His mercy endureth for evermore!

Chorus: Thanks be to God!**The People**

Thanks be to God! He laveth the thirsty land. The waters gather, they rush along, they are lifting their voices. The stormy billows are high, their fury is mighty. But the Lord is above them and almighty.

PART II**Aria: Hear ye, Israel****Soprano**

Hear ye, Israel, hear what the Lord speaketh: 'Oh, hadst thou heeded my commandments?' Who hath believed our report! To whom is the arm of the Lord revealed!

Thus saith the Lord, the Redeemer of Israel, and His Holy One to him oppressed by tyrants, thus saith the Lord:

'I am He that comforteth. Be not afraid, for I am thy God! I will strengthen thee! Say, who art thou, that thou art afraid of a man that shall die; and forgettest the Lord thy Maker, who hath stretched forth the heavens, and laid the earth's foundations? Say, who art thou!'

Chorus: Be Not Afraid

'Be not afraid,' saith God the Lord, 'be not afraid, thy help is near!' God, the Lord, thy God, saith unto thee: 'Be not afraid!' Though thousands languish and fall beside thee, and tens of thousands around thee perish, yet still it shall not come nigh thee.

Duet: *Man of God*

Obadiah

Man of God, now let my words be precious in thy sight. Thus saith Jezebel; 'Elijah is worthy to die'. So the mighty gather against thee, and they have prepared a net for thy steps; that they may seize thee, that they say slay thee. Arise then, and hasten for thy life; to the wilderness journey. The Lord thy God doth go with thee: He will not fail thee, He will not forsake thee. Now begone and bless me also!

Elijah

Though stricken, they have not grieved. Tarry here my servant: the Lord be with thee. I journey hence to the wilderness.

Aria: *It is enough*

Elijah

It is enough! O Lord, now take away my life, for I am not better than my fathers! I desire to live no longer: now let me die, for my days are but vanity. I have been very jealous for the Lord God of Hosts, for the children of Israel have broken Thy covenant, and thrown down Thine altars, and slain all Thy prophets, slain them with the sword. And I, even I only am left: and they seek my life to take it away! It is enough! O Lord, now take away my life, for I am not better than my fathers! Now let me die, Lord, take away my life!

Aria: *See, now he sleepeth*

Tenor

See, now he sleepeth beneath a juniper tree in the wilderness, but the angels of the Lord encamp round about all them that fear Him.

Trio: *Lift thine eyes*

Angels

Lift thine eyes to the mountains, whence cometh help. Thy help cometh from the Lord, the Maker of heaven and earth. He hath said, thy foot shall not be moved, thy Keeper will never slumber.

Aria: *O Rest in the Lord*

An Angel

Oh rest in the Lord, wait patiently for Him, and He shall give thee thy heart's desires. Commit thy way unto Him, and trust in Him, and fret not thyself because of evil-doers.

Chorus: *He that shall endure*

Chorus

He that shall endure to the end, shall be saved.

Recitative: *Night falleth around me*

Elijah

Night falleth round me, o Lord! Be Thou not far from me! Hide not Thy face, o *Lord*, from me, my soul is thirsting for Thee, as a thirsty land.

An Angel

Arise now, get thee without, stand on the mount before the Lord: for there His glory will appear, and shine on thee! Thy face must be veiled, for He draweth near.

Chorus: *Behold God the Lord*

Chorus

Behold, God the Lord passed by! And a mighty wind rent the mountains around, break in pieces the rocks, break them before the Lord. But yet the Lord was not in the tempest. Behold, God the Lord passed by! And the sea was upheaved, and the earth was shaken. But yet the Lord was not in the earthquake. And after the earthquake there came a fire. But yet the Lord was *not* in the fire. And after the fire there came a still small voice. And in that still voice onward came the Lord.

Chorus & Recitative: *Go, return upon thy way/ I go on my way*

Chorus

Go, return upon thy way! For the Lord yet hath left Him seven thousand in Israel, knees which have not bowed to Baal. Go, return upon thy way! Thus the Lord commandeth.

Elijah

I go on my way in the strength of the Lord For Thou art my Lord; and I will suffer for Thy sake. My heart is therefore glad, my glory rejoiceth; and my flesh shall also rest in hope.

Arioso: *For the mountains*

Elijah

For the mountains shall depart, and the hills be removed; but Thy kindness shall not depart from me; neither shall the covenant of Thy peace be removed.

Chorus: *Then did Elijah*

Chorus

Then did Elijah the prophet break forth like a fire; his words appeared like burning torches. Mighty kings by him were overthrown. He stood on the mount of Sinai and heard the judgments of the future, and in Horeb its vengeance. And when the Lord would take him away to heaven, lo! There came a fiery chariot with fiery horses, and he went by a whirlwind to heaven.

Aria: *Then Shall the Righteous*

Tenor

Then shall the righteous shine forth as the sun in their heavenly Father's realm. Joy on their head shall be for everlasting, and all sorrow and mourning shall flee away forever.

Chorus: *And Then Shall Your Light*

Chorus

And then shall your light break forth as the light of morning breaketh: and your health shall speedily spring forth then: and the glory of the Lord ever shall reward you.

Lord, our Creator, how excellent Thy Name is in all the nations! Thou fillest heaven with Thy glory. Amen.

