

University of Washington
THE SCHOOL OF MUSIC

C46
1995
12-5

presents

The
University
CHORALE

Richard Asher, *director*
Gabriel Dumitrescu, *assistant conductor*
Kevin Johnson, *accompanist*

Assisted by:

Jennifer Trimboli, *soprano*
Loren Dempster, *cello*
Emmy Ulmer, Marc Collier, Matt Drumm,
Alex Work, *percussion*



TUESDAY, DECEMBER 5, 1995
8:00 PM
MEANY THEATER



School
of
Music
University
of
Washington

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PROGRAM

MAGNIFICAT (1989).....^{9'} Arvo Pärt
for Unaccompanied Mixed Choir (b. 1935)

My soul magnifies the Lord. And my spirit has rejoiced in God, my Savior. For He has regarded the low estate of His handmaiden: for behold, henceforth all generations shall call me blessed. For He who is mighty has done great things to me; and holy is His name. And His mercy is on them who fear Him from generation to generation.

He has shown strength with His arm; He has scattered the proud, even the arrogant of heart. He has deposed the mighty from their seats, and exalted the humble.

The hungry He has filled with good things, and the rich He has sent empty away. He has helped His servant Israel, in remembrance of His mercy. As it was spoken to our fathers, to Abraham and his seed forever. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, is now, and ever shall be, world without end, Amen.

Jennifer Trimboli, soprano

***** 7'20

D2

CANTICA PRO TEMPORE NATALI (I) Herman Strategier
(1953) for Unaccompanied Mixed Choir (1912-1988)

1. O Sapientia...

O Wisdom, You came forth from the mouth of the Most High, and reaching from beginning to end, You ordered all things mightily and sweetly: come and teach us the way of prudence.

2. O Adonai...

O Lord and ruler of the house of Israel, You appeared to Moses in the fire of the burning bush, and on Mount Sinai gave him your law: come, with an outstretched arm redeem us.

3. O Radix Jesse...

O Root of Jesse, You stand for a sign of mankind, before You kings shall keep silent, and to You all nations shall have recourse: come, save us and do not delay.

4. O Clavis David...

O Key of David, and scepter of the house of Israel, You open and no man closes, You close and no man opens, come and deliver him from the chains of prison, who sits in darkness and in the shadow of death.

5. O Oriens...

O rising Dawn, Radiance of the light eternal, and sun of justice, Come and enlighten these who sit in darkness, and in the shadow of death.

6. O Rex gentium...

O King of the gentiles, You are the cornerstone that binds two into one: come and save men, whom you fashioned out of clay.

7. O Emmanuel...

O Emmanuel, our King and law-giver, the expected of nations and their Savior: come and save us, O Lord our God.
(Translation by Eleanor LaBerge)

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IM ADVENT (1846).....^{1'40} Felix Mendelssohn-Bartholdy
from SIX ANTHEMS for Eight Part Mixed Chorus (1809-1847)

All the world rejoices,
The Savior, Whom God promised to us, approaches,
The name of the Lord shall be praised forevermore.
Alleluia!

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SINGET DEM HERRN EIN NEUES LIED^{1'33} J. S. Bach
Motet for Two Four-part Mixed Choirs (1685-1750)

Loren Dempster, cello
Kevin Johnson, harpsichord

1. Sing unto the Lord a new song!

The congregation of saints praises Him.
Let Israel rejoice in Him that made him.
Let the children of Zion be joyful in their King.
Let them praise His name in the dance;
Let them sing praises unto Him with the timbrel and harp.
(Psalm 149: 1-3)

2. (Two Alternating Choirs)

Aria (First Choir)

God, continue to take care of us!
For without You all our efforts lead to nothing.
Therefore You are our shield and light and do not disappoint our hope.
So will You continue.
Blessed is he who steadfastly relies on You and Your grace.

(Anonymous)

Chorale (Second Choir)

Just as a father pities his own young children,
So does the Lord towards us all, so, like children, we meekly fear Him.
He knows our poor handiwork, God knows we are but dust, like grass at reaping, like a flower and falling leaf.
The wind blows over it, and it is no longer there.
Thus man passes away, his end is near.

