THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
PRESENTS

A PROGRAM OF BRASS AND PERCUSSION MUSIC

BRASS CHOIR DIRECTED BY WILLIAM D. COLE

PERCUSSION ENSEMBLE DIRECTED BY RANDOLPH BAUNTON

Thursday, March 2, 1967 8:30 p.m. School of Music Auditorium

Jack

P R O G R A M

R#1 4091

BRASS CHOIR

Melchior Franck (1608 - 1639) ..... TWO INTRADAS
Maestoso
Moderato

Francois Couperin (1668 - 1783) ..... TWO PIECES
Air Tendre
La Tromba

Willson Osborne ..... TWO RICERCARI (1948)
Allegro Energico
Allegro

Vaclav Nelheybel (b. 1919) ..... NUMISMATA
Six Short Pieces

INTERMSSION

R#2 4184

PERCUSSION ENSEMBLE

J. W. Grady ..... TIMBRE STREAM

Michael Colgrass ..... PERCUSSION MUSIC REPEATED

R#3 4299

James L. Moore ..... SUITE FOR PERCUSSION

Howard Gilbert ..... LITTLE PIECE FOR PERCUSSION

PERSONNEL

TRUMPETS
Larry Anderson
Jerry Oram
Greg Rathbun

TUBA
Walt Timpe

FRENCH HORNS
Dave Harris
Charles McGregor

TROMBONES
Currie Morrison
Gloria Morrison

PERCUSSION ENSEMBLE
Ken Bensh of
Brian Con ad
Dan Dunba
Robert Fa lor
Mike Paul
Kathie Ra m

Pam Butle , Alto
Flute a d Piccol