Acknowledgement and Thanks

Jonathan Pasternack, Conductor of University Symphony

Meany Theater for the Performing Arts and Tom Burke, Technical Director

Richard Karpen, Director of the School of Music

Geoffrey Boers, Director of Choral Studies and conductor of Chamber Singers

Joanne DePue, Publicity Director of School of Music

Meena Hwang, assistant conductor of the University Symphony

Jeremiah Selvey and Miah Cawley, assistant conductors of UW Chorale and Chamber Singers

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GEOFFREY BOERS, *CONDUCTOR*

Jeremiah Cawley, *Assistant Conductor*

Rose Whitmore, *Rehearsal Accompanist*

<i>SOPRANO</i>	<i>ALTO</i>	<i>TENOR</i>	<i>BASS</i>
Ila Faubion	Nina Alden	Tim Blok	Daniel Berndt
Rachel Kim	Janessa Anderson	Jeremiah Cawley	Desmond Cheng
Elizabeth Knopp	Sylvia Baba	Deryl Harter	Isaiah Lin
Elizabeth Maroon	Hyokyoung Byun	Christopher	Jason Lin
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UNIVERSITY OF WASHINGTON CHORALE

DR. GISELLE WYERS, *CONDUCTOR*

Jeremiah Selvey, *Assistant Conductor*

Laura Ouimette, *Rehearsal Pianist*

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Ivana Cho	Annalisee Brasil	Omid Bagheri	Adam Brown
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Katherine Walton	Oana Tomai		Casey Smith
Sola Yun	Ann Trigg		Dean Spencer
	Anne Wolken		Greg Starr
			Kevin Womac

THE UNIVERSITY SYMPHONY
 JONATHAN PASTERNAK, *MUSIC DIRECTOR*
 Meena Hwang, *Assistant Conductor*

<p><i>VIOLIN I</i> Jae-In Shin, <i>concertmaster</i> Mitchell Drury Sol Im Annie Wong Samson Lu Joanne Hsu Midori Mori Allion Salvador Gabriella Vizzutti Zhiyuen Chen</p>	<p><i>VIOLA</i> Yi Zhou Olivia Thomas Ayala Goldstein Romaric Pokorny David Boe Kim Rivera Lennon Aldort</p>	<p><i>FLUTE</i> Maria-Alise Agrawal Elizabeth Jolly</p>	<p><i>TRUMPET</i> Nicole Secula Arthur Meng</p>
<p><i>VIOLIN II</i> Emily Choi Sam Lee Khulpatr Sinteppadon Yi Fan Xiao Ryu Arvin Sato Ji-Hye Kim Min Kim Jacqueline Wan Weston Hambleton</p>	<p><i>CELLO</i> Lauren Vander Lind Sonja Myklebust Alex Ho Michelle Nelson Allyson McGaughy</p>	<p><i>OBOE</i> Kazune Tsukioka Chris Aagaard</p>	<p><i>TROMBONE</i> Steven Harreld Samuel Elliot</p>
	<p><i>BASS</i> Abbey Blackwell Rachel Ferguson Kelsey Mines Ramon Salumbides Taylor Kent</p>	<p><i>CLARINET</i> Geoffrey Larson Miriam Champer</p>	<p><i>BASS TROMBONE</i> Dwayne LaForce</p>
		<p><i>BASSOON</i> Andrew Marlin David Swanson</p>	<p><i>EUPHONIUM</i> Seth Tompkins</p>
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The Donald and Gloria Swisher Concertmaster Chair in Orchestra

In honor of Donald and Gloria Swisher, devoted supporters and friends of the UW School of Music, **Jae-In Shin** has been named **The Donald and Gloria Swisher Concertmaster Chair in Orchestra** for the UW Symphony's 2011 Winter Quarter.

A native of South Korea, **Jae-In Shin** was born in 1984 and began studying the violin at the age of five. She spent twenty-two years studying music at the Preparatory School of Korean National University of Arts, Yewon Arts Middle School, and Seoul Arts High School. Jae-In received her bachelor's degree at Yonsei University in Korea and served as the principal violinist of the Yonsei Symphony. On full scholarship, Jae-In obtained her Master's degree at Yale School of Music studying under Professor Hyo Kang.

Ms. Shin won numerous national competitions. These include the Korea-Germany Music Competition, the Baroque String Competition, the Catholic Competition, CBS Music Competition, and has been a two-time winner of the Music Society Competition. She made her debut at the age of ten playing with the Daejeon Philharmonic which was broadcasted on Korea Broadcasting station (KBS TV) and also performed as a soloist with the Seoul Symphony and UW Symphony Orchestra. She has made further appearances in solo and chamber music both domestically and internationally including at Carnegie Hall in New York, New Haven, Seattle (USA), Seoul, Dajeon, Busan, Jeju (Korea), Courchevel (France), Hong Kong, and Beijing (China). She is currently studying with Professor Ronald Patterson at University of Washington pursuing her Doctor of Musical Arts degree.



presents

***ELIJAH* Op. 70 (1846)**
Felix Mendelssohn (1809-1847)

Performed by the

UNIVERSITY OF WASHINGTON CHORALE
THE CHAMBER SINGERS
UNIVERSITY SYMPHONY
Giselle Wyers, *conductor*

Soloists:

Elijah: Michael Drumheller
Obadiah and Ahab: Thomas Ball
The Angel, the Queen: Regina Thomas
A Voice, The Angel: Brenna Sluiter
The Boy: Rachael Kim

Solo Quartet:

Soprano: Rachael Kim
Alto: Sylvia Baba
Tenor: Miah Cawley
Bass: Philip Tschopp

Solo Trio:

Soprano: Rachael Kim
Second Soprano: Sylvia Baba
Alto: Nina Alden

March 11, 2011

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