(Johann Gramann [1530])

3. *Praise the Lord and His mighty acts, praise Him according to His excellent greatness.
Let everything that has breath praise the Lord.
Alleluia!*

(Psalm 150: 2, 6)

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INTERMISSION

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spoken intro
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^{25'}
THE PEACEABLE KINGDOM (1936).....Randall Thompson
for Unaccompanied Mixed Voices (1899-1984)

1. *Say ye to the righteous, it shall be well with him:
for they shall eat the fruit of their doings.
Woe unto the wicked! it shall be ill with him:
for the reward of his hands shall be given him.
Behold, my servants shall sing for joy of heart,
but ye shall cry for sorrow of heart and shall howl for vexation of spirit.*
2. *Woe unto them that draw iniquity with cords of vanity, and sin as it were with a cart rope!
Woe unto them that call evil good, and good evil; that put darkness for light, and light for darkness; that put bitter for sweet, and sweet for bitter!
Woe unto them that are wise in their own eyes, and prudent in their own sight!
Woe unto them that are mighty to drink wine, and men of strength to mingle strong drink!
Woe unto them that rise up early in the morning, that they may follow strong drink; that continue till night, till wine inflame them! And the harp, and the viol, the tabret, and pipe, and wine, are in their feasts: but they regard not the work of the Lord, neither consider the operations of His hands.
Woe to the multitude of many people, which make a noise like the noise of the seas!
Woe unto them that join house to house, that lay field to field, till there be no place, that they may be placed alone in the midst of the earth.*
3. *The noise of a multitude in the mountains, like as a great people; a tumultuous noise of the kingdoms of nations gathered together; the Lord of hosts mustereth the host of the battle. They come from a far country, from the end of heaven, even the Lord, and the weapons of His indignation, to destroy the whole land. Their bows also shall dash the young men to pieces; and they shall have no pity on the fruit of the womb; their eye shall not spare children. Every one shall*

fall by the sword. Their children also shall be dashed to pieces before their eyes; their houses shall be spoiled, and their wives ravished. Therefore shall all hands be faint, and every man's heart shall melt. They shall be afraid: pangs and sorrow shall take hold of them; they shall be in pain as a woman that travaileth: they shall be amazed at one another; their faces shall be as flames.

4. *Howl ye; for the day of the Lord is at hand.
Howl, O gate; cry, O city; thou art dissolved.*
5. *The paper reeds by the brooks, by the mouth of the brooks, and everything sown by the brooks, shall wither, be driven away, and be no more.*
6. *But these are they that forsake the Lord, that forget my holy mountain.
For ye shall go out with joy, and be led forth with peace: the mountains and the hills shall break forth before you into singing, and all the trees of the fields shall clap their hands.
Camille Couture, soprano
Evin Lambert, tenor*
7. *Have ye not known? Have ye not heard? Hath it not been told to you from the beginning? Have ye not understood from the foundations of the earth?*
8. *Ye shall have a song, as in the night when a holy solemnity is kept; and gladness of heart, as when one goeth with a pipe to come into the mountain of the Lord.*

—from the Book of the prophet Isaiah

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THREE ROMANIAN SECULAR CAROLS FROM
TRANSYLVANIA (1987).....^{4,20}.....Adrian Pop
for Unaccompanied Mixed Choir (b. 1951)

1. *Vine hulpe di la munte* (There comes a fox from the mountain)
This is a musical farce, containing non-sense words put together with other "normal," but stuttered, words in a hilarious combination.
2. *Pe dealu cu stânenile* (On the hill with irises) - A Ploughman's Carol

*On the hill with irises
My handsome is ploughing the fields with two white horses.
But he is not ploughing like anyone else.
For he steers the horses with one hand,
and with the other he braids me a wreath.
Refrain: I am consumed by longing.*

~~3. Slobozi ne gazda n casa (Host, Let Us Get in the House) -
Christmas/New Year's Carol~~

~~By golly host, let us get in the house,
For outside is pouring and we are getting wet from all the leaking
gutters.
The rain drops are getting where they shouldn't, they are splitting our
shirt in two.
And beside, our little caroler is staring at the porch, at the sausage and
at the bagels, good gracious, they are yummy.
Rise up, host, and put a black chicken in my bag, give me some bagels,
for my jacket is short and I'm afraid I'm gonna freeze here.
Look, for a little-tiny-bitty bagel I have endured already so much cold!
Give us dried fruit, for we are hungry!
Give us peanuts, for they are tastier!
Give us walnuts, for they are sweeter!
Give us cash, for it is handier!
Give us some coins, for they are heavier!
Whoever is gonna give us bagels,
Let his cow give birth to many horned calves,
and let him have good luck with them!~~

Refrain: White flowers.

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**THE TIME OF CHRISTEMAS (1977) 0.59..... Antonin Tucapsky
for Mixed Voices and Instruments (b. 1928)**

- 1. Come Sing and Dance
- 4. Balulalow (Betsy Senff, mezzo-soprano)
- 7. Make We Merry
Marc Collier, Matt Drumm, Emmy Ulmer, Alex Work, percussion

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The University of Washington Chorale, an auditioned ensemble of 60 students, combines music majors with University students from many other learning disciplines within the humanities, social sciences and natural sciences. The choir is conducted by Richard Asher.

