

## PROGRAM

SONATA ..... GORDON JACOB (1895-1984)

*Lento*

*Allegro molto vivace; Trio: Allegretto*

*Adagio*

*Allegro giocoso*

ROMANZEN, OP. 94.....ROBERT SCHUMANN (1810-1856)

*Nicht schnell*

*Einfach innig – Etwas lebhafter*

*Nicht schnell*

LIGHT LIGHTNINGS, A PASTORAL FOR OBOE ..... HILARY TANN (b. 1947)

PARLOR GAMES (2010) .....DAVID H. JOHNSON (b. 1977)

*Lookabout*

*Forfeits*

*Snapdragon*

THREE DIVERSIONS FOR TWO OBOES .....JEFFREY RATHBUN (b. 1959)

*Allegretto*

*Lento*

*Vigorouso*

## SHANNON SPICCIATI

Shannon Spicciati enjoys an active performance and teaching career in the Seattle metropolitan area. She has played extensively with the Seattle Symphony and Seattle Opera on oboe and English horn and has been featured as soloist with Seattle Symphony on two occasions, performing Bach's Brandenburg Concerto #2 and William Bergsma's "In Campo Aperto." [The Seattle Post-Intelligencer](#) took note of her performance of the latter, praising Spicciati for her "apparent ease and lovely phrasing." Ms. Spicciati has performed with the Oregon Symphony, Oregon Ballet Theatre Orchestra, Northwest Sinfonietta, Tacoma Symphony, and numerous other ensembles. [The Seattle Times](#) has described her playing as "vital and impressive."

In recent years, Ms. Spicciati has performed frequently with flutist Donna Shin. They performed a joint recital for the National Flute Association convention in Kansas City in 2008, and have toured and performed together around the United States. Together, they commissioned a new work for flute and oboe by composer Hilary Tann, and premiered it recently at the University of Texas in Austin. Ms. Shin and Ms. Spicciati also performed their own arrangement of the National Anthem for a Tacoma Rainiers baseball game.

Ms. Spicciati has participated in many festivals, including the Icicle Creek Music Festival in Leavenworth, Washington; the Marrowstone Music Festival; and the Anchorage Festival of Music. She has performed internationally as part of the *Schlossfestspiele* (Heidelberg, Germany) and on tour in Japan with the Eastman School of Music Wind Ensemble. She was selected as one of only four Americans to attend the 1998 Tokyo Competition as quarterfinalist, performing two full recital programs as part of the competition.

Ms. Spicciati is an adjunct faculty member at the University of Washington School of Music and Pacific Lutheran University (PLU) and is a member of the Camas Woodwind Quintet at PLU. She holds degrees from the Eastman School of Music and the University of Washington, having studied with Richard Killmer, Rebecca Henderson and Alex Klein.

## KERI MCCARTHY

Keri McCarthy currently teaches as Assistant Professor of Oboe and Music History at Washington State University, and recently served as a sabbatic replacement for Paige Morgan, Associate Professor of Oboe at Ithaca College. Having returned to the United States after teaching oboe and music theory at Mahidol University in Thailand, Dr. McCarthy is continuing to cultivate an international reputation as a chamber musician, soloist, and clinician. She recently premiered a new work by Sean Shepherd at the International Double Reed Society Conference in July 2006.

Dr. McCarthy has held oboe and English horn positions with the Salaya and Evansville Philharmonics, Owensboro Symphony Orchestras, and has performed with the New Haven, Binghamton, Syracuse, and Louisville Symphonies, and the Nashville and Indianapolis Chamber Orchestras.

In 2004 she completed her doctorate in Music Literature and Performance at Indiana University under the tutelage of Linda Strommen, Roger Roe, and Ted Baskin, having previously completed her Masters degree with Ronald Roseman at the Yale School of Music, and a Bachelors degree with Paige Morgan and Mark Hill at Ithaca College.

#### KAREN HSIAO SAVAGE

Praised as a “tour de force” (Santa Barbara News-Press) and for the “breathtaking beauty and pure lyricism” of her playing (Le Soleil, Vancouver), Karen Hsiao Savage won first prize in the 2009 Ellis Piano Duo Competition with husband Jeffrey Savage, as the piano duo  $88^2$  (*Eighty-eight Squared*).  $88^2$  also received the Abild American Music Prize for best performance of an American work at the competition. The duo received second prize and a Special Mention Prize at Concours Grieg International Piano Competition in Oslo, Norway, where they performed with members of the Oslo Philharmonic.

Karen Savage’s recent performances include featured recitals by  $88^2$  at Carnegie Hall’s Weill Recital Hall, the National Federation of Music Clubs 2009 National Convention in Orlando, Camerata Musica, University of Puget Sound’s Piano Festival, and the Victoria Conservatory of Music (Canada). As collaborative pianist with the Perlman Music Program on its China tour and residency at the Shanghai Conservatory, Karen performed in a live national broadcast from the Shanghai Theater. She has also performed in Alice Tully Hall and Merkin Hall, and in community outreach concerts through the Maxwell H. Gluck Foundation, Sing for Hope, and The Chamber Music Society of Lincoln Center’s “Inside Chamber Music.”

Karen Savage completed masters and doctoral degrees in collaborative piano at The Juilliard School under full scholarship. She also holds a masters degree in piano performance from Juilliard, a bachelor’s degree from the University of Victoria, and performance diplomas from the Victoria and Toronto conservatories. Her major teachers include Yoheved Kaplinsky, Jonathan Feldman, Samuel Sanders, Margo Garrett, Robin Wood, Winifred Wood, and Edward Parker. She was the graduate teaching assistant in Juilliard’s Collaborate Piano department, as well as the studio pianist for Heidi Castleman at Juilliard, the Aspen Music Festival, and Perlman Music Program.

Currently a Clinical Assistant Professor at Washington State University’s School of Music, she teaches piano and chamber music and coordinates accompanying. Her piano students have been medalists at regional and state competitions. Committed to education, Karen Savage has adjudicated and given workshops for MTNA events in Alaska, Nevada, Idaho, and throughout Washington.

CLASSICAL  

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**KING FM 98.1**

*presents a Faculty and Guest Artist Recital:*

**SHANNON SPICCIATI**

*and*

**KERI MCCARTHY**

*oboe*

*with*

**KAREN SAVAGE, *piano***

2:30 PM  
October 16, 2010  
BRECHEMIN AUDITORIUM