

THE FESTIVAL OPERA PRODUCTION STAFF

Conductor and Director	Stanley Chapple
Stage Director	Ralph Rosinbum
Art Director and Technical Supervisor	John A. Conway
Technical Director	Joseph J. E. Poc
Costumer	James R. Crider
Dream Choreography and Dances	Ruthanna Boris
Assistant Musical Director	Jay Welch
Assistant Stage Director	Stephen Smith
Rehearsal Accompanist	Frederick Ockwell
Production Stage Manager	Jere Flint
Company Manager	Marietta Upton
Properties	William Greenwood, Richard Krueger
Scenery Construction	Lee Taylor
Lighting	William Inglis
Painting	Marian Fertik
Set Dresser	S. Todd Muffatti
Stage Manager	Lee Clark

ORCHESTRA

*Violins*

Wesley Fisk  
Dorothy Davenport  
Ellen Dawson  
Mark Sokol  
Joanne Jenner  
Veronica Milton  
Marsha Keene  
Cindy Cole

*Clarinet*

Mike Davenport

*Bassoon*

John Knoll

*French Horn*

Roger Crook  
Richard Hein

*Violas*

\*Clifford Cunha  
Karen Hughes

*Trumpet*

George Oram  
Lauren Anderson

*Violoncello*

Laurie Tuttle

*Trombone*

Randy Dary

*Bass*

Billie Hardin

*Harp*

\*Lynn Palmer

*Flute*

Mongpil Kim

*Timpani*

Kathy Ramm

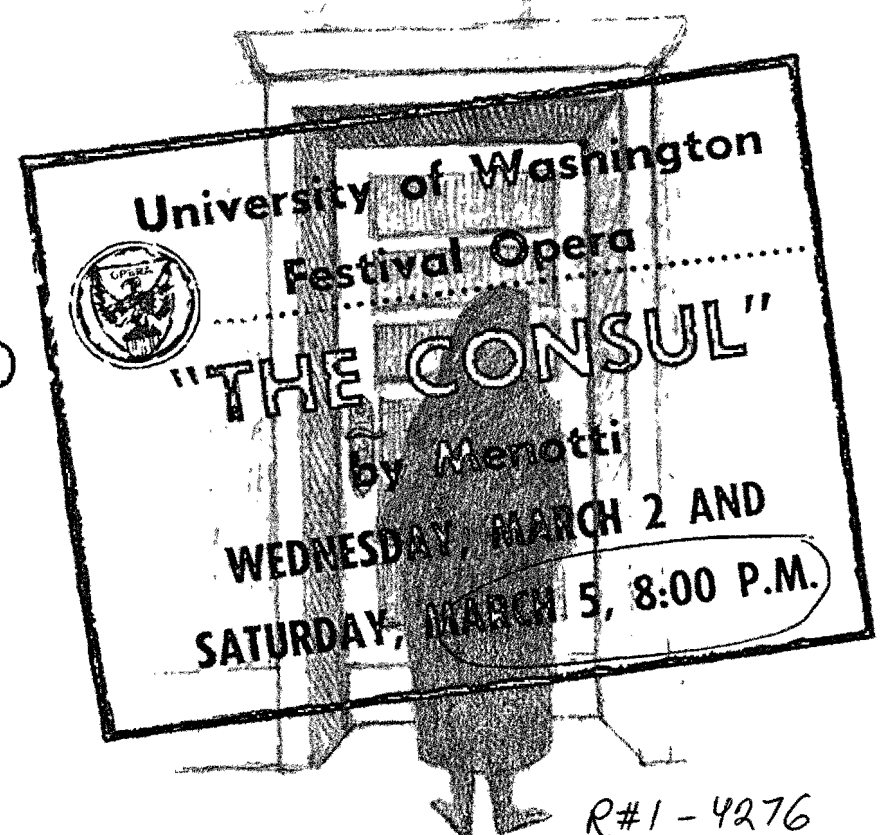
*Oboe and English Horn*

Stan King

*Percussion*

John Gaborit

\*Faculty Member



R#1 - 4276  
R#2 - 4277  
R#3 - 4278  
R#4 - 4279  
R#5 - 4280

JANE ADDAMS JUNIOR HIGH SCHOOL AUDITORIUM

MARCH, 1966

The University of Washington Festival Opera  
and  
The Office of Lectures and Concerts

present

## THE CONSUL

Words and Music by Gian-Carlo Menotti

### CHARACTERS (in order of appearance):

John Sorel	John Duykers, Baritone
Magda Sorel	Thelma Salvesson, Soprano
The Mother	Lynn Dupin, Contralto
Secret Police Agent	Robert Shiesley, Bass
First Plainclothesman	Stephen Smith, Silent
Second Plainclothesman	Richard Krueger, Silent
The Secretary	Jan Curtis, Mezzo-Soprano
Mr. Kofner	Rodney Godshall, Bass
The Foreign Woman	Sung Sook Lee, Soprano
Anna Gomez	Ora Lee Kapp (March 2), Soprano Catherine Carlson (March 5), Soprano
Vera Boronel	Patricia Barta, Contralto
The Magician (Nika Magadoff)	Carl Forsberg, Tenor
Assan	Richard Bailey, Baritone
Understudy for Magda	Trudy McCoy

TIME: The Present

PLACE: Somewhere in Europe

### ACT I

Scene I The Sorel Apartment, early morning

Scene II The Consulate, later the same day

### ACT II

Scene I The Sorel Apartment, in the evening, a month later

Scene II The Consulate, a few days later

### INTERMISSION

### ACT III

Scene I The Consulate, late afternoon, several days later

Scene II The Sorel Home, that night

### NOTE ON THE OPERA

THE CONSUL had its world premiere on March 1, 1950 at the Schubert Theatre in Philadelphia. Following this pre-Broadway try-out the production came to New York, where it began its run on March 15, 1950 at the Ethel Barrymore Theatre. The entire production was staged by Mr. Menotti.

THE CONSUL received two of the outstanding theatre awards for 1949-1950: The New York Drama Critics' Circle Award for the best musical play, and the Pulitzer Prize for Music.

By Arrangement with G. Schirmer, Inc.