When auditioning singers for this ensemble, which primarily performs a cappella choral music, emphasis is placed on musicality and musical skills. Diverse repertoire, which the ensemble recently has performed, includes the Vivaldi *Gloria*, motets by contemporary European composers, gospel, opera and operetta choruses, and ethnic musics.

In addition, the choir annually joins other University of Washington choirs to perform major choral-orchestral works

conducted by Abraham Kaplan, such as *Requiem* settings by Mozart, Verdi, Brahms, and Fauré, the Rossini *Stabat Mater*, the Prokofiev *Alexandre Nevski*, Bernstein *Chichester Psalms*, Beethoven *Missa solemnis* and *Symphony No. 9*.

The Chorale has performed by invitation for various state and regional professional teachers conferences, such as the Music Educators National Conference. This choir plays host in its rehearsals to visiting choirs from around the world, and has a standing invitation to teachers and all interested students to visit at any time.

Other University of Washington choirs include the Oratorio Chorus, conducted by Kaplan, the University Singers, directed by Gabriel Dumitrescu, the Vocal Jazz Ensemble, led by Patricia Costa Kim, and the University Madrigal Singers, also conducted by Asher.

Richard Asher is serving a one year appointment as director of the University of Washington Chorale and Madrigal Singers, as well as teaching choral curriculum and repertoire courses.

He is a faculty member on leave at Edmonds Community College, where he is director of the Symphonic Choir. He also directs the Sanctuary Choir at Seattle First Baptist Church.

UNIVERSITY CHORALE MEMBERS

| Name | Where each singer sang before the UW Chorale |
|--------------------|--|
| <i>Sopranos</i> | |
| Shawna Avinger | Roosevelt High School |
| Lucy Brown | Mariner High School |
| Camille Couture | University of Santa Cruz, California |
| April Fissel | University of New Mexico, Albuquerque, New Mexico |
| Amanda Gauthier | Bakersfield College, Bakersfield, California |
| Julie Goodell | University High School, Spokane |
| Dena Grossenbacher | Hudson Bay High School, Vancouver, Washington |
| Abbie Hurd | La Jolla High School, San Diego, California |
| Erin Jackson | Loyola Marymount University, Los Angeles, California |
| Katherine Jimenez | Shorecrest High School |
| Kandra Jones | Everett High School |
| Patricia Naylor | Highline High School, Burien |
| Vollie Newton | Bothell High School |
| Ali Ozanich | Seattle Girls Choir |
| Tova Peterson | Gig Harbor High School |
| Caroline Phan | Issaquah High School |
| Meighan Pritchard | Yale University |
| Jennifer Rasor | Molalla High School, Oregon |

Keri Lynn Rotton
Jessica Sands
Cathy Stegman
Jendi Watson
Jenni Weber
Chantel Woxland

Altos

Rebecca Bailey
Brianna Breen
Wendy Brown
Courtney Cascio
Soon Cho
Jennifer DuHamel
Leah Irby-Oxford
Becky Lahna
Marina Large
Suzie Madsen
Betsy Senff
Alice Seubert
Dina Suda

Tenors

Jeffrey Cooper
Samuel Lai
Evin Lambert
Philip Parham
John Powelson
Vince Vellie
Jae Yu

Basses

Erin Aas
Mark Acheson
Jeff Adams
Anthony Balducci
Brian Bova
Mike Dahl
Gabriel Dumitrescu

Daniel Figgins
Scott Hafso
Sean Maguire
Tim McLellan
Jay McManus
Felik Paulus
Jeremy Snook
John Todhunter

Bothell High School
North Thurston High School, Olympia
Pacific Lutheran University, Tacoma
Shorecrest High School
Edmonds Community College
Issaquah High School

Whatcom Chorale, Bellingham
Phillips Academy, Andover, Massachusetts
Mountain Hill High School, Vancouver, Washington
Rogers High School, Puyallup
Decatur High School, Federal Way
Holy Names Academy, Seattle
Graceland College, Lamoni, Iowa
Rogers High School, Puyallup
University of Chicago, Chicago, Illinois
Edmonds Community College
Edmonds Community College
Microsoft Microtones
Inglemoor High School

Pepperdine University, Malibu, California
Temple City High School, Temple City, California
Pierce College, Tacoma
Woodinville High School
Edmonds Community College
Lynnwood High School
Curtis High School, Tacoma

Tigard High School, Oregon
Edmonds Community College
Pleasant Hill High School, Illinois
Port Angeles High School
Western Washington University, Bellingham
Blaine High School
"Ciprian Porumbescu" Conservatory of Music,
Bucharest, Romania
Edmonds Community College
Pro Coro, Edmonton, Alberta, Canada
Walla Walla High School
Cal Poly State University, San Luis Obispo, California
Central Washington University, Ellensburg
Anderson Junior College, Singapore
Olympia High School
Thomas Jefferson High School, Federal Way