

University of Washington  
THE SCHOOL OF MUSIC

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2005  
2-10

## AMERICAN MUSIC SERIES

*Presents*

# MOSAIC: American Greats!

*This is the final performance in the  
UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC'S  
2004-5 AMERICAN MUSIC SERIES*

7:30 PM  
February 10, 2005  
MEANY THEATER

DA 14,802

PROGRAM

CD 14,803

1 SPAIN.....6:55.....CHICK COREA  
Alan Vizzutti, *flugelhorn*, Tom Collier, *drums*

2 DUOS and QUARTETS.....10:42.....DANIEL KESSNER  
GUITAR ENSEMBLE

3 ALL I DO IS DREAM OF YOU.....4:56.....NACIO BROWN/ARTHUR FREED  
VOCAL JAZZ ENSEMBLE

4 THERE WILL NEVER BE ANOTHER YOU.....4:12.....MACK GORDON/HARRY WARREN

5 HERE'S THAT RAINY DAY.....2:04.....JIMMY VAN HEUSEN/JOHNNY BURKE  
UW JAZZ BONES TROMBONE ENSEMBLE

6 I THOUGHT ABOUT YOU.....6:21.....VAN HEUSEN/JOHNNY MERCER  
7 Jackson County Jubilee.....Benny Carter (2:27) arr. Vern Sielert  
STUDIO JAZZ ENSEMBLE

CD 14,804

1 Comments - Marc Seales  
2 GIANT STEPS.....7:56.....JOHN COLTRANE

3 PRELUDE TO A KISS.....5:50.....DUKE ELLINGTON

4 JITTERBUG WALTZ.....14:10.....FATS WALLER

5 MEMORIES OF YOU.....8:22.....EUBIE BLAKE  
UW JAZZ FACULTY

6 SURPRISE FINALE.....2:24.....TUBAX MAXIMUS  
TUBAX MIRABILIS TRIO

GUITAR ENSEMBLE  
students of Steven Novacek

Robert Blatt / Jeremy Jolley / Michael Chinen / Charley Scanlan

VOCAL JAZZ ENSEMBLE

Kiera Clarke / Joel Emans / Danny Hahn  
Tim Keller / Dasy Li / Chandry Moore / Charlotte Reese  
Guadalupe Rios / Martin Rothwell / Carol Weber  
Andre Mueller, *piano* / Matt Shaw, *bass* / Peter Walton, *drums*

UW JAZZ BONES TROMBONE ENSEMBLE

J. J. Cooper / Jenny Kellogg / Don Immel / Chris Stover / Nathan Vetter  
Krysta Waters, *piano* / Arick Gouwerok, *bass* / Corey Colmey, *drums*

UW JAZZ FACULTY

Marc Seales, *piano* / Vern Sielert, *trumpet*  
Tom Collier, *drums* / Don Immel, *trombone*  
Mike Brockman, *saxophone* / Phil Sparks, *bass*

TUBAX MIRABILIS TRIO

William McColl, *sopranino clarinet in G*  
Arthur Grossman, *Heckelphone* / Jay Easton, *tubax & soprillo*

The TUBAX MIRABILIS TRIO consists of a Heckelphone (a rare bass oboe), a sopranino (or sopraninissimo) clarinet in G, and a new invention, the tubax, a sub-contrabass saxophone, the largest ever made. A miniature sopranino saxophone, called by its maker the *soprillo*, will also be featured.

The trio was founded one year ago and performed for the first time in the 2004 Mosaic concert. Although its fame lasted considerably less than the hoped-for fifteen minutes, it was nevertheless very gratifying.

The understandable lack of press attention means that the group can construct and excerpt its own imaginary reviews. For example, a critic might have written, concerning the group as a whole, "...highly unusual..." or, concerning the G clarinet, "...unusually high..."

Tonight's concert is devoted to American music. The trio performed its American piece last year in anticipation of this year's format. Our surprise encore anticipates next year's theme: Norwegian theater incidental music. (There might be some uncertainty concerning this prediction; however, the trio's track record of such predictions is perfect so far.)

—William McColl

#### 2004-2005 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

February 11, Mallet Head Series: 'WINTER VIBES.' 7:30 PM, Brechemin Auditorium.

February 15, Contemporary Group. 7:30 PM, Meany Theater.

February 17, Symphonic Band & Concert Band: 'NORTH BY NORTHWEST.' 7:30 PM, Meany Theater.

February 22, University Symphony, with faculty soloists Ronald Patterson, violin, and Toby Saks, cello. 7:30 PM, Meany Theater.

February 28, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

February 28, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

March 1, The Percussion Ensemble: 'WINTER BEAT.' 7:30 PM, Meany Theater.

March 4, Composers' Workshop. 7:30 PM, Brechemin Auditorium.

March 8, Wind Ensemble, Symphonic Band, Concert Band, & Campus Band: 'CITY LIMITS.' 7:30 PM, Meany Theater.

March 8, Jazz Innovations Part I. 7:30 PM, Brechemin Auditorium.

March 8, Opera Workshop. 7:30 PM, Meany Studio Theater.

March 9, Jazz Innovations, Part 2. 7:30 PM, Brechemin Auditorium.

March 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

March 10 and 11, Combined Choruses & Symphony: 'ROMANTIC MASTERS: BRAHMS & VERDI.' 7:30 PM, Meany Theater. (The program will be the same each